

BACKDRAFT

Hans Zimmer
arr. Masato Myokoin

Score 1 (Measures 1-100)

Tempo: $\text{♩} = 78$

Woodwinds: Piccolo, Flutes (1, 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.

Brass: Bb Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Bass.

Strings & Percussion: String Bass, Timpani, Glockenspiel & Xylophone, Chimes, Drums (B. Dr.), Cymbals & Suspended Cymbal, Bass Tom Drum, Tam Tam.

Performance markings include *mp*, *f*, *arco*, and *in E*.

Score 2 (Measures 101-200)

Tempo: $\text{♩} = 106$

Woodwinds: Piccolo, Flutes (1, 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax.

Brass: Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbus. (1, 2), B. Tbn., Euph., Bass, Str. Bass.

Strings & Percussion: Timp., Glock. & Xylo., Chimes, Drs. (S. Dr.), Cyms. & Susp. Cym., B. Tom Dr., Tam Tam.

Performance markings include *a2*, *p*, *mp*, *f*, *sim.*, and *in G, A, Bb*.

Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 3 4
Tbns. 1 2
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
Glock. & Xylo.
Chimes
Drs.
Cyms. & Susp. Cym.
B. Tom Dr.
Tam Tam

Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 3 4
Tbns. 1 2
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
Glock. & Xylo.
Chimes
Drs.
Cyms. & Susp. Cym.
B. Tom Dr.
Tam Tam

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

7

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

8

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Bass

Str. Bass

Flup.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

D

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Bass

Str. Bass

Flup.

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

D

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

mp *p* *cresc.*




Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

mp *p* *cresc.* *f* *sf* *ff* *mf* *fz* *sfz* *ffz* *mfz* *fz* *sfz* *ffz* *mfz* *fz*

al. 2^{da}

G




Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2 3 4
Tbns. 1 2
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
Glock. & Xylo.
Chimes
Drs.
Cyms. & Susp. Cym.
B. Tom Dr.
Tam Tam

Musical score for page 17, featuring various instruments and a large watermark. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Bass, String Bass, Timpani, Glockenspiel and Xylophone, Chimes, Drums, Cymbals and Suspended Cymbal, Bass Drum, and Tam Tam. A large watermark is visible in the center of the page.

Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2 3 4
Tbns. 1 2
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
Glock. & Xylo.
Chimes
Drs.
Cyms. & Susp. Cym.
B. Tom Dr.
Tam Tam

Musical score for page 18, featuring various instruments and a large watermark. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Bass, String Bass, Timpani, Glockenspiel and Xylophone, Chimes, Drums, Cymbals and Suspended Cymbal, Bass Drum, and Tam Tam. A large watermark is visible in the center of the page.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

19

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

20

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbus. 1
2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbus. 1
2

B. Tbn.

Euph.

Bass

Str. Bass

Timp.

Glock. & Xylo.

Chimes

Drs.

Cyms. & Susp. Cym.

B. Tom Dr.

Tam Tam

poco rit.

Picc. *allargando* **Grandioso** ♩ = 68
 Fls. 1 2
 Ob. *mp* *ff*
 Bsn. *mp* *ff*
 Eb Cl. 1 2
 Cls. 1 2 3
 A. Cl. *mp* *ff*
 B. Cl. *mp* *ff*
 A. Saxes. 1 2 *mp* *ff*
 T. Sax. *mp* *ff*
 Bar. Sax. *mp* *ff*
 Tpts. 1 2 3 *mp* *ff*
 Hns. in F 1 2 3 4 *mp* *ff*
 Tbns. 1 2 *mp* *ff*
 B. Tbn. *mp* *ff*
 Euph. *mp* *ff*
 Bass *mp* *ff*
 Str. Bass *mp* *ff*
 Timp. *mp* *ff*
 Glock. & Xylo. *mp* *ff*
 Chimes
 Drs. *mp* *ff*
 Cym. & Susp. Cym. *mp* *ff*
 B. Tom Dr. *mp* *ff*
 Tam Tam *mp* *ff*
 in G. D.
 Glocks.
 Susp. Cym.
 Cym.

Picc. *mp* *ff*
 Fls. 1 2
 Ob. *mp* *ff*
 Bsn. *mp* *ff*
 Eb Cl. 1 2 *mp* *ff*
 Cls. 1 2 3 *mp* *ff*
 A. Cl. *mp* *ff*
 B. Cl. *mp* *ff*
 A. Saxes. 1 2 *mp* *ff*
 T. Sax. *mp* *ff*
 Bar. Sax. *mp* *ff*
 Tpts. 1 2 3 *mp* *ff*
 Hns. in F 1 2 3 4 *mp* *ff*
 Tbns. 1 2 *mp* *ff*
 B. Tbn. *mp* *ff*
 Euph. *mp* *ff*
 Bass *mp* *ff*
 Str. Bass *mp* *ff*
 Timp. *mp* *ff*
 Glock. & Xylo. *mp* *ff*
 Chimes
 Drs. *mp* *ff*
 Cym. & Susp. Cym. *mp* *ff*
 B. Tom Dr. *mp* *ff*
 Tam Tam *mp* *ff*
 Susp. Cym.

Picc.
Fls. 1
2
Ob.
Bsn.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. in F 1
2
3
4
Tbns. 1
2
B. Tbn.
Euph.
Bass
Str. Bass
Timp.
Glock. & Xylo.
Chimes
Drs.
Cym. & Susp. Cym.
B. Tom Dr.
Tam Tam

