

Score FANFARE

DIOGENES

Jacob de Haan

Allegro Risoluto (♩ = 144)

Musical score for the first page of 'Diogenes'. The score includes parts for Bb Soprano saxophone, Eb Alto saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, F Horn 1,2, F Horn 3,4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Tenor tuba, Eb Bass, Bb Bass, and Timpani. Percussion parts are labeled B.D., S.D., and tambourine. A large black logo with a white stylized 'A' is overlaid on the score.

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Musical score for the second page of 'Diogenes'. The score includes parts for S. sax., A. sax., T. sax., B. sax., Eb Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1,2, Hrn. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, T. tuba, Eb Bass, Bb Bass, and Timp. Percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. A large black logo with a white stylized 'A' is overlaid on the score.

S. sax. *f*

A. sax. *f*

T. sax. *f*

B. sax. *f*

E♭ Flg. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Hrn 1,2 *f*

Hrn. 3,4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. tuba *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

16

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. sax. *ff* *decesc.*

A. sax. *ff* *decesc.*

T. sax. *ff* *decesc.*

B. sax. *ff* *decesc.*

E♭ Flg. *ff* *decesc.*

Flg. 1 *decesc.*

Flg. 2 *decesc.*

Flg. 3 *ff* *decesc.*

Hrn. 1,2 *ff* *decesc.*

Hrn. 3,4 *ff* *decesc.*

Trp. 1 *ff* *decesc.*

Trp. 2 *ff* *decesc.*

Trp. 3 *ff* *decesc.*

Trb. 1 *ff* *decesc.*

Trb. 2 *ff* *decesc.*

Trb. 3 *ff* *decesc.*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff* *decesc.*

E♭ Bass *mf* *ff* *decesc.*

B♭ Bass *ff* *decesc.*

Timp. *ff* *decesc.*

Perc. 1 *ff* S.C. Tom Tom with drumsticks

Perc. 2 *ff*

Perc. 3

S. sax. *p*

A. sax. *p*

T. sax. *p*

B. sax. *p*

E♭ Flg. *p*

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

Hrn. 1,2 *p*

Hrn. 3,4 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1

Bar. 2

E. tuba

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

41

S. sax. *mf*

A. sax. *mf*

T. sax. *mf*

B. sax. *mf*

E♭ Flg.

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1 *mf*

Bar. 2 *mf*

T. tuba *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

47

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn 1,2

Hrn. 3,4

Trp. 1 *f* *sf*

Trp. 2 *f* *sf*

Trp. 3 *f* *sf*

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf* *f*

Tum Tum

S.D. 2 *mf* *f*

S. sax.
 A. sax.
 T. sax.
 B. sax.
 Eb Flg.
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1,2
 Hrn. 3,4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

S. sax.
 A. sax.
 T. sax.
 B. sax.
 Eb Flg.
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1,2
 Hrn. 3,4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

56

Score for page 17, measures 60-62. The score includes parts for S. sax., A. sax., T. sax., B. sax., Eb Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1,2, Hrn. 3,4, Trp. 1, 2, 3, Trb. 1, 2, 3, Bar. 1, 2, T. tuba, Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3.

Measures 60-62 are marked with a dynamic of *mf*. A large black and white graphic is present in the Flg. 1, Flg. 2, and Bb Bass staves.

Score for page 18, measures 61-63. The score includes parts for S. sax., A. sax., T. sax., B. sax., Eb Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1,2, Hrn. 3,4, Trp. 1, 2, 3, Trb. 1, 2, 3, Bar. 1, 2, T. tuba, Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3.

Measure 61 is marked with a dynamic of *f*. Measure 62 is marked with a dynamic of *sfz*. Measure 63 is marked with a dynamic of *f*. A large black and white graphic is present in the B. sax., Eb Flg., and Bb Bass staves.

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

70

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. sax. *mf*
 A. sax. *mf*
 T. sax. *mf*
 B. sax. *mf*
 Eb Flg.
 Flg. 1
 Flg. 2 *mf*
 Flg. 3 *mf*
 Hrn. 1,2 *mf*
 Hrn. 3,4 *mf*
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3 *mf*
 Bar. 1 *mf*
 Bar. 2 *mf*
 T. tuba
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3

S. sax.
 A. sax.
 T. sax.
 B. sax.
 Eb Flg.
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1,2
 Hrn. 3,4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *f* *tambourine*

79

S. sax. *mf*

A. sax. *mf*

T. sax. *mf*

B. sax. *mf*

E♭ Flg. *f*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

T. tuba *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



S. sax. *mf*

A. sax. *mf*

T. sax. *mf*

B. sax. *mf*

E♭ Flg. *f*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. tuba *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



S. sax. *mf*

A. sax. *mf*

T. sax. *mf*

B. sax. *mf*

E♭ Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1

Bar. 2

T. tuba *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. sax. *mf*

A. sax. *mf*

T. sax. *mf*

B. sax. *mf*

E♭ Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hm. 1,2

Hm. 3,4

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

bongo's (drumsticks)

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn 1,2 *ff*

Hrn 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *B.D.* *fff*

Perc. 2

Perc. 3 *mf*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn 1,2

Hrn 3,4

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *S.D.* *mp* *mf* *mp* *mf*

Perc. 3

2nd time

S. sax. *mf*

A. sax. *mf*

T. sax. *mf*

B. sax. *mf*

E♭ Flg. *muted* 2nd time only

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1 *mf*

Bar. 2 *mf*

T. tuba *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

125

S. sax. *f*

A. sax. *f*

T. sax. *f*

B. sax. *f*

E♭ Flg. *f* open

Flg. 1 *f*

Flg. 2

Flg. 3

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. tuba *f*

E♭ Bass *f*

B♭ Bass *f*

Tirap.

Perc. 1

Perc. 2

Perc. 3 *f* bongos (drumsticks)

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

133

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

2. 140

S. sax. *mp* poco a poco cresc.

A. sax. *mp* poco a poco cresc.

T. sax. *mp* poco a poco cresc.

B. sax.

E♭ Flg. *mp* poco a poco cresc.

Flg. 1 *mp* poco a poco cresc.

Flg. 2 *mp* poco a poco cresc.

Flg. 3 *mp* poco a poco cresc.

Hrn. 1,2 *mp* poco a poco cresc.

Hrn. 3,4 *mp* poco a poco cresc.

Trp. 1 *mp* poco a poco cresc.

Trp. 2 *mp* poco a poco cresc.

Trp. 3 *mp* poco a poco cresc.

Trb. 1 *mp* poco a poco cresc.

Trb. 2 *mp* poco a poco cresc.

Trb. 3 *mp* poco a poco cresc.

Bar. 1 *mp* poco a poco cresc.

Bar. 2 *mp* poco a poco cresc.

T. tuba *mp* poco a poco cresc.

E♭ Bass *mp* poco a poco cresc.

B♭ Bass *mp* poco a poco cresc.

Timp. *mp* poco a poco cresc.

Perc. 1

Perc. 2 *ff* *f* *ff* *mp* poco a poco cresc. tambourine

Perc. 3 *ff* *f* *ff* *mp* poco a poco cresc.

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg. *f* cresc.

Flg. 1 *f* cresc.

Flg. 2 *mf* cresc.

Flg. 3 *f* cresc.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf* poco a poco cresc.

Trb. 2 *mf* poco a poco cresc.

Trb. 3 *f* cresc.

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

xylophone

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Larghetto (J = 63)

S. sax. A. sax. T. sax. B. sax. Eb Flg. Flg. 1. Flg. 2. Flg. 3. Hrn. 1,2. Hrn. 3,4. Trp. 1. Trp. 2. Trp. 3. Trb. 1. Trb. 2. Trb. 3. Bar. 1. Bar. 2. T. tuba. Eb Bass. Bb Bass. Timp. Perc. 1. Perc. 2. Perc. 3.

157

S. sax. A. sax. T. sax. B. sax. Eb Flg. Flg. 1. Flg. 2. Flg. 3. Hrn. 1,2. Hrn. 3,4. Trp. 1. Trp. 2. Trp. 3. Trb. 1. Trb. 2. Trb. 3. Bar. 1. Bar. 2. T. tuba. Eb Bass. Bb Bass. Timp. Perc. 1. Perc. 2. Perc. 3.

S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

S. sax. *mf*

A. sax. *p* *mf*

T. sax. *p* *mf*

B. sax. *p* *mf*

E♭ Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Trp. 1 *mf* *tutti*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Bar. 1 *mf*

Bar. 2 *mf*

T. tuba *mf* *plax*

E♭ Bass *mf*

B♭ Bass *p* *mf*

Timp. *mf*

Perc. 1 *S.C. (soft mallets)*

Perc. 2 *S.D. (no snares)* *mf*

Perc. 3 *S.D. 2 (no snares)* *mf*

S. sax. *f*

A. sax. *f*

T. sax. *f*

B. sax. *f*

E♭ Flg. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. tuba *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *piu f*

Perc. 3 *f*

poco rit.

A tempo

Score for page 185, measures 1-3. The score includes parts for S. sax., A. sax., T. sax., B. sax., Eb Flg., Flg. 1, 2, 3, Hrn. 1,2, 3,4, Trp. 1, 2, 3, Trb. 1, 2, 3, Bar. 1, 2, T. tuba, Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3. Dynamics range from *ff* to *mf*. Performance markings include *S.C. (crash)* and *Tom Tom* for Perc. 1, and *with snares* for Perc. 2 and 3. A large black and white logo is present in the center of the page.

Score for page 50, measures 1-3. The score includes parts for S. sax., A. sax., T. sax., B. sax., Eb Flg., Flg. 1, 2, 3, Hrn. 1,2, 3,4, Trp. 1, 2, 3, Trb. 1, 2, 3, Bar. 1, 2, T. tuba, Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3. Dynamics range from *mf* to *ff*. Performance markings include *mf* and *ff*. A large black and white logo is present in the center of the page.

Allegro Animato (♩ = 144)

S. sax. A. sax. T. sax. B. sax. Eb Flg. Flg. 1. Flg. 2. Flg. 3. Hrn. 1,2. Hrn. 3,4. Trp. 1. Trp. 2. Trp. 3. Trb. 1. Trb. 2. Trb. 3. Bar. 1. Bar. 2. T. tuba. Eb Bass. Bb Bass. Timp. Perc. 1. Perc. 2. Perc. 3.

S. sax. A. sax. T. sax. B. sax. Eb Flg. Flg. 1. Flg. 2. Flg. 3. Hrn. 1,2. Hrn. 3,4. Trp. 1. Trp. 2. Trp. 3. Trb. 1. Trb. 2. Trb. 3. Bar. 1. Bar. 2. T. tuba. Eb Bass. Bb Bass. Timp. Perc. 1. Perc. 2. Perc. 3.

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *tambourine*

Perc. 3 *mf*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

sp

sp

sp

sp

sp

sp

sp

sp

muted

mf

sp

sp

sp

sp

S.C. (soft mallets)

f

xylophone

mf




S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

sp

sp

sp

sp

sp

sp

sp

mf

mf

f

p

f




S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

230
S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*
B.D.

Perc. 3 *ff*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1 *sfp*

Flg. 2 *sfp*

Flg. 3 *sfp*

Hrn 1,2 *sfp*

Hrn. 3,4 *sfp*

Trp. 1 *sfp*

Trp. 2 *sfp*

Trp. 3 *sfp*

Trb. 1 *sfp*

Trb. 2 *sfp*

Trb. 3 *sfp*

Bar. 1 *f*

Bar. 2 *f*

T. tuba *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*
Tom Tom

Perc. 2 *f*

Perc. 3 *ffp*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

sf

tambourine

f

S. sax. *sfp*
 A. sax. *sfp*
 T. sax. *sfp*
 B. sax. *sfp*
 Eb Flg. *mf* cresc.
 Flg. 1 *mf* cresc.
 Flg. 2 *mf* cresc.
 Flg. 3 *mf* cresc.
 Hrn. 1,2 *mf* cresc. 2nd time only
 Hrn. 3,4 *mf* cresc.
 Trp. 1 *mf* cresc.
 Trp. 2 *mf* cresc.
 Trp. 3 *mf* cresc.
 Trb. 1 *mf* cresc.
 Trb. 2 *mf* cresc.
 Trb. 3 *ff* *sfp* *mf* cresc. 2nd time only
 Bar. 1 *sfp* *mf* cresc.
 Bar. 2 *sfp* *mf* cresc. 2nd time only
 T. tuba *sfp* *mf* cresc.
 Eb Bass *sfp* *mf* *mf* cresc.
 Bb Bass *sfp* *mf* *mf* cresc.
 Timp. *f* *ff-f*
 Perc. 1 *f* 1st time only
 Perc. 2 *f* 1st time only
 Perc. 3 *f* 1st time only *ff-f*

279
 S. sax. *mp* poco a poco cresc.
 A. sax. *mp* poco a poco cresc.
 T. sax. *mp* poco a poco cresc.
 B. sax. *mp* poco a poco cresc.
 Eb Flg. *mp* poco a poco cresc.
 Flg. 1 *mp* poco a poco cresc.
 Flg. 2 *mp* poco a poco cresc.
 Flg. 3 *mp* poco a poco cresc.
 Hrn. 1,2 *mp* poco a poco cresc.
 Hrn. 3,4 *mp* poco a poco cresc.
 Trp. 1 *mp* poco a poco cresc.
 Trp. 2 *mp* poco a poco cresc.
 Trp. 3 *mp* poco a poco cresc.
 Trb. 1 *mp* poco a poco cresc.
 Trb. 2 *mp* poco a poco cresc.
 Trb. 3 *mp* poco a poco cresc.
 Bar. 1 *mp* poco a poco cresc.
 Bar. 2 *mp* poco a poco cresc.
 T. tuba *mp* poco a poco cresc.
 Eb Bass *mp* poco a poco cresc.
 Bb Bass *mp* poco a poco cresc.
 Timp. *f* *mf* *mp* poco a poco cresc.
 Perc. 1 Tom Tom *mp* poco a poco cresc.
 Perc. 2 *f* *mf* *mp* poco a poco cresc.
 Perc. 3 *f* *mf* *mp* poco a poco cresc. tambourine

S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 69, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, tuba, basses, timpani, and percussion. A large black and white graphic is overlaid on the Flg. 2 and Flg. 3 staves.

S. sax.
A. sax.
T. sax.
B. sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 70, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, tuba, basses, timpani, and percussion. A large black and white graphic is overlaid on the B. sax. and Eb Flg. staves. The Hrn. 1,2 and Hrn. 3,4 staves include the instruction "f cresc."

S. sax.
 A. sax.
 T. sax.
 B. sax.
 Eb Flg.
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 T. tuba
 Eb Bass
 Bb Bass
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3

For time tambourine / 2nd time S.D.

1. 2.

S. sax.
 A. sax.
 T. sax.
 B. sax.
 Eb Flg.
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

307

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

308

S. sax. *ff*

A. sax. *ff*

T. sax. *ff*

B. sax. *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f *sf*

mp

mp

f *sf*

f *sf*

ff

ff

ff

317

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *sf*

f *sf*

muted

mf

muted

mf

muted

mf

f *sf*

f *sf*

f *sf*

f *sf*

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. sax.

A. sax.

T. sax.

B. sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. sax. *ff* *f* *ff* *f*

A. sax. *ff* *f* *ff* *f*

T. sax. *ff* *f* *ff* *f*

B. sax. *ff* *f* *ff* *f*

E♭ Flg. *ff* *f* *ff* *f*

Flg. 1 *ff* *f* *ff* *f*

Flg. 2 *ff* *f* *ff* *f*

Flg. 3 *ff* *f* *ff* *f*

Hrn. 1, 2 *ff* *f* *ff* *f*

Hrn. 3, 4 *ff* *f* *ff* *f*

Trp. 1 *ff* *f* *ff* *f*

Trp. 2 *ff* *f* *ff* *f*

Trp. 3 *ff* *f* *ff* *f*

Trb. 1 *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff*

Trb. 3 *ff* *ff* *ff*

Bar. 1 *ff* *ff* *ff*

Bar. 2 *ff* *ff* *ff*

T. tuba *ff* *ff* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

Tom-Tom (drumsticks)

S. sax. *ff* *f* *ff* *f*

A. sax. *ff* *f* *ff* *f*

T. sax. *ff* *f* *ff* *f*

B. sax. *ff* *f* *ff* *f*

E♭ Flg. *ff* *f* *ff* *f*

Flg. 1 *ff* *f* *ff* *f*

Flg. 2 *ff* *f* *ff* *f*

Flg. 3 *ff* *f* *ff* *f*

Hrn. 1, 2 *ff* *f* *ff* *f*

Hrn. 3, 4 *ff* *f* *ff* *f*

Trp. 1 *ff* *f* *ff* *f*

Trp. 2 *ff* *f* *ff* *f*

Trp. 3 *ff* *f* *ff* *f*

Trb. 1 *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff*

Trb. 3 *ff* *ff* *ff*

Bar. 1 *ff* *ff* *ff*

Bar. 2 *ff* *ff* *ff*

T. tuba *ff* *ff* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *mf* *ff* *ff*

Perc. 2 *mf* *ff* *ff*

Perc. 3 *mf* *ff* *ff*