

Peter I. Tchaikovsky

Score CONCERT BAND / HARMONIE

OVERTURE 1812

arr. Yoshihiro Kimura

Largo ♩ = 60

Flutes 1 2

Picc.

Oboes 1 2

English Horn 3

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

C. Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cornets 1 2

B♭ Trumpets 1 2

Bugles (ad lib.)

Horn in F 1 2 3 4

Trombones 1 2 3

Euphoniums

Tuba

String Bass

Timpani

Percussion




Fls. 1 2

Picc.

Obs.

E. H.

Bsn. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Corns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.




Fls. 14 15 16 17 18 19

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.



Cue: String Bass

Fls. 20 21 22 23 24 25 26

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.



*p*

*mp*

*a2*

*p*



Fls. 1 2 38 39 40 41 42

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

C. B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

Fls. 1 2 43 44 45 46 47

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

C. B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

48 *a2*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass *pizz.*

Timp.

Perc.

53 *poco stringendo*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass *arco*

Timp.

Perc.

*poco più mosso*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crus. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp.

Perc.

*ff*, *fff*, *marcatiss.*, *a2*



Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crus. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp.

Perc. Cym. B.D.

*ff*, *fff*, *marcatiss.*, *a2*



Fls. 1 2 *a2*

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3 *div.* *sim.*

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Corns. 1 2 *a2*

Tpts. 1 2

Trpls. 1 2

Hr. in F 1 2 3 4

Tbns. 1 2 3 *a2*

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Corns. 1 2

Tpts. 1 2

Trpls. 1 2

Hr. in F 1 2 3 4

Tbns. 1 2 3 *cue Bassoon*

Euphs. 1 2 *cue Bassoon*

Tuba

Str. Bass

Timp.

Perc.

75 76 **77** Andante  $\text{♩} = 80$  78 79

Fls. 1/2

Picc.

Obs. 1/2

E. H. 3

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

C. B. Cl. 1

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crs. 1/2

Tpts. 1/2

Bgls. 1/2

Hu. in F 1/2/3/4

Tbus. 1/2/3

Euphs. 1/2

Tuba

Str. Bass

Timp.

Perc.

Cue: S. Sax.

S.D.

80 81 i.

Fls. 1/2

Picc.

Obs. 1/2

E. H. 3

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

C. B. Cl. 1

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crs. 1/2

Tpts. 1/2

Bgls. 1/2

Hu. in F 1/2/3/4

Tbus. 1/2/3

Euphs. 1/2

Tuba

Str. Bass

Timp.

Perc.



Fls. 1 2 84 85 86 87

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Fls. 1 2 88 89 90 91

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2 88

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

92 93 94 95 96 **Allegro giusto**  $\text{♩} = 138$  97

Fls. 1 2

Picc. 1 2

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

98 99 100 101

Fls. 1 2

Picc. 1 2

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

102 103 104 105

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 1 2 3  
A. Cl. 1 2  
B. Cl. 1 2  
C. B. Cl. 1 2  
A. Saxes. 1 2  
T. Sax. 1 2  
Bar. Sax. 1 2  
Crns. 1 2  
Tpts. 1 2  
Bcls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba 1 2  
Str. Bass 1 2  
Timp.  
Perc.

106 107 108 109

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 1 2 3  
A. Cl. 1 2  
B. Cl. 1 2  
C. B. Cl. 1 2  
A. Saxes. 1 2  
T. Sax. 1 2  
Bar. Sax. 1 2  
Crns. 1 2  
Tpts. 1 2  
Bcls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba 1 2  
Str. Bass 1 2  
Timp.  
Perc.

110 111 112 113 114 *a2* *ff*

Fls. 1/2

Picc.

Obs. 1/2

E. H. 3

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. 1/2

Tpts. 1/2

Bgls. 1/2

Hn. in F 1/3/4

Tbn. 1/3

Euphs. 1/2

Tuba

Str. Bass

Timp.

Perc.

115 116 117 118

Fls. 1/2

Picc.

Obs. 1/2

E. H. 3

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. 1/2

Tpts. 1/2

Bgls. 1/2

Hn. in F 1/2/3/4

Tbn. 1/2/3

Euphs. 1/2

Tuba

Str. Bass

Timp.

Perc.

Cym. *ff*

B.D. *ff*

189 120 121

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbus. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

122 123 124

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbus. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

S.D.

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

125 126 127

*f marc.*

*pp*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

128 129 130 131

*a2*  
*f marc.*

131

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp.

Perc.

*a2*

*f marc.*

134

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp.

Perc.

*cresc.*



137

Fls. 1 2

Picc. 1 2

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. In F 1 2 3 4

Tbus. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

141

142

143

Fls. 1 2

Picc. 1 2

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. In F 1 2 3 4

Tbus. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

Cym.

B.D.



Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cms. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc. Cym. *ff*

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cms. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc. B.D. *ff*

153 154 155 156

Fls. 1/2

Picc.

Obs. 1/2

E. H. 3

Bsn. 1/2 *a2*

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. 1/2

Tpts. 1/2

Bgls. 1/2

Hn. in F 1/2/3/4

Tbns. 1/2/3

Euphs. 1/2

Tuba

Str. Bass

Timp.

Perc.

157 158 159 160

Fls. 1/2

Picc.

Obs. 1/2 *fff*

E. H. 3

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3 *a2 div.* *fff*

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms. 1/2

Tpts. 1/2

Bgls. 1/2

Hn. in F 1/2/3/4

Tbns. 1/2/3

Euphs. 1/2

Tuba

Str. Bass

Timp.

Perc.



Fls. 1 2

Picc. 1 2

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crn. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

St. Bass

Str. Bass

Timp.

Perc.

171 172 173 174 175

*p* *crescendo*



Fls. 1 2

Picc. 1 2

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crn. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

176 177 178 179 180

*f*




181 182 183 184 185

Fls. 1 2 *sempre f*

Picc. *sempre f*

Obs. 1 2

E. H. 3 *sempre f*

Bsn. 1 2 *sempre f*

E♭ Cl. *sempre f*

Cl. 1 2 3 *sempre f*

A. Cl. *sempre f*

B. Cl. *sempre f*

C. B. Cl. *sempre f*

A. Sax. 1 2

T. Sax. *sempre f*

Bar. Sax. *sempre f*

Crn. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 *sempre f*

Tbns. 1 2 3

Euphs. 1 2

Tuba *sempre f*

Str. Bass *sempre f*

Timp.

Perc.

186 187 188 189 190

Fls. 1 2 *sempre f*

Picc. *sempre f*

Obs. 1 2 *sempre f* *a2*

E. H. 3 *sempre f*

Bsn. 1 2 *sempre f*

E♭ Cl. *sempre f*

Cl. 1 2 3 *sempre f*

A. Cl. *sempre f*

B. Cl. *sempre f*

C. B. Cl. *sempre f*

A. Sax. 1 2 *sempre f*

T. Sax. *sempre f*

Bar. Sax. *sempre f*

Crn. 1 2 *sempre f*

Tpts. 1 2 *sempre f* *mute*

Bgls. 1 2 *sempre f* *a2*

Hn. in F 1 2 3 *sempre f*

Tbns. 1 2 3

Euphs. 1 2 *sempre f*

Tuba *sempre f*

Str. Bass *sempre f*

Timp.

Perc.

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Crns. 1 2  
Tpts. 1 2  
Bcls. 1 2  
Hn. in F 1 2 3  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc.

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Crns. 1 2  
Tpts. 1 2  
Bcls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc.

Musical score for page 47, measures 201-210. The score is for a full orchestra and includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsn.), E♭ Clarinets (E♭ Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Horns (Hn. in F), Trombones (Tbns.), Euphonium (Euphs.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.). The score shows various dynamics such as *mf*, *pp*, and *ppp*. A large black redaction mark is present in the E♭ Cl. part at measure 205. The Tuba part has a first ending bracket at measure 209.

Musical score for page 48, measures 207-210. The score continues from page 47 and includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsn.), E♭ Clarinets (E♭ Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Horns (Hn. in F), Trombones (Tbns.), Euphonium (Euphs.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.). The score shows dynamics such as *p*, *pp*, *ppp*, and *pp sempre*. A large black redaction mark is present in the E. H. part at measure 208. The Percussion part includes a Tambourine (Tamb.) at measure 209.

Fls. 1 211 212 213 214 215

Picc.

Obs. 1 2 3 1. *pp*

E. H. 3 *poco più f*

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbus. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Fls. 1 216 217 218 219 220

Picc.

Obs. 1 2 3

E. H. 3 *Solo pp*

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3 *1. Solo pp*

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4 *pp*

Tbus. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.



Fls. 1 2 221 222 223 **224** 225

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2 *pp*

E♭ Cl. 1 2 *all pp*

Cl. 1 2 3

A. Cl. *pp*

B. Cl. *pp*

C. B. Cl. *pp*

A. Sax. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

Cms. 1 2 **224**

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba *pp*

Str. Bass *pp*

Timp.

Perc.

Fls. 1 2 226 227 228 229 230

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2 *a2*

E♭ Cl. 1 2 *mf cresc. piu f f*

Cl. 1 2 3 *mf cresc. piu f f*

A. Cl. *f*

B. Cl. *f*

C. B. Cl. *f*

A. Sax. 1 2 *mf cresc. piu f f*

T. Sax. *mf cresc. piu f f*

Bar. Sax. *f*

Cms. 1 2

Tpts. 1 2 *mf*

Bgls. 1 2

Hn. in F 1 2 3 4 *a2 mf cresc.*

Tbns. 1 2 3 *mf*

Euphs. 1 2 *mf cresc. piu f f*

Tuba *mf cresc. piu f f*

Str. Bass *mf cresc. piu f f*

Timp.

Perc. *S.D. fpp mp fpp*

Fls. 1 231 232 233 234 235

Picc.

Obs. 1 20 21

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hr. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

*ppp*

Fls. 1 236 237 238 239 240

Picc.

Obs. 1 20 21

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hr. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

*ppp*

*f*

*f cresc.*

*piu f*

*a2*

*cresc.*

*marc.*

*f*

241 242 243 244 *a2*

Fls. 1 2 *ff*

Picc.

Obs. 1 2 *ff*

E. H. 3 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. 1 2 *ff*

Tpts. 1 2 *ff*

Bgls. 1 2 *ff*

Hn. in F 1 3 4 *ff*

Tbns. 1 2 3 *ff*

Euphs. 1 2 *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Cym. *ff*

B.D. *ff*

245 246 247

Fls. 1 2 *ff*

Picc.

Obs. 1 2 *ff*

E. H. 3 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms. 1 2 *ff*

Tpts. 1 2 *ff*

J. 1 2 *ff*

Hn. in F 1 3 4 *ff*

Tbns. 1 2 3 *ff*

Euphs. 1 2 *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Fls. 1 2 248 *sempre ff* 249 250

Picc.

Obs. 1 2 *sempre ff*

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2 *sempre ff*

Tpts. 1 2 *sempre ff*

Bgls. 1 2 *sempre ff*

Hn. in F 1 3 4

Tbns. 1 2 3

Euphs. 1 2 *sempre ff*

Tuba *sempre ff*

Str. Bass *sempre ff*

Timp. *sempre ff*

Perc. *sempre ff*

Fls. 1 2 251 252 253 254

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crns. 1 2

Tpts. 1 2 *a2*

Bgls. 1 2

Hn. in F 1 3 4

Tbns. 1 2 3 *a3*

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

255 256 257

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

258 259 260 261

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Fls. 1 2 262 263 264 265

Picc.

Obs. 1 2 *a2*

E. H. 3

Bsn. 1 2 *a2* *a2*

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Crn. 1 2 *a2*

Tpts. 1 2 *a2*

Bgls. 1 2

Hn. in F 1 3 4 *a2* *a2* *a2*

Tbns. 1 2 3

Euphs. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

*ff*

Fls. 1 2 266 267 268 269

Picc.

Obs. 1 2 1.

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2 *sempre ff*

Bar. Sax. 1 2 *sempre ff*

Crn. 1 2

Tpts. 1 2

...Js. 1 2

Hn. in F 1 3 4

Tbns. 1 2 3 2.

Euphs. 1 2 *f*

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Perc. 1 2

Fls. 1 2 270 271 272 273

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Jgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Fls. 1 2 274 275 276 277 278 1.

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Jgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.



Fls. 1 2 *p* *cre*

Picc.

Obs. 1 2 *p* *cre*

E. H. 3 *p* *cre*

Bsn. 1 2 *p* *cre*

E♭ Cl. *p* *cre*

Cl. 1 2 3 *p* *cre*

A. Cl. *p* *cre*

B. Cl. *p* *cre*

C. B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax.

Bar. Sax. *p*

Crns. 1 2 *p* *cre*

Tpts. 1 2

Bgls. 1 2 *p*

Hn. in F 1 2 3 4 *p*

Tbns. 1 2 3

Euphs. 1 2 *p* *div.* *p*

Tuba *p*

Str. Bass *p*

Timp.

Perc. *Trgl.* *p*

279

Fls. 1 2 *f* *scen* *do*

Picc.

Obs. 1 2 *f* *scen* *do*

E. H. 3 *f* *scen* *do*

Bsn. 1 2 *f* *scen* *do*

E♭ Cl. *f* *scen* *do*

Cl. 1 2 3 *f* *scen* *do*

A. Cl. *f* *scen* *do*

B. Cl. *f* *scen* *do*

C. B. Cl. *f*

A. Sax. 1 2 *f* *cre* *scen* *do*

T. Sax. *f*

Bar. Sax. *f*

Crns. 1 2 *f* *scen* *do* *a2*

Tpts. 1 2

Bgls. 1 2 *f* *cre* *scen* *do* *a2*

Hn. in F 1 2 3 4 *f* *cre* *scen* *do*

Tbns. 1 2 3

Euphs. 1 2 *f* *cre* *scen* *do*

Tuba *f*

Str. Bass *f*

Timp.

Perc. *crescendo* *f*

284 285 286 287 288



Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 1 2 3  
A. Cl. 1 2  
B. Cl. 1 2  
C. B. Cl. 1 2  
A. Sax. 1 2  
T. Sax. 1 2  
Bar. Sax. 1 2  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba 1 2  
Str. Bass 1 2  
Timp.  
Perc.

289 290 291 292 293

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 1 2 3  
A. Cl. 1 2  
B. Cl. 1 2  
C. B. Cl. 1 2  
A. Sax. 1 2  
T. Sax. 1 2  
Bar. Sax. 1 2  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba 1 2  
Str. Bass 1 2  
Timp.  
Perc.

294 295 296 297 298



308

309 310 311 312

Fis. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

313 314 315 316 317

Fis. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*a2*

*p*

*a2*

*p*

*pp*

S.D.

Fls. 1 2 *pp poco a poco cresc.* 318 319 320

Picc.

Obs. 1 2 *p poco a poco cresc.*

E. H. 3

Bsn. 1 2

E♭ Cl. *pp poco a poco cresc.*

Cl. 1 2 3 *poco a poco cresc.*

A. Cl. *mp cresc.*

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax. *mp cresc.*

Bar. Sax.

Crn. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4 *poco a poco cresc.*

Tbns. 1 2 3 *mp poco a poco*

Euphs. 1 2 *mp cresc.*

Tuba *all cresc.*

Str. Bass *cresc.*

Timp.

Perc. *poco a poco*

Fls. 1 2 *cresc.* 321 322 323 324 *mf cresc.*

Picc. *mf cresc.*

Obs. 1 2 *cresc.*

E. H. 3 *mf cresc.*

Bsn. 1 2 *cresc.*

E♭ Cl. *mf cresc.*

Cl. 1 2 3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

C. B. Cl. *mf*

A. Saxes. 1 2 *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax.

Crn. 1 2 *mf cresc.*

Tpts. 1 2 *mf poco*

Bgls. 1 2 *a2 mf cresc.*

Hn. in F 1 2 3 4 *cresc.*

Tbns. 1 2 3 *cresc.*

Euphs. 1 2 *cresc.*

Tuba *cresc.*

Str. Bass

Timp.

Perc. *poco* *mf cresc.*

Fls. 1 2 325 326 *a2* 327

Picc.

Obs. 1 2 *a2*

E. H. 3

Bsn. 1 2

E♭ Cl.

Cks. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2 *ff* 328 *marcatissimo*

Tpts. 1 2 *cresc.* *ff*

Bgls. 1 2

Hn. in F 1 2 3 4 *a2*

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc. Trgl. S.D. Cym. B.D. Can.



Fls. 1 2 329 330 331 332 333 *a2*

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cks. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4 *a2*

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.



Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

C. B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1

Str. Bass 1

Timp. 1

Perc. 1

334 335 336 337 338

*al2*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

C. B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba 1

Str. Bass 1

Timp. 1

Perc. 1

339 340 341 342 343 344

*poco a poco rallentando*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

344 345 346 347 348

*sempre rallentando al*

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl. *ff*

A. Sax. 1 2

T. Sax.

Bar. Sax. *ff*

*sempre rallentando al*

Crns. 1 2

Tpts. 1 2

Bgls. 1 2 *a2*

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

349 350 351 352 353 354







Fls. 1 2  
Picc. 1 2  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
E♭ Cl. 1  
Cls. 2 3  
A. Cl. 1  
B. Cl. 1  
C. B. Cl. 1  
A. Saxes. 1 2  
T. Sax. 1  
Bar. Sax. 1  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba 1  
Str. Bass 1  
Timp. 1  
Perc. 1

Fls. 1 2  
Picc. 1 2  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
E♭ Cl. 1  
Cls. 2 3  
A. Cl. 1  
B. Cl. 1  
C. B. Cl. 1  
A. Saxes. 1 2  
T. Sax. 1  
Bar. Sax. 1  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba 1  
Str. Bass 1  
Timp. 1  
Perc. 1

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

B. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc. B.D.

375 376 377 378 *Sva* *a2* 379

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

B. Sax.

Bar. Sax.

Crns. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc. S.D. Cym.

380 **Allegro vivace** 381 382 383



Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc.

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc.

404

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crn. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Chimes

tacet

405

Fls. 1 2

Picc.

Obs. 1 2

E. H. 3

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crn. 1 2

Tpts. 1 2

Bgls. 1 2

Hn. in F 1 2 3 4

Tbns. 1 2 3

Euphs. 1 2

Tuba

Str. Bass

Timp.

Perc.

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc.

Fls. 1 2  
Picc.  
Obs. 1 2  
E. H. 3  
Bsn. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
C. B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Crns. 1 2  
Tpts. 1 2  
Bgls. 1 2  
Hn. in F 1 2 3 4  
Tbns. 1 2 3  
Euphs. 1 2  
Tuba  
Str. Bass  
Timp.  
Perc.