

# FANFARE FOR A JUBILEE *Jan Hadermann*

1 Moderato e energico ♩ = 96

Bb Soprano Saxophone

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone 1, 2

Eb Baritone Saxophone

Eb Cornet

Bb Flugel Horn 1

Bb Flugel Horn 2

Bb Flugel Horn 3

Bb Trumpet/Cornet 1

Bb Trumpet/Cornet 2

Bb Trumpet/Cornet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1, 2

Bb Tenor Tuba 1, 2

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

7 8 9 10 11

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1, 2

Bb T. Tuba 1, 2

Eb Bs.

Bb Bs.

Temp.

Perc. 1

Perc. 2

Concert-Toms *mf cresc.*

Bs. Dr.

Susp. Cymb.

12 13 14 15 16

Bb S. Sax. *mf*

Eb A. Sax. 1, 2 *a2* *mf*

Bb T. Sax. 1, 2 *mf*

Eb B. Sax. *dim.* *mf*

Eb Cnt. *mf*

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. 1, 2 *mf*

Bb T. Tuba 1, 2 *a2* *mf*

Eb Bs. *a2* *dim.* *mf*

Bb Bs. *dim.* *mf* *obl.*

Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 *f*

17 18 19 20 21 22 23 24

*Molto allargando* *Andante religioso*

Bb S. Sax. *cresc.* *f*

Eb A. Sax. 1, 2 *cresc.* *f*

Bb T. Sax. 1, 2 *a2* *cresc.* *f*

Eb B. Sax. *cresc.* *f*

Eb Cnt. *f*

Bb Fl. Hn. 1 *cresc.* *f* *One player* *mp* *poco cresc.*

Bb Fl. Hn. 2 *cresc.* *f*

Bb Fl. Hn. 3 *cresc.* *f*

Trp./Cnt. 1 *mf cresc.* *f*

Trp./Cnt. 2 *mf cresc.* *f*

Trp./Cnt. 3 *mf cresc.* *f*

Hrn. 1, 2 *cresc.* *f* *a2* *p* *poco cresc.*

Hrn. 3, 4 *a2* *cresc.* *f* *p* *poco cresc.*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bb Bari. 1, 2 *a2* *cresc.* *f* *a2* *p* *poco cresc.*

Bb T. Tuba 1, 2 *cresc.* *f* *a2* *p* *poco cresc.*

Eb Bs. *cresc.* *f* *a2* *p* *poco cresc.*

Bb Bs. *cresc.* *f* *a2* *p* *poco cresc.*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *mp* *f*

25 26 27 28 29 30

Bb S. Sax. *f*

Eb A. Sax. 1, 2 *f*

Bb T. Sax. 1, 2 *f* *a2*

Eb B. Sax. *mf*

Eb Cnt. *f*

Bb Fl. Hn. 1 *dim.*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

Trp./Cnt. 1 *f* *ppp*

Trp./Cnt. 2 *f* *ppp*

Trp./Cnt. 3 *f* *ppp*

Hrn. 1, 2 *dim.* *f* *a2*

Hrn. 3, 4 *dim.* *f* *a2*

Tbn. 1 *mp dim.* *f*

Tbn. 2 *mp dim.* *f*

Tbn. 3 *mp dim.* *f*

Bb Bari. 1, 2 *dim.* *f*

Bb T. Tuba 1, 2 *dim.* *f* *a2* *mp*

Eb Bs. *dim.* *f* *mf*

Bb Bs. *dim.* *f* *mf*

Timp.

Perc. 1

Perc. 2

31 32 **Meno mosso** 33 34 **Allegro vivace** 35  $\text{♩} = 168 - 176$  36

Bb S. Sax. *f*

Eb A. Sax. 1, 2 *f*

Bb T. Sax. 1, 2 *f*

Eb B. Sax. *f*

Eb Cnt. *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

Trp./Cnt. 1 *f*

Trp./Cnt. 2 *f*

Trp./Cnt. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *a2* *f* *mp Espressivo*

Tbn. 1 *f*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bb Bari. 1, 2 *f* *One player* *mp espressivo*

Bb T. Tuba 1, 2 *f* *mp Espressivo*

Eb Bs. *f* *dim.* *p*

Bb Bs. *f* *dim.* *p*

Timp.

Perc. 1 *Xylo. Medium mallets* *mf*

Perc. 2

37 38 39 40 41 42

Bb S. Sax. *cue Eb concert* *mf*

Eb A. Sax. 1, 2

Bb T. Sax. 1, 2

Eb B. Sax.

Eb Cnt. *Cup mute* *mf*

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Trp./Cnt. 1 *Cup mute* *mf*

Trp./Cnt. 2 *Cup mute* *mf*

Trp./Cnt. 3 *Cup mute* *mf*

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1, 2

Bb T. Tuba 1, 2

Eb Bs.

Bb Bs.

Timp. *mf*

Perc. 1

Perc. 2 *Conga's* *mf*



43 44 45 46 47 48

Bb S. Sax. *obl.* *mf* *cresc.*

Eb A. Sax. 1, 2 *mf* *cresc.*

Bb T. Sax. 1, 2 *a2* *mf* *cresc.*

Eb B. Sax. *mf* *mf*

Eb Cnt. *Open* *mf* *cresc.*

Bb Fl. Hn. 1 *cue Eb concert* *mf* *cresc.*

Bb Fl. Hn. 2 *mf* *cresc.*

Bb Fl. Hn. 3

Trp./Cnt. 1 *Open*

Trp./Cnt. 2 *mf* *cresc.*

Trp./Cnt. 3 *mf* *cresc.*

Hrn. 1, 2 *a2* *mf* *cresc.*

Hrn. 3, 4 *mf* *cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. 1, 2 *a2* *mf* *cresc.*

Bb T. Tuba 1, 2 *a2* *mf*

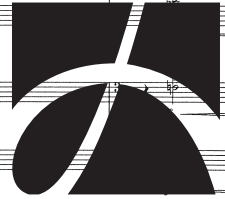
Eb Bs.

Bb Bs.

Timp. *F to Eb*

Perc. 1 *cresc.*

Perc. 2 *cresc.*



49 50 51 52 53 54

Bb S. Sax. *f* *cresc.* *ff* *mf cresc.* *f*

Eb A. Sax. 1, 2 *f* *cresc.* *ff* *mf cresc.* *f*

Bb T. Sax. 1, 2 *f* *cresc.* *ff* *mf cresc.* *f*

Eb B. Sax. *f* *ff* *mf cresc.* *f*

Eb Cnt. *f* *ff* *mf cresc.* *f*

Bb Fl. Hn. 1 *f* *ff* *mf cresc.* *f*

Bb Fl. Hn. 2 *f* *ff* *mf cresc.* *f*

Bb Fl. Hn. 3 *f* *ff* *mf cresc.* *f*

Trp./Cnt. 1 *f* *ff* *mf cresc.* *f*

Trp./Cnt. 2 *f* *ff* *mf cresc.* *f*

Trp./Cnt. 3 *f* *ff* *mf cresc.* *f*

Hrn. 1, 2 *sf* *f* *ff* *mf cresc.* *f*

Hrn. 3, 4 *sf* *f* *ff* *mf cresc.* *f*

Tbn. 1 *sf* *f* *ff* *mf cresc.* *f*

Tbn. 2 *sf* *f* *ff* *mf cresc.* *f*

Tbn. 3 *sf* *f* *ff* *mf cresc.* *f*

Bb Bari. 1, 2 *f* *ff* *cresc.* *f*

Bb T. Tuba 1, 2 *f* *ff* *cresc.* *f*

Eb Bs. *sf* *f* *cresc.* *f*

Bb Bs. *sf* *f* *cresc.* *f*

Timp. *f* *ff* *mf cresc.* *f*

Perc. 1 *f* *ff* *mf cresc.* *f*

Perc. 2 *f* *ff* *mf cresc.* *f*

Eb to F = Bb to C

Tam Tam

55 56 *Poco rall.* 57 58 *Cantabile, ma sempre con moto* 59 60

Bb S. Sax. *f* *mp*

Eb A. Sax. 1, 2 *f* *mp*

Bb T. Sax. 1, 2 *f* *mp*

Eb B. Sax. *f* *mp*

Eb Cnt. *f* *mp*

Bb Fl. Hn. 1 *f* *mp*

Bb Fl. Hn. 2 *f* *mp*

Bb Fl. Hn. 3 *f* *mp*

Trp./Cnt. 1 *f* *mp*

Trp./Cnt. 2 *f* *mp*

Trp./Cnt. 3 *f* *mp*

Hrn. 1, 2 *f* *mp*

Hrn. 3, 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bb Bari. 1, 2 *f* *mp*

Bb T. Tuba 1, 2 *f* *mp*

Eb Bs. *f* *mp*

Bb Bs. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Susp. Cymb. *f* *mp*

Bs. Dr. *f* *mp*

C to Db = F to Gb

61 62 63 64 65 66 67 68

Bb S. Sax. *mf*

Eb A. Sax. 1, 2 *mf*

Bb T. Sax. 1, 2 *mf*

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1 *cresc.* *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

Trp./Cnt. 1 *mf*

Trp./Cnt. 2

Trp./Cnt. 3

Hrn. 1, 2 *cresc.* *mf* *mf*

Hrn. 3, 4 *cresc.* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bb Bari. 1, 2 *cresc.* *mf*

Bb T. Tuba 1, 2 *cresc.*

Eb Bs. *cresc.* *a2*

Bb Bs. *obl. mp*

Timp.

Perc. 1

Perc. 2



69 70 71 72 73 74 75 76

Bb S. Sax. *cresc.* *f*

Eb A. Sax. 1, 2 *cresc.* *a2* *f*

Bb T. Sax. 1, 2 *cresc.* *a2* *f*

Eb B. Sax. *mf* *cresc.* *f*

Eb Cnt. *mf* *cresc.* *f*

Bb Fl. Hn. 1 *cresc.* *f*

Bb Fl. Hn. 2 *cresc.* *f*

Bb Fl. Hn. 3 *cresc.* *f*

Trp./Cnt. 1 *Play ad lib.* *cresc.* *f* *obl.* *f*

Trp./Cnt. 2 *f*

Trp./Cnt. 3 *f*

Hrn. 1, 2 *a2* *mf cresc.* *f* *a2*

Hrn. 3, 4 *mf cresc.* *f* *a2*

Tbn. 1 *Come out* *f*

Tbn. 2 *Come out* *f*

Tbn. 3 *Come out* *f*

Bb Bari. 1, 2 *a2* *cresc.* *f*

Bb T. Tuba 1, 2 *cresc.*

Eb Bs. *cresc.*

Bb Bs. *cresc.*

Timp. *f*

Perc. 1 *Carrillon* *mf* *cresc.*

Perc. 2



77 78 79 80 *Rall.* 81 82 **Moderato e energico**

Bb S. Sax. *cresc.* *ff* *f*

Eb A. Sax. 1, 2 *cresc.* *ff* *f*

Bb T. Sax. 1, 2 *cresc.* *ff* *f*

Eb B. Sax. *cresc.* *ff > f*

Eb Cnt. *cresc.* *ff* *f*

Bb Fl. Hn. 1 *cresc.* *ff* *f*

Bb Fl. Hn. 2 *cresc.* *ff* *f*

Bb Fl. Hn. 3 *cresc.* *ff* *f*

Trp./Cnt. 1 *cresc.* *ff* *f*

Trp./Cnt. 2 *cresc.* *ff* *f*

Trp./Cnt. 3 *cresc.* *ff* *f*

Hrn. 1, 2 *a2* *f*

Hrn. 3, 4 *a2* *f*

Tbn. 1 *cresc.* *ff > f*

Tbn. 2 *cresc.* *ff > f*

Tbn. 3 *cresc.* *ff > f*

Bb Bari. 1, 2 *a2* *cresc.* *ff* *f*

Bb T. Tuba 1, 2 *a2* *cresc.* *ff* *f*

Eb Bs. *a2* *cresc.* *ff > f*

Bb Bs. *a2* *cresc.* *ff* *f*

Timp. *f* *F to Ab* *ff*

Perc. 1 *Susp. Cymb.* *mf* *f*

Perc. 2 *mf* *f*

83 84 85 86 87 88

Bb S. Sax. *mf* *mf cresc.*

Eb A. Sax. 1, 2 *mf* *mf cresc.*

Bb T. Sax. 1, 2 *a2* *mf* *mf cresc.*

Eb B. Sax. *mf* *mf*

Eb Cnt. *mf* *mf*

Bb Fl. Hn. 1 *mf* *mf cresc.*

Bb Fl. Hn. 2 *mf* *mf cresc.*

Bb Fl. Hn. 3 *mf* *mf cresc.*

Trp./Cnt. 1 *mf* *mf cresc.*

Trp./Cnt. 2 *mf* *mf cresc.*

Trp./Cnt. 3 *mf* *mf cresc.*

Hrn. 1, 2 *a2* *mf* *mf cresc.*

Hrn. 3, 4 *a2* *mf* *mf cresc.*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bb Bari. 1, 2 *mf* *mf*

Bb T. Tuba 1, 2 *mf* *mf cresc.*

Eb Bs. *mf* *mf*

Bb Bs. *mf* *mf*

Timp. *f* *mf* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* *mf*