

SCORE BAND/HARMONIE

THEME FROM SCHINDLER'S LIST arr. Jan de Haan

Original Motion Picture "SCHINDLER'S LIST"

*Lento* *poco rall.* **A** *A Tempo*

Flute 1,2  
 Oboe 1,2  
 Alto Oboe  
 Bassoon 1,2  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clarinet  
 Bb Bassclarinet  
 Eb Alto Saxophone 1,2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Bb Trumpet 3  
 F Horn 1,2  
 F Horn 3,4  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Baritone  
 C Bass  
 Stringbass  
 Timpani  
 Vibraphone

*one*  
*all*  
*cue Oboe*  
*play one*  
*pp*  
*all*  
*pp*  
*pp*  
*cue Horns*  
*solo*  
*mp*  
*one muted*  
*p*  
*cup mute*  
*p*  
*cup mute*  
*p*  
*cup mute*  
*p*  
*cue Bassclar.*  
*pizz*  
*arco*  
*p*

Fl. 1,2  
 Oboe 1,2  
 A. Oboe  
 Bssn. 1,2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bassclar.  
 A. Sax. 1,2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 C Bass  
 Str. bass  
 Timp.  
 Vibraph.

*1st*  
*p*  
*1st*  
*p*  
*2nd*  
*one*  
*p*  
*one cue Bassoon*  
*p*  
*play one*  
*2nd cue Bassoon*

Fl. 1,2

Oboe 1,2

A. Oboe

Bssn. 1,2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bassclar.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

C Bass

Str. bass

Timp.

Vibraph.

**B**

*cue Oboe*

*p solo*

*1st*

*all*

*p*

*open*

*8va ad lib.*

*one cue alto oboe*

*p*

*1st cue Bassoon*

*cue Bassoon*

*cue Bassclar.*

*pizz.*

*p*

*p*

Fl. 1,2

Oboe 1,2

A. Oboe

Bssn. 1,2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bassclar.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

C Bass

Str. bass

Timp.

Vibraph.

*div.*

Fl. 1,2  
 Oboe 1,2  
 A. Oboe  
 Bssn. 1,2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bassclar.  
 A. Sax. 1,2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 C Bass  
 Str. bass  
 Timp.  
 Vibraph.

*8va ad lib.*

*solo*  
*p*

*Play*  
*p*  
*arco*  
*p*

Fl. 1,2  
 Oboe 1,2  
 A. Oboe  
 Bssn. 1,2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bassclar.  
 A. Sax. 1,2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 C Bass  
 Str. bass  
 Timp.  
 Vibraph.

*Play*  
*mp*

*stagger breathing*  
*pp*

*Play*  
*mp*

*all*  
*mp*

*open*

*mp*  
*open*  
*mp*  
*open*  
*mp*

*mp*

*mp*  
*arco*  
*mp*

*mp*  
*arco*  
*mp*

Fl. 1,2  
 Oboe 1,2  
 A. Oboe  
 Bsn. 1,2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bassclar.  
 A. Sax. 1,2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 C Bass  
 Str. bass  
 Timp.  
 Vibraph.

*one*  
*others*  
*quasi pizz.*  
*mp*  
*mp*  
*quasi pizz.*  
*mp*  
*all*  
*mp*  
*all*  
*mp*  
*mp*  
*pizz.*  
*mp*

Fl. 1,2  
 Oboe 1,2  
 A. Oboe  
 Bsn. 1,2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bassclar.  
 A. Sax. 1,2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 C Bass  
 Str. bass  
 Timp.  
 Vibraph.

**D**  
*solo*  
*p*  
*mp*  
*mp*  
*cue Bassoon*  
*p*  
*p*  
*one*  
*others*  
*pizz.*  
*arco*  
*p*  
*sim.*

Musical score for page 11. The score is for a large ensemble and includes the following parts: Fl. 1,2; Oboe 1,2; A. Oboe; Bssn. 1,2; Eb Clar.; Clar. 1; Clar. 2; Clar. 3; A. Clar.; Bassclar.; A. Sax. 1,2; T. Sax.; B. Sax.; Trp. 1; Trp. 2; Trp. 3; Hrn. 1,2; Hrn. 3,4; Trb. 1; Trb. 2; Trb. 3; Bar.; C Bass; Str. bass; Timp.; and Vibraph. The score features various dynamics such as *pp*, *ppp*, *mp*, and *ppp ord.*. Performance instructions include *one*, *1st only*, and *2nd tacet*. A large black graphic watermark is centered on the page.

Musical score for page 12. The score continues from page 11 and includes the following parts: Fl. 1,2; Oboe 1,2; A. Oboe; Bssn. 1,2; Eb Clar.; Clar. 1; Clar. 2; Clar. 3; A. Clar.; Bassclar.; A. Sax. 1,2; T. Sax.; B. Sax.; Trp. 1; Trp. 2; Trp. 3; Hrn. 1,2; Hrn. 3,4; Trb. 1; Trb. 2; Trb. 3; Bar.; C Bass; Str. bass; Timp.; and Vibraph. The score features various dynamics such as *pp*, *ppp*, *mp*, and *ppp*. Performance instructions include *solo*, *mp*, *p*, *div.*, *pp*, *ppp*, and *cue Bassclar.*. A large black graphic watermark is centered on the page.

Rall. è dim.

Fl. 1,2  
 Oboe 1,2  
 A. Oboe  
 Bsn. 1,2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bassclar.  
 A. Sax. 1,2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1,2  
 Hrn. 3,4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 C Bass  
 Str. bass  
 Timp.  
 Vibraph.

The musical score is arranged in a standard orchestral layout. The Flute 1,2 part has a melodic line with a 'two' marking. The Clarinet 1 part has a 'two' marking. The Bass Clarinet part has a 'two' marking. The Trombone 1, 2, and 3 parts have a large black graphic watermark overlaid on them. The Vibraphone part has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

