

MUSIC FOR FUN

Kees Schoonenbeek

I. The Merry Whistler

Allegro ♩ = 120

I Flute 8va
Oboe (8va ad lib.)
Eb Clarinet/Flügel
Cornet/Clarinet I
Soprano Sax.
Flügel I/Cornet (b.b.)

II Clarinet/Flügel II-III
Cornet/Flügel (b.b.)
Alto Sax./Alto Clarinet

III Horn I-II/Cor Anglais
Horn Solo-I (b.b.)
Alto Clar./Alto Sax. ad lib.

IV Horn III-IV
Horn II (b.b.)
Baritone I (b.b.)
Alto Clar./Ten. Sax. ad lib.

V Trumpet I
Cornet (b.b.)

VI Trumpet II
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone &
Euphonium ad lib.

VIII Trombone II
Trombone III/Baritone &
Euphonium ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet
Baritone Sax./Bass
Double Bass
Trombone III/Baritone &
Euphonium ad lib.

XI Timpani

XII Percussion
Snare drum/Tam Tam/
Drumset/Cymbal/Bongol/
Tomtoms

The first system of the score shows the initial measures for all twelve parts. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is Allegro with a metronome marking of 120. The score includes various dynamics such as *f* and *mf*. There are large blacked-out areas in the first staves (I, II, III, XI) and the percussion part (XII).

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

The second system of the score continues the musical notation for all twelve parts. It includes dynamics like *f* and *mf*. There are large blacked-out areas in the first staves (I, II, XI) and the percussion part (XII). The score concludes with a final measure for each part.

8

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

TT

12

Espressivo

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

mp

mp

mp

mp

- Trb.

mp

- Trb.

mp

mp - Trb.

Cymb.

mp

16

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII

21

I *f* *mp*

II *f*

III *f* *mp*

IV *f* *mf*

V *f* *mp*

VI *f* *mp*

VII *f* *mf*

VIII *f* *mf*

IX *f* *mf*

X *f* *mf*

XI *f* *mf*

XII *f* *mp*

34

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

V *f* *mf*

VI *f* *mf*

VII *f* *mf*
+ Trb.

VIII *f* *mf*
+ Trb.

IX *f* *mf*
+ Trb.

X *f* *mf*

XI *f*

XII *f* *mf*

Detailed description: This page of a musical score covers measures 34 through 37. It features twelve staves, labeled I through XII. Staves I through VI are in treble clef, while staves VII through XII are in bass clef. The key signature has two flats. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large black redaction mark with a white diagonal slash is placed over the staves in measures III and XI. The score includes various musical notations such as notes, rests, and slurs.

38

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

Detailed description: This page of a musical score covers measures 38 through 41. It features twelve staves, labeled I through XII. The key signature has two flats. A large black redaction mark with a white diagonal slash is placed over the staves in measure II and measure XI. The score includes various musical notations such as notes, rests, and slurs.

42

Espressivo

I *mp*

II *mp*

III *mp*

IV *mf*

V

VI

VII *mf* - Trb.

VIII *mf*

IX *mf* - Trb.

X

XI

XII *Cymb.*
mp

46

I *mf*

II *mf*

III *mf*

IV

V

VI

VII

VIII

IX

X *mf*

XI

XII

51

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

f

f

f

f

f

f

f + Trb.

f + Trb.

f

f + Trb.

f

f

SD TT

55

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

f

f

f

f

f

f

f

f

f

f

f

f

59 *Poco ritenuto*

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII

Allegro ♩ = 120 **II. Singsong**

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII

Hihat
mf

5

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII

Detailed description: This page contains measures 5 through 8 of a musical score. It features 12 staves labeled I to XII. Staves I and II are in treble clef, while staves III through XII are in bass clef. The key signature has two flats. Staves I and II play a steady eighth-note melody. Staves III and IV play a similar eighth-note melody, with a large black square containing a white stylized '7' symbol placed over the first two measures. Staves V and VI are empty. Staves VII and VIII play a bass line with eighth notes and a *pp* dynamic marking. Staves IX and X play a bass line with eighth notes. Stave XI is empty, with a large black square containing a white stylized '7' symbol placed over the first two measures. Stave XII consists of a series of 'x' marks, likely representing a drum part.

9

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII

Detailed description: This page contains measures 9 through 12 of a musical score. It features 12 staves labeled I to XII. Staves I and II are in treble clef, while staves III through XII are in bass clef. The key signature has two flats. Staves I and II play a steady eighth-note melody, with a large black square containing a white stylized '7' symbol placed over the first two measures. Staves III and IV play a melody starting in measure 9, marked with a forte *f* dynamic. Staves V and VI are empty. Staves VII and VIII play a bass line with eighth notes, marked with a forte *f* dynamic. Staves IX and X play a bass line with eighth notes, marked with a forte *f* dynamic. Stave XI is empty, with a large black square containing a white stylized '7' symbol placed over the first two measures. Stave XII consists of a series of 'x' marks, likely representing a drum part.

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

17

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

(-Trb.)

mf

(-Trb.)

mf

mf

(-Trb.)

mf

mp

Cymbal

21 *Giocoso*

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII (+Trib.) *f*

VIII (+Trib.)

IX (+Trib.)

X (+Trib.)

XI

XII *SD*
BD
mf

Detailed description: This page of a musical score covers measures 21 to 24. It is marked 'Giocoso'. The score is arranged in 12 staves. Staves I through VI are in the treble clef, while staves VII through X are in the bass clef. Staves XI and XII are in the bass clef. Dynamics include 'f' (forte) for staves I-VI and 'mf' (mezzo-forte) for staves XII. Percussion parts are indicated by 'SD' (snare drum) and 'BD' (bass drum) in staff XII. A large black square with a white diagonal slash is placed over the music in measures 22 and 24 on staves III, IV, and XI.

25

I *mf*

II *mf*

III *mf*

IV *f*

V

VI

VII *f*

VIII *f*

IX

X

XI

XII *Hihat*
mf

Detailed description: This page of a musical score covers measures 25 to 28. It features 12 staves. Staves I through VI are in the treble clef, while staves VII through X are in the bass clef. Staves XI and XII are in the bass clef. Dynamics include 'mf' (mezzo-forte) for staves I, II, III, and XII, and 'f' (forte) for staves IV, VII, and VIII. Percussion parts are indicated by 'Hihat' in staff XII. A large black square with a white diagonal slash is placed over the music in measures 25 and 27 on staves II, III, and XI.

29

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

33

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

45 *Giocoso*

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII (+Trb.) *f*

VIII (+Trb.)

IX (+Trb.)

X (+Trb.)

XI *p* *mf*

XII *SD* *BD* *mf*

49

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

I *mf*

II *mf*

III *mf*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *Hihat*

III. Caribbean Heat

Allegro con brio $\text{♩} = 85$

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *Bongos*
f Tomtoms

5

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This page of a musical score contains measures 5 through 8. It features twelve staves, labeled I to XII. Staves I through VI are in treble clef, while staves VII through X are in bass clef. Staff XII is a piano accompaniment with a complex rhythmic pattern. A large black redaction mark, consisting of a square with a white diagonal slash, is placed over the first two measures of staves III and IV.

9

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This page of a musical score contains measures 9 through 12. It features twelve staves, labeled I to XII. Staves I through VI are in treble clef, while staves VII through X are in bass clef. Staff XII is a piano accompaniment with a complex rhythmic pattern. A large black redaction mark, consisting of a square with a white diagonal slash, is placed over the first two measures of staff II.

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

17

1

2

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

BD

29

2

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

f

f

f

f

f

f

f

f

f

f

f

f

Detailed description: This page contains musical notation for measures 29 through 32. It features twelve staves labeled I through XII. Staves I through VI are in treble clef, while VII through XI are in bass clef. Staff XII is a percussion line. The music is in a key with two flats and a 4/4 time signature. A first ending bracket with a '2' above it spans measures 29 and 30. Dynamic markings of *f* (forte) are present in measures 30, 31, and 32 across various staves. A large black redaction mark with a white diagonal slash is placed over the music in measure III.

33

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

mf

mf

mf

f

f

f

f

f

f

mf

mf

Bongos

Tomtoms

Detailed description: This page contains musical notation for measures 33 through 36. It features twelve staves labeled I through XII. Staves I through VI are in treble clef, while VII through XI are in bass clef. Staff XII is a percussion line. The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion line (XII) includes parts for Bongos and Tomtoms. A large black redaction mark with a white diagonal slash is placed over the music in measure II.

37

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This musical score covers measures 37 to 40. It consists of 12 systems, labeled I through XII. Systems I, II, III, and IV are in treble clef, while systems VII through XI are in bass clef. System V and VI are empty staves. System XII is a piano accompaniment with a dense chordal texture. A watermark logo is present in the middle of measures III and XI.

41

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This musical score covers measures 41 to 44. It consists of 12 systems, labeled I through XII. Systems I, II, III, and IV are in treble clef, while systems VII through XI are in bass clef. System V and VI are empty staves. System XII is a piano accompaniment with a dense chordal texture. A watermark logo is present in the middle of measures II and XI.

