

# INSPIRATION

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Score CONCERT BAND/HARMONIE

Commissioned by the 'Solothurnischer Kantonal-Musikverband', Switzerland

**Poco rubato** (♩ = ±60) *poco rit.*

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Poco rubato** (♩ = ±60) *poco rit.*

B♭ Cornets / Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

C Baritone

Basses

Timpani

Percussion I

Percussion II

Solo: Tenor drum (without snares) or low Tom-tom

Susp. Cymbal (with Timpani sticks)

**Poco più mosso** (♩ = ±72)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

**Poco più mosso** (♩ = ±72)

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Wooden sticks

Timp.

Perc. I

Perc. II

(stagger breathing)  
*p poco staccato*

*tutti*  
*p poco marcato*

1st Cue: Bsns (stagger breathing)  
*p poco staccato*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

**A**

*p poco staccato*

*tutti p poco marcato*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*poco cresc.*

*mp*

*poco cresc.*

*mp poco staccato*

*poco cresc.*

*mp poco marc.*

*mp poco marc.*

*mp poco marc.*

*poco cresc. div.*

*poco cresc. div.*

*poco cresc.*

*poco cresc.*

*Play (tutti) stagg...*

*poco cresc.*

*poco cresc.*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*f*

*mp*

*f*

*mp*



Molto maestoso e marcato

Picc. *ff* *cresc.*

Fls. 1 2 *ff* *cresc.*

Obs. 1 2 *ff* *cresc.*

Bsns. 1 2 *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.* *8va bassa ad lib. -*

Cl. 2 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.* *8va bassa ad lib. -* *8va ad lib. -*

A. Sax. 1 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Molto maestoso e marcato

Cors./ Tpts. 1 2 3 *ff* *cresc.* *div.*

Hns. 1 2 3 4 *ff* *cresc.*

Tbns. 1 2 3 *ff* *cresc.*

Bars. 1 2 *ff* *cresc.* *one others*

Basses *ff* *cresc.*

Timp. *ff* *molto marc. f* *ff* *Tom-Toms*

Perc. I *ff* *Gong* *Susp. Cymb.* *ff*

Perc. II *ff* *Bass Drum* *f*

Picc. *ff* *cresc.*

Fls. 1 2 *ff* *cresc.*

Obs. 1 2 *ff* *cresc.*

Bsns. 1 2 *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.* *Solo sub. pp rit.*

Cl. 2 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.* *8va ad lib. -*

A. Sax. 1 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Cors./ Tpts. 1 2 3 *ff* *cresc.*

Hns. 1 2 3 4 *ff* *cresc.*

Tbns. 1 2 3 *ff* *cresc.*

Bars. 1 2 *ff* *cresc.*

Basses *ff* *cresc.*

Timp. *ff* *ff*

Perc. I *ff*

Perc. II *ff*

± 10"  
♩ = 60 - 72

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

♩ = 60 - 72

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

Vibraphone

*Solo* *poco a poco* *tutti*

*Solo* *p* *Solo* *Solo*

**E** At the conductor's indication, each of the three parts should start as a solo, after which, a tutti should develop, without crescendo, within approximately 10 seconds. The rhythms must be executed within the ♩ = 60 and ♩ = 72 range, and should not be performed simultaneously, although they should be identical within a group of instruments. A crescendo is permitted just before the Allegro, appropriate to the increasing tempo of the rhythmical patterns.

**NL** Op aangeven van de dirigent, moet elk van de drie partijen solistisch beginnen, waarna zich binnen een tijdsbestek van ongeveer 10 seconden, zonder crescendo, een tutti ontwikkelt. De ritmes dienen binnen ♩ = 60 tot ♩ = 72 te worden gespeeld en mogen in de instrumentengroepen met een gelijk ritme, qua samenspel, niet gelijk klinken. Vlak voor het allegro mag er, samen met een versnelling van de ritmische figuren, pas een crescendo worden gemaakt.

**F** Sur l'indication du chef d'orchestre, chacune des trois parties doit entamer des solos, après quoi se développe un tutti sans crescendo pendant environs 10 secondes. Ces rythmes doivent être joués en une ♩ = 60 à ♩ = 72 et ne peuvent sonner de la même façon au niveau du jeu d'ensemble dans un groupe d'instruments ayant le même rythme. Ce n'est que juste avant l'allegro qu'un crescendo peut se faire conjointement à une accélération des figures rythmiques.

**D** Auf ein Zeichen des Dirigenten sollte jede der drei Stimmen solistisch anfangen, worauf sich innerhalb eines Zeitraumes von etwa 10 Sekunden ohne Crescendo ein Tutti entwickelt. Die Rhythmen sollten in diesem Zeitraum mit einem Tempo von 60 bis 72 gespielt werden und dürfen in den Instrumentengruppen mit dem gleichen Rhythmus nicht gleichzeitig klingen. Erst vor dem Allegro darf, zusammen mit einer Beschleunigung der rhythmischen Figuren, ein Crescendo gemacht werden.

**D** **Attacca**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*tutti* *accel. e cresc. f*

*mf 8va ad lib.*

**D** **Attacca**

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

*others* *one one* *others*

Gong *accel. e cresc. f*









Picc. *marc.*  
*f*

Fls. 1/2 *marc.*  
*f*

Obs. 1/2 *marc.*  
*f*

Bsns. 1/2 *f*

E♭ Cl. *marc.*  
*f*

1 *f*

Cl. 2 *marc.*  
*f*

3 *marc.*  
*f*

A. Cl. *marc.*  
*f*

B. Cl. *f*  
*Sva bassa ad lib.*

A. Sax. 1/2 *marc.*  
*f*

T. Sax. *marc.*  
*f*

Bar. Sax. *f*

1 *marc.*  
*f*

2 *marc.*  
*f*

3 *marc.*  
*f*

Hns. 1/2 *f*

3/4 *f*

1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bars. 1/2 *f*

Basses *f*

Timp. *(Wooden sticks)*  
*Solo*  
*f*

Perc. I *f*

Perc. II

Picc. **I**

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. **I**

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1 *tutti*

2

T. Sax.

Bar. Sax.

1 **I**

2

3

Hns. 1/2

3/4

1

2

3

Tbns. 1

2

3

Bars. 1/2

Basses *one*  
*others*

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*ff*

*f*

*all*

ord.  
Wood Block  
*ff*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*f*

*ff*

*marc.*

*fp*

*f*

*Solo*  
(Wooden sticks)

Snare Drum  
*mf*

**J**

Picc. *marc.*  
*f*

Fls. 1 2 *marc.*  
*f*

Obs. 1 2 *marc.*  
*f*

Bsns. 1 2 *marc.*  
*f*

E♭ Cl. *marc.*  
*f*

Cl. 1 *f*

Cl. 2 *marc.*  
*f*

Cl. 3 *marc.*  
*f*

A. Cl. *marc.*  
*f*

B. Cl. *f*

A. Saxes. 1 2 *marc.*  
*f*

T. Sax. *marc.*  
*f*

Bar. Sax. *f*

Cor./Tpt. 1 *f*

Cor./Tpt. 2 *f*

Cor./Tpt. 3 *f*

Hns. 1 2 *f*

Hns. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 2 *f*

Basses *f*

Timp. *f*

Perc. I *f*

Perc. II

Picc. **K**

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. **K**

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 **K**

Cor./Tpt. 2

Cor./Tpt. 3

Hns. 1 2 *tutti*  
*f*

Hns. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 2 *f*

Basses *f*

Timp. *Solo*  
*ff*

Perc. I Glockenspiel  
*f*

Perc. II Bass Drum (Timp.sticks)  
*f*

Picc. -

Fls. 1/2 -

Obs. 1/2 -

Bsns. 1/2 -

E♭ Cl. 1 -

Cl. 2/3 -

A. Cl. -

B. Cl. -

A. Sax. 1/2 -

T. Sax. -

Bar. Sax. *p* *poco cresc.*

Cors./Tpts. 1/2/3 -

Hns. 1/2/3/4 *Soli mp* *poco cresc.*

Tbns. 1/2/3 -

Bars. 1/2 -

Basses *p* *poco cresc.*

Timp. -

Perc. I -

Perc. II *pp*

Picc. **L** *poco à poco cresc.*

Fls. 1/2 -

Obs. 1/2 -

Bsns. 1/2 -

E♭ Cl. 1 -

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors./Tpt. 1/2/3 *poco à poco cresc.*

Hns. 1/2/3/4 *mf*

Tbn. 1/2/3 -

Bar. 1/2 *mf poco marcato*

Basses *mf*

Timp. *Wooden sticks mp*

Perc. I -

Perc. II -



*non rit.* **Subito Andante** (♩ = ± 70)

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff* *8va bassa ad lib.* *1st* *pp*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *1st Solo* *mf* *Cue: Alto Sax.* *pp*

Tbns. 1 2 3 *ff* *8va ad lib.*

Bars. 1 2 *ff*

Basses *ff*

Timp. *ff* (Wooden sticks) *Solo* *ff*

Perc. I *ff* Bass Drum *Vibraphone* *p*

Perc. II *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. *espressivo pp*

Cl. 1 2 3 *espressivo pp*

A. Cl.

B. Cl.

A. Sax. 1 2 *+2nd*

T. Sax. *pp*

Bar. Sax. *pp*

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4 *pp* *3rd Hrn. Cue: Tenor Sax.* *pp*

Tbns. 1 2 3

Bars. 1 2 *Cue: Bar. Sax.* *pp*

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

1

2

3

Corn. Solc.

*mf*  
*espress.*

Hns. 1/2

3

4

1

2

3

Tbns.

1/2

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

1

2

3

Corn. Solc.

*mf*  
*espress.*

Hns. 1/2

3

4

1

2

3

Tbns.

1/2

Basses

Timp.

Perc. I

Perc. II

*1st*  
*mp*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*Solo*  
*mf espress.*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Cors./ Tpts. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses

Timp.

Perc. I

Perc. II

*1st*

*mp*

*p*

*div.*

*dim.*

*mf*

Vibraphone (Hard sticks)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Cors./ Tpts. 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

*tutti*

*p*

*mf*

*one*





**Molto allargando** *lunga* **A tempo** (♩ = ±70)

Picc. *p* *all* *pp* *lunga* *f*

Fls. 1/2 *p* *pp* *lunga* *f*

Obs. 1/2 *p* *pp* *lunga* *f*

Bsns. 1/2 *p* *pp* *lunga* *f*

E♭ Cl. *p* *pp* *lunga* *f*

Cl. 1 *p* *pp* *lunga* *f*

Cl. 2 *p* *pp* *lunga* *f*

Cl. 3 *p* *pp* *lunga* *f*

A. Cl. *p* *pp* *lunga* *f*

B. Cl. *p* *pp* *lunga* *f*

A. Sax. 1/2 *p* *pp* *lunga* *tutti* *f*

T. Sax. *p* *pp* *lunga* *f*

Bar. Sax. *p* *pp* *lunga* *f*

*vivo e molto marc.* **Molto allargando** *lunga* **A tempo** (♩ = ±70)

*Solo* *ff* *lunga* Straight mute

Cors./Tpts. 1 *ff* *lunga* Straight mute

Cors./Tpts. 2 *ff* *lunga* Straight mute

Cors./Tpts. 3 *ff* *lunga* Straight mute

Hns. 1/2 *vivo e molto marc.* *Solo (1st)* *ff* *lunga* *f*

Hns. 3/4 *ff* *lunga* *f*

Tbns. 1 *lunga* Straight mute

Tbns. 2 *lunga* Straight mute

Tbns. 3 *lunga* Straight mute

Bars. 1/2 *vivo e molto marc.* *Solo* *ff* *lunga* *tutti* *f*

Basses *one* *other* *f*

Timp. *lunga*

Perc. I *lunga*

Perc. II *small Triangle* *pp*

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cors./Tpts. 1 *marc.* *f*

Cors./Tpts. 2 *marc.* *f*

Cors./Tpts. 3 *marc.* *f*

Hns. 1/2 *f*

Hns. 3/4 *f*

Tbns. 1 *marc.* *f*

Tbns. 2 *marc.* *f*

Tbns. 3 *f*

Bars. 1/2 *f*

Basses *f*

Timp. *f*

Perc. I *f*

Perc. II *Susp. Cymb.* *mp* *f*

*non rit.* Attacca **R** ♩ = ♩ (♩ = ± 140)

Picc. *pp*

Fls. 1 2 *pp*

Obs. 1 2 *pp*

Bsns. 1 2 *pp*

E♭ Cl. *pp*

1 *pp*

Cl. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*  
*Sva bassa*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

*non rit.* Attacca **R** ♩ = ♩ (♩ = ± 140)

1 *ff* *sub. p* *ff*

Cors./ Tpts. 2 *ff* *sub. p* *ff*

3 *ff* *sub. p* *ff*

Hns. 1 2 *pp*

3 4 *pp*

1 *ff* *ff* *ff*

Tbns. 2 *ff* *ff* *ff*  
*straight mute*

3 *ff* *ff* *ff*

Bars. 1 2 *pp*

Basses *pp*

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *sub. p* *ff*

T. Sax. *ff* *sub. p* *ff*

Bar. Sax. *ff* *sub. p* *ff*

1 *open*

Cors./ Tpts. 2 *open*

3 *open*

Hns. 1 2 *tutti* *ff* *sub. p*

3 4 *ff* *sub. p*

1 *open*

Tbns. 2 *open*

3 *open*

Bars. 1 2 *ff* *sub. p* *one* *ff*

Basses *ff* *others* *sub. p* *ff*

Timp.

Perc. I Tambourine

Perc. II

Picc. S

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I Tambourine *f* shake

Perc. II

Picc. T

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I *f*

Perc. II Susp. Cymb. with Snare Drum stick (in the centre) *f*



Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

Tambourine shake







