

Bedrich Smetana SYMPHONIC MARCH arr. Wil van der Beek from: "Wallensteins Lager"

Tempo di marcia, moderato 5

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

Tempo di marcia, moderato 5

Cornets / Trumpets 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3 4

Baritone

Basses

Timpani

Percussion I
Snare Drum / Triangle

Percussion II
Bass Drum / Cymbal

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Crn. / Trps. 1 2 3 4

Hus. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Basses

Timp.

Perc. I

Perc. II

Musical score for page 6, measures 10-14. The score includes staves for Picc., Flts. (1, 2), Obs. (1, 2), Bsns. (1, 2), Eb Cl. (1), Clars. (2, 3), A. Cl., B. Cl., A. Sax. (2), T. Sax., B. Sax., Crn./Trps. (1, 2, 3, 4), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3, 4), Bar., Basses, Timp., Perc. I, and Perc. II. A large blacked-out area covers the Eb Cl., Clars., and B. Cl. staves in measure 11. Measure 10 is marked with a box containing the number 10. Measure 14 contains musical notation for Crn./Trps., Hns., and Perc. II.

Musical score for page 7, measures 15-19. The score includes staves for Picc., Flts. (1, 2), Obs. (1, 2), Bsns. (1, 2), Eb Cl., Clars. (2, 3), A. Cl., B. Cl., A. Sax. (2), T. Sax., B. Sax., Crn./Trps. (1, 2, 3, 4), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3, 4), Bar., Basses, Timp., Perc. I, and Perc. II. A large blacked-out area covers the Flts., Obs., and Bsns. staves in measure 15. Another blacked-out area covers the Bar. staff in measure 18. Measure 15 is marked with a box containing the number 15. Measure 19 contains musical notation for Bsns., Clars., A. Cl., B. Cl., and Perc. II. Dynamic markings include *p*, *pp*, and *ss (pizz.)*.

20

Ficc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

B. Sax. 1

20

Crn. / Trps. 1 2 3 4

Hns. 1 2 3

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

B. Sax. 1

25

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Musical score for page 10, measures 30-31. The score includes parts for Picc., Fls. (1-2), Obs. (1-2), Bsns. (1-2), Eb Cl., Clars. (1-3), A. Cl., B. Cl., A. Saxs. (1-2), T. Sax., B. Sax., Crn. / Trps. (1-4), Hns. (1-4), Trbs. (1-4), Bar., Basses, Timp., Perc. I, and Perc. II. A large black square with a white diagonal slash is positioned over the Eb Cl. part in measure 30. The Eb Cl. part has a dynamic marking of *f* in measure 31. The Crn. / Trps. part has a dynamic marking of *pp* in measure 31. The Hns. part has a dynamic marking of *pp* in measure 31. The Bar. part has a dynamic marking of *f* and a marking of *ss (pizz.)* in measure 31. The Perc. I and Perc. II parts have a dynamic marking of *pp* in measure 31. A box containing the number 30 is located above the Picc. staff, and a box containing the letter E is located above the Fls. staff in measure 31.

Musical score for page 11, measures 35-36. The score includes parts for Picc., Fls. (1-2), Obs. (1-2), Bsns. (1-2), Eb Cl., Clars. (1-3), A. Cl., B. Cl., A. Saxs. (1-2), T. Sax., B. Sax., Crn. / Trps. (1-4), Hns. (1-4), Trbs. (1-4), Bar., Basses, Timp., Perc. I, and Perc. II. A large black square with a white diagonal slash is positioned over the Bsns. part in measure 35. The Eb Cl. part has a dynamic marking of *f* in measure 36. The Crn. / Trps. part has a dynamic marking of *pp* in measure 36. The Hns. part has a dynamic marking of *pp* in measure 36. The Trbs. part has a dynamic marking of *f* in measure 36. The Bar. part has a dynamic marking of *f* in measure 36. The Perc. I and Perc. II parts have a dynamic marking of *pp* in measure 36. A box containing the number 35 is located above the Picc. staff, and a box containing the letter B is located above the Fls. staff in measure 36.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

40

41

42

43

44

45

46

47

48

49

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

45

46

47

48

49

50

51

52

53

54

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1
2

Clars. 2
3

A. Cl. 1
2

A. Saxes. 1
2

T. Sax. 1
2

B. Sax. 1
2

Crn. / Trps. 1
2
3
4

Hns. 1
2
3
4

Trbs. 1
2
3
4

Bar. 1
2

Basses 1
2

Timp. 1
2

Perc. I 1
2

Perc. II 1
2

50

cresc. poco à poco

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1
2

Clars. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Saxes. 1
2

T. Sax. 1
2

B. Sax. 1
2

Crn. / Trps. 1
2
3
4

Hns. 1
2
3
4

Trbs. 1
2
3
4

Bar. 1
2

Basses 1
2

Timp. 1
2

Perc. I 1
2

Perc. II 1
2

51

55

cresc.

S.D.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Clars. 2
3

A. Cl. 1

B. Cl. 1

A. Saxes. 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3
4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

60

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Clars. 2
3

A. Cl. 1

B. Cl. 1

A. Saxes. 2

T. Sax. 1

B. Sax. 1

60

Crn. / Trps. 1
2
3
4

Hns. 1
2
3
4

Trbs. 1
2
3
4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc.

Fls. 1

Obs. 1

Bsns. 1

E♭ Cl. 1

Clars. 2

A. Cl. 1

B. Cl. 1

A. Saxs. 1

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1

Hes. 1

Trbs. 1

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

65

Picc.

Fls. 1

Obs. 1

Bsns. 1

E♭ Cl. 1

Clars. 2

A. Cl. 1

B. Cl. 1

A. Saxs. 1

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1

Hns. 1

Trbs. 1

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

70

8va

cresc.

mp

mf

f

dn.

Δ

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1

Perc. I 1

Perc. II 1

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1

Perc. I 1

Perc. II 1

D 75

D 78

80

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

80

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I S.D. 1

Perc. II 1

83

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

83

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc. 90

Fls. 1 2 a2

Obs. 1 2

Bsns. 1 2

E♭ Cl. ff

Clars. 1 2 3 ff

A. Cl. ff

B. Cl. ff

A. Saxes. 1 2 ff

T. Sax. ff

B. Sax. ff



90

90

Ccn. / Trps. 1 2 3 4 ff

Hns. 1 2 3 4 ff

Trbs. 1 2 3 4 ff

Bar. ff

Basses ff

Timp. ff

Perc. I ff

Perc. II ff

One player *Sva ad lib.*



Picc. 95

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. ff

Clars. 1 2 3 ff

A. Cl. ff

B. Cl. ff

A. Saxes. 1 2 ff

T. Sax. ff

B. Sax. ff



95

Ccn. / Trps. 1 2 3 4 ff

Hns. 1 2 3 4 ff

Trbs. 1 2 3 4 ff

Bar. ff

Basses ff

Timp. ff

Perc. I ff

Perc. II ff



100

Picc. *ff*

Fis. 1 *ff* *al2*

Obs. 1 *ff* *al2*

2 *ff* *al2*

Bsns. 1 *ff* *al2*

2 *ff* *al2*

E♭ Cl. *ff*

1 *ff*

Clars. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

100 One player
Sua ad lib.

Crn. / Trps. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*




101

Picc. *ff*

Fis. 1 *ff* *al2*

Obs. 1 *ff* *al2*

2 *ff* *al2*

Bsns. 1 *ff* *al2*

2 *ff* *al2*

E♭ Cl. *ff*

1 *ff*

Clars. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *al2*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

101

Crn. / Trps. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*




Picc. 105

Fls. 1 2 *8va*

Obs. 1 2 *82*

Bsns. 1 2

E♭ Cl. 1 2

Clars. 1 2 3

A. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

B. Sax. 1 2

Cra. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Picc. *(Sua)*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Clars. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

B. Sax. 1 2

Cra. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Susp. Cymb. *ff*

110

Picc.

Fbs. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Clars. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

B. Sax. 1 2

Cru. / Trps. 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

G 113

Picc.

Fbs. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Clars. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

B. Sax. 1 2

Cru. / Trps. 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Str. Bass

Picc.
Fls.
Obs.
Bsns.
E♭ Cl.
Clars.
A. Cl.
B. Cl.
A. Saxos.
T. Sax.
B. Sax.
Cru./Trps.
Hns.
Trbs.
Bar.
Basses
Timp.
Perc. I
Perc. II

pp

ppp

Picc.
Fls.
Obs.
Bsns.
E♭ Cl.
Clars.
A. Cl.
B. Cl.
A. Saxos.
T. Sax.
B. Sax.
Cru./Trps.
Hns.
Trbs.
Bar.
Basses
Timp.
Perc. I
Perc. II

120

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

120

mf

cresc.

cresc.

cresc.

pp

cresc.

cresc.

cresc.

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

125 **Grandioso**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

B. Sax. 1

128 **Grandioso**

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

136

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

135

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc. 140

Fis. 1 2 *pp* *f* *ff* *pp*

Obs. 1 2 *pp* *f* *ff* *pp*

Bsns. 1 2 *pp* *f* *ff* *pp*

E♭ Cl. 1 *pp* *f* *ff* *pp*

Clars. 2 3 *pp* *f* *ff* *pp*

A. Cl. *pp* *f* *ff* *pp*

B. Cl. *pp* *f* *ff* *pp*

A. Saxs. 2 *pp* *f* *ff* *pp*

T. Sax. *pp* *f* *ff* *pp*

B. Sax. *pp* *f* *ff* *pp*

140

Crn. / Trps. 1 2 3 4 *pp* *f* *ff* *pp*

Hns. 1 2 3 4 *pp* *f* *ff* *pp*

Trbs. 1 2 3 4 *pp* *f* *ff* *pp*

Bar. *pp* *f* *ff* *pp*

Basses *pp* *f* *ff* *pp*

Timp. *pp* *f* *ff* *pp*

Perc. I *pp* *f* *ff* *pp*

Perc. II *pp* *f* *ff* *pp*

Picc. 145 *sempre con tutta la forza*

Fis. 1 2 *pp* *f* *ff* *pp*

Obs. 1 2 *pp* *f* *ff* *pp*

Bsns. 1 2 *pp* *f* *ff* *pp*

E♭ Cl. 1 *pp* *f* *ff* *pp*

Clars. 2 3 *pp* *f* *ff* *pp*

A. Cl. *pp* *f* *ff* *pp*

B. Cl. *pp* *f* *ff* *pp*

A. Saxs. 2 *pp* *f* *ff* *pp*

T. Sax. *pp* *f* *ff* *pp*

B. Sax. *pp* *f* *ff* *pp*

145 *sempre con tutta la forza*

Crn. / Trps. 1 2 3 4 *pp* *f* *ff* *pp*

Hns. 1 2 3 4 *pp* *f* *ff* *pp*

Trbs. 1 2 3 4 *pp* *f* *ff* *pp*

Bar. *pp* *f* *ff* *pp*

Basses *pp* *f* *ff* *pp*

Timp. *pp* *f* *ff* *pp*

Perc. I *pp* *f* *ff* *pp*

Perc. II *pp* *f* *ff* *pp*

Picc. *Solo*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Picc. *Solo*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

150

Picc. (8va) 1

Fls. 1 2

Obs. 1 2

Hrns. 1 2

E♭ Cl. 1

Clars. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

43

Picc. 155

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 155 1 2 3 4

Hrs. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

160

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

165

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clars. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

B. Sax. 1

Crn. / Trps. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1