

George Gershwin

RHAPSODY IN BLUE

arr. Naohiro Iwai

Score Concert Band/Harmonie

Molto moderato

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone (Option)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones 1 2

E♭ Baritone Saxophone

Solo *Con licenza*

B♭ Trumpets 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3

Bass Trombone

Euphonium

Bass

Drums

Timpani & Guiro

Glockenspiel, Vibraphone & Chimes

Vibraphone, Xylophone, Marimba & Tam-tam

Tambourine & Triangle

Conga & Bongo

Cabasa, Triangle (Option), Agogo Bells, Surdo, Suspended Cymbal & Cymbals

6

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T-t.

Perc.

2 only *2 only*

1st st. mute

1st *3rd* *+4th*

A Rock beat

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

Clas.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

(open)

1
2
3
4

Tpts.

Hns. 1
2
3
4

Tbns. 1
2
3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-l.

Vib.

(Tamb.)

(Conga)

(Cabasa)

Perc.

mp, *p*, *mf*, *f*, *all*, *a2*, *2 only*

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

Clas.

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

1
2
3
4

Tpts.

Hns. 1
2
3
4

Tbns. 1
2
3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-l.

Perc.

f, *mf*, *f*, *all*, *a2*

B

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-L.

Perc. (Tamb.)

Susp. Cymb.

C Swing

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Hi Hat

Tim. & Gu.

Glock.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-L.

Perc. * r opt.

* These signs are supposed to indicate the length of the "optional part".

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Tpts.

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Tpts.

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Xylo.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1 2

Cl. 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

S.D.

Vib.

Vib. opt.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1 2

Cl. 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

D

a2

f

D

f

div.

f

Glock.

Xylo.

Conga opt.

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

Cl. 2
3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-L.

Perc.

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

1
2
3

Cl. 2
3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-L.

Perc.

No swing

No swing

S.D.

Tamb.

Conga

[F] Rock beat

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Flutter

[F] Rock beat

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Solo Fill in (Rock Style)

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Tamb.

Conga

Cabasa

Perc.

Picc.

Fls. 1 2 *a2*

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2 *a2*

Bar. Sax.

Flutter

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T. *Vib.*

Perc.

Picc. 1 2

Fls. 1 2

Obs.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-L.

Perc.

Picc.

Fls. 1 2

Obs.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-L.

Perc.

Susp. Cym.

Vib. opt.

Tam Tam

Solo

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

Tpts. 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-t.

Perc.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

Tpts. 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-t.

Perc.

Swing

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.




Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.




Glock.

Xylo.

opt.

Fill in

Picc. 1
 Fls. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl. 1, 2, 3
 A. Cl. 1, 2
 B. Cl. 1, 2
 Sop. Sax. 1, 2
 A. Saxes. 1, 2
 F. Saxes. 1, 2
 Bar. Sax. 1, 2
 Tpts. 1, 2, 3, 4
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 B. Tbn. 1, 2
 Euph. 1, 2
 Bass 1, 2
 Drums 1, 2
 Tim. & Gu. 1, 2
 Glock., Vi. & Ch. 1, 2
 Vi., Xyl., Mar. & T.-L. 1, 2
 Perc. 1, 2

Musical score for page 25, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Drums, Timpani & Gong, Glockenspiel, Violins & Cellos, and Percussion. The score is written in a standard musical notation with various dynamics and articulations.

Picc. 1
 Fls. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl. 1, 2, 3
 A. Cl. 1, 2
 B. Cl. 1, 2
 Sop. Sax. 1, 2
 A. Saxes. 1, 2
 T. Saxes. 1, 2
 Bar. Sax. 1, 2
 Tpts. 1, 2, 3, 4
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 B. Tbn. 1, 2
 Euph. 1, 2
 Bass 1, 2
 Drums 1, 2
 Tim. & Gu. 1, 2
 Glock., Vi. & Ch. 1, 2
 Vi., Xyl., Mar. & T.-L. 1, 2
 Perc. 1, 2

Musical score for page 26, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Drums, Timpani & Gong, Glockenspiel, Violins & Cellos, and Percussion. The score is written in a standard musical notation with various dynamics and articulations.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Fill in

a2

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Fill in

a2

div.

Vib.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-t.

Perc.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.-t.

Perc.

Rubato

Picc. *Soli* 1st

Fls. 1 2

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 2 3 *2 only* *p* *2 only* *p*

A. Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

A. Saxes. 1 2 *p*

T. Saxes. 1 2 *p*

Bar. Sax. *p*

Rubato

1 2 3 4

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn. *p*

Euph. *p*

Bass *p*

Drums *Cym.* *p*

Tim. & Gu. *p*

Glock., Vi. & Ch. *p*

Vi., Xyl., Mar. & T. *Vib.* *F9* *E9* *Triangle* *p*

Perc. *opt. Tri.* *p* *Susp. Cym.*

Slowly

Picc.

Fls. 1 2

Ob.

Bsn. *f*

E♭ Cl. *f*

Cl. 1 2 3 *all* *f*

A. Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

A. Saxes. 1 2 *f*

T. Saxes. 1 2 *f*

Bar. Sax. *f*

Slowly

1 2 3 4

Tpts. *a2*

Hns. *f*

Tbns. *8va* *f* *8va*

B. Tbn. *f*

Euph. *f*

Bass *f*

Drums *Cym.* *f*

Tim. & Gu. *f*

Glock., Vi. & Ch. *f* *Glock.*

Vi., Xyl., Mar. & T. *Marimba* *f*

Perc. *f*

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Rubato

Bright samba

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T. L.

Tamb.

Bongo

Agogo

Surdo

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T. L.

Perc.

Picc. Fls. Ob. Bsn. Eb Cl. Cls. A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. Tpts. Hns. Tbns. B. Tbn. Euph. Bass Drums Tim. & Gu. Glock., Vi. & Ch. Vi., Xyl., Mar. & T. Perc.

Musical score for page 41, featuring a large black watermark in the center. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass Trombone, Euphonium, Bass, Drums, Timpani and Gong, Glockenspiel, Violin and Viola, Violoncello, Xylophone, Maracas and Tambourine, and Percussion.

To Coda Θ P Picc. Fls. Ob. Bsn. Eb Cl. Cls. A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. Tpts. Hns. Tbns. B. Tbn. Euph. Bass Drums Tim. & Gu. Glock., Vi. & Ch. Vi., Xyl., Mar. & T. Perc.

To Coda Θ P *f* *a2* *f dim.* *Soli*

Musical score for page 42, featuring a large black watermark in the center. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass Trombone, Euphonium, Bass, Drums, Timpani and Gong, Glockenspiel, Violin and Viola, Violoncello, Xylophone, Maracas and Tambourine, and Percussion. The score includes dynamic markings such as *f*, *a2*, *f dim.*, and *Soli*.

Picc. 

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.
 Glock.

Vi., Xyl., Mar. & T.
 Xylo.

Perc.

Picc. 

Fls. 1 2 ^{a2}

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass


Drums ⁴ *Fill in*


Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

D.S. al Coda 

D.S. al Coda 

♩ Coda

Picc. 1 2

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Clas. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

♩ Coda

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Picc. 1 2

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Clas. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

B. Tbn.

Euph.

Bass

Drums

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

Grandioso

Flutter *Grandioso*

Crash

Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Hns. 1 2 3 4

1 2 3

B. Tbn.

Euph.

Bass

Drums S.D.

Tim. & Gu.

Glock., Vi. & Ch.

Vi., Xyl., Mar. & T.

Perc.

The image shows a page of a musical score for page 47. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Bass, Drums (with S.D. marking), Timpani and Gong, Glockenspiel, Vibraphone, and Chimes, Violins, Xylophone, Maracas, and Tambourine, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *div.*. A large, stylized black graphic watermark is overlaid on the score, consisting of a white shape that resembles a stylized letter 'A' or a similar symbol, set against a black background.

