

Commissioned by the Brass Band Burgermusic, Luzern, Switzerland, Ludwig Wicki conductor, and Paul Muff Sr. and dedicated to the Principal Cornet soloist, Paul Muff Jr.

# CONCERTPIECE FOR CORNET James Curnow

solo for cornet and brass band

Score BRASS BAND

ALLEGRO (144+)

Cornet Soloist

Eb Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor. both 2nd & 3rd crn. divide

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

Eb Bass

Bb Bass

Percussion I  
Sn. Dr. - Play near Rim  
mf

Percussion II  
Tambourine  
f marc.

Percussion III  
Timp. F, G, B, C

7

Cornet Soloist

Eb Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

f

fp

legato

secco

7 8 9 10 11 12

13

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

13 14 15 16 17 18

19

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

19 20 21 22 23 24

27 *mf cantabile*

**Cornet Soloist**

**Eb Sop. Cor.**

**Solo Cor.**

**Repiano Cor.**

**Second Cor.** (muted)

**Third Cor.**

**Flugel Horn**

**Solo Horn**

**First Horn**

**Second Horn**

**First Bar.**

**Second Bar.**

**First Tbn.**

**Second Tbn.**

**Bass Tbn.**

**Euphonium**

**Eb Bass**

**Bb Bass**

**Percussion I**

**Percussion II**

**Percussion III**

25 26 *mp* 27 28 29 30

**Cornet Soloist**

**Eb Sop. Cor.**

**Solo Cor.**

**Repiano Cor.**

**Second Cor.**

**Third Cor.**

**Flugel Horn**

**Solo Horn**

**First Horn**

**Second Horn**

**First Bar.**

**Second Bar.**

**First Tbn.**

**Second Tbn.**

**Bass Tbn.**

**Euphonium**

**Eb Bass**

**Bb Bass**

**Percussion I**

**Percussion II**

**Percussion III**

31 32 *f* 33 34 35 36

*To st. mute*

*st. mute*

*open*

*st. mute*

*open*

*st. mute*

*open*

*open*

*To st. mute*

*st. mute*

*open*

*open*

*open*

*du. A*

*to sus. cym.*

*Rum Tap*

*strike w/ stick + choke*

37

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

37 38 39 40 41 42

45

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

43 44 45 46 47 48

53

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.  
Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

49 50 51 52 53 54

*Lead - Play near Rim*

*Tamb*

59

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.  
Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

55 56 57 58 59 60





85 A Tempo

Cornet Soloist *f*

E♭ Sop. Cor.

Solo Cor.

Replano Cor.

Second Cor.  
Third Cor.

Flugel Horn

Solo Horn *mf* *Solo* *ce.*

First Horn

Second Horn

First Bar. *mf*

Second Bar. *mf*

First Tbn. *mf* *ce.*

Second Tbn. *mf* *ce.*

Bass Tbn. *mf* *ce.*

Euphonium *mf* *all*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion I

Percussion II *mf*

Percussion III

*mf* 85 86 87 88 89 90

molto rall. Intenzione

95 Rubato

Cornet Soloist *dim.* *mp*

E♭ Sop. Cor. *To cup mute*

Solo Cor. *To cup mute*

Replano Cor. *To cup mute*

Second Cor.  
Third Cor. *To cup mute*

Flugel Horn

Solo Horn *mp* *all* *dim.* *mp*

First Horn *mp* *dim.* *mp*

Second Horn *mp* *dim.* *mp*

First Bar. *mp* *dim.* *mp*

Second Bar. *mp* *dim.* *mp*

First Tbn. *mp* *dim.* *mp* *To cup mute*

Second Tbn. *mp* *dim.* *mp* *To cup mute*

Bass Tbn. *mp* *dim.* *mp* *To cup mute*

Euphonium *mp* *dim.* *mp*

E♭ Bass *mp* *dim.* *mp*

B♭ Bass *mp* *dim.* *mp*

Percussion I

Percussion II *p* *mf*

Percussion III

*p* *mf* 91 92 93 94 95 96



100 Reposato (♩ = 76)

100 Reposato (♩ = 76)

*TCM...* *P all.*

Cornet Soloist *mf*

E♭ Sop. Cor. *Solo mf*

Solo Cor. *cup mute all div.*

Repiano Cor. *mp cup mute*

Second Cor. *mp cup mute*

Third Cor. *mp*

Flugel Horn

Solo Horn *mf*

First Horn *mf*

Second Horn *mf*

First Bar.

Second Bar.

First Tbn. *cup mute mp*

Second Tbn. *cup mute mp*

Bass Tbn. *mp cup mute*

Euphonium

E♭ Bass

B♭ Bass

Percussion I *mp*

Percussion II

Percussion III

97 98 99 100 101 102

106 A Tempo (♩ = 80)

106 A Tempo (♩ = 80)

Cornet Soloist *mf*

E♭ Sop. Cor. *open*

Solo Cor. *open*

Repiano Cor. *open*

Second Cor. *open*

Third Cor.

Flugel Horn

Solo Horn *mp*

First Horn *mp*

Second Horn *mp*

First Bar. *mp*

Second Bar. *mp*

First Tbn. *open mp*

Second Tbn. *open mp*

Bass Tbn. *open mp*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Percussion I *mp*

Percussion II *scraps w/ coin mp w/ mallets pp*

Percussion III *mf*

103 104 105 106 107 108

114

Cornet Soloist *cresc.*

E♭ Sop. Cor. *mf* *Non-Solo*

Solo Cor. *mf*

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn *mf*

Solo Horn *mf* *cresc.*

First Horn *cresc.*

Second Horn *cresc.*

First Bar. *cresc.*

Second Bar. *cresc.*

First Tbn. *cresc.*

Second Tbn. *cresc.*

Bass Tbn. *cresc.*

Euphonium *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Percussion I

Percussion II

Percussion III

109 110 111 112 113 114

molto rall. *Ten...*

Cornet Soloist *dim.*

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor. *f dim.*

Third Cor. *f dim.*

Flugel Horn *f*

Solo Horn *f*

First Horn *f dim.*

Second Horn *f dim.*

First Bar. *f dim.*

Second Bar. *f dim.*

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium *f dim.*

E♭ Bass *f*

B♭ Bass *f*

Percussion I *f dim.*

Percussion II *p*

Percussion III *p*

115 116 117 118 119 120

121 A Tempo (♩ = 80)

rall.

Cornet Soloist mp

E♭ Sop. Cor. dim. p

Solo Cor. dim. p

Repiano Cor. dim. p

Second Cor. (Go st. mute?)

Third Cor.

Flugel Horn

Solo Horn solo mp Solo mp

First Horn dim. p To st. mute

Second Horn To st. mute

First Bar.

Second Bar.

First Tbn. mp dim. p

Second Tbn. mp dim. p

Bass Tbn. mp dim. p

Euphonium mp dim. p All-div. p

E♭ Bass dim. p

B♭ Bass dim. p

Percussion I mp

Percussion II *arabesque Rells* mp

Percussion III mp

mp 121 122 dim. 123 124 125 126

127 Allegro molto energico (♩ = 144+)

Cornet Soloist

E♭ Sop. Cor. *not solo st. muted*

Solo Cor. *st. mute* *all div. st. mute* *f marc.*

Repiano Cor. *To st. mute* *f marc.* *st. mute* *f marc.*

Second Cor. *st. mute* *f marc.*

Third Cor. *f marc.*

Flugel Horn

Solo Horn *To st. mute* *All st. mute*

First Horn *All f marc. st. mute*

Second Horn *f marc.*

First Bar. *To st. mute*

Second Bar. *To st. mute*

First Tbn. *To st. mute* *st. mute*

Second Tbn. *To st. mute* *f marc. st. mute*

Bass Tbn. *To st. mute* *f marc. st. mute*

Euphonium *To st. mute* *f*

E♭ Bass *To st. mute*

B♭ Bass *To st. mute*

Percussion I *woodblock w/ sn. dr. sticks*

Percussion II *f sus. cym - strike on crown w/ large coin*

Percussion III *change E♭ to C*

127 128 129 130 131 132

133

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

*div.*

*sof. cym - sim.*

*To Triangle*

133 134 135 136 137 138

139

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

*Optional BVA*

*open - fast*

*div.*

*Sim.*

*open*

*open fast*

*open*

*open fast*

*open fast*

*open fast*

*open fast*

*open*

*Sim.*

*open*

*Sim.*

*open fast*

*open*

*open*

139 140 141 142 143 144

Musical score for page 25, measures 145-150. The score includes parts for the following instruments: Cornet Soloist, Eb Sop. Cor., Solo Cor., Repiano Cor., Second Cor., Third Cor., Flugel Horn, Solo Horn, First Horn, Second Horn, First Bar, Second Bar, First Tbn., Second Tbn., Bass Tbn., Euphonium, Eb Bass, Bb Bass, Percussion I, Percussion II, and Percussion III. Measure 147 is highlighted with a box. A large blacked-out area covers measures 147-149. Handwritten annotations include "mf cresc.", "mp", "f", "ff", "orchestra bells - Brass mod", and "Trium".

Musical score for page 26, measures 151-156. The score includes parts for the following instruments: Cornet Soloist, Eb Sop. Cor., Solo Cor., Repiano Cor., Second Cor., Third Cor., Flugel Horn, Solo Horn, First Horn, Second Horn, First Bar, Second Bar, First Tbn., Second Tbn., Bass Tbn., Euphonium, Eb Bass, Bb Bass, Percussion I, Percussion II, and Percussion III. Measure 154 is highlighted with a box. A large blacked-out area covers measures 154-156. Handwritten annotations include "mf", "mp", "f", "ff", "damp", and "damp".

Cornet Soloist

E♭ Sop. Cor.

Solo Cor.

Repiano Cor.

Second Cor.

Third Cor.

Flugel Horn

Solo Horn

First Horn

Second Horn

First Bar.

Second Bar.

First Tbn.

Second Tbn.

Bass Tbn.

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

157 158 159 160 161 162

*Susc. cym. w/ mallets*

*fimp. Hand mallets*

*dampers*

*dampers*



# JAMES CURNOW BRASS BAND SERIES

AN AUSTRALIAN CHRISTMAS CAROL	arr. James Curnow	01
TOCCATA <sup>2</sup>	Girolamo Frescobaldi, transcr. James Curnow	02
BRASS METAMORPHOSIS	James Curnow	03
KNOXVILLE-1800 <sup>2</sup>	James Curnow	04
RAGTIME FOR HORNS <sup>4</sup>	Scott Joplin, arr. James Curnow	05
FANFARE PRELUDE <sup>4</sup> on "Lobe den Herren"	James Curnow	06
BRASS MINIATURES <sup>4</sup>	James Curnow	07
FANFARE AND FLOURISHES <sup>3</sup> for a Festive Occasion	James Curnow	08
MEDITATION-THE NEW COVENANT <sup>3</sup>	James Curnow	09
LEGEND IN BRASS <sup>5</sup>	James Curnow	10
GALOP <sup>5</sup>	J. Strauss, arr. James Curnow	11
SANCTUS	F. Schubert, arr. James Curnow	12
JUBILATION <sup>7</sup>	James Curnow	13
HOLY, HOLY, HOLY <sup>6</sup>	J.B. Dykes, arr. James Curnow	14
CANTO RELIGIOSO <sup>6</sup>	Trad., arr. James Curnow	15
PRELUDE ON 'FINLANDIA'	James Curnow	16
CORNET CAPRICE cornet trio with band accompaniment	James Curnow	17
CONCERTPIECE FOR CORNET solo for cornet and brass band	James Curnow	18



Full recording available on:

1	CD/Cassette CHRISTMAS IN BRASS - Brass Band Soli Deo Gloria	DHM 3004
2	CD/Cassette CONVERGENTS - The Brighouse & Rastrick Band	DHM 3006
3	CD/Cassette OF MEN AND MOUNTAINS - Brass Band Soli Deo Gloria	DHM 3008
4	CD/Cassette SPACE MOVEMENTS - Yorkshire Imperial Band	DHM 3007
5	CD/Cassette BRASS DYNAMICS - Desford Colliery Caterpillar Band	DHM 3009
6	CD/Cassette HYMNS FOR ALL SEASONS - Desford Colliery Caterpillar Band	DHM 3010
7	CD FIREWORK - Brass Band Midden Brabant	DHM 3012