

MAJESTIC PRELUDE

Jacob de Haan

- * Band
- * Harmonie
- * Fanfare

Commissioned by "Psalm 150", Dinxperlo (The Netherlands)
 Gecomposeerd in opdracht van muziekvereniging "Psalm 150", Dinxperlo

Allegro (♩ = 120)

1st Ctn./ Trp.

2nd Ctn./ Trp.

3rd Ctn./ Trp.

Xylophone

Hrns./ Trb./ A.T.Sax.

5

Bar./ Ten. S./ Bar. S./ Basses

10

+w.w.

S.C.

15

W.W. (Flug.)

Crn./ Trp.

Hrms./ Trb./ Bar.

Hrms./ Trb.

Bar./ T.S.

Basses

Timpani

S.C.

fff *ff* *sf* *sf* *f*

3

25

♩ = 60

1st Crn. / Trp.

2nd Crn. / Trp.

3rd Crn. / Trp.

Hrms./ A. Sax.

f Bar./ T. Sax.

Trb.

Basses

4

20

5

Timpani

ff *ff* *sf* *sf* *ff* *p* *ff* *p* *ff*

W.W.(Flug.)

Crn. / Trp.

Clar. II / III (Flug.)

S.C.

S.D.

Triangle

f *mf* *f* *p* *mf*

30

5

Musical score for measures 30-34. The score is in 3/4 time and consists of five staves. A large black watermark is present in the middle of the score. Dynamics include *f*, *ff*, and *p*.

6

40

molto rit.

Musical score for measures 40-44. The score is in 3/4 time and consists of seven staves. A large black watermark is present in the middle of the score. Dynamics include *f*, *mf*, and *p*. The section ends with *molto rit.* and *f*.

35

Musical score for measures 35-39. The score is in 3/4 time and consists of five staves. A large black watermark is present in the middle of the score. Dynamics include *f* and *mf*.

Allegro molto (♩ = 160)

45

Clar. (Flug.)

Hrns. / A. T. Sax.

Ten. Tuba / Basson

Basses

Timpani

S.D.

Musical score for measures 45-49. The score is in 3/4 time and consists of seven staves. A large black watermark is present in the middle of the score. Dynamics include *mf* and *f*. The section is marked *Allegro molto* (♩ = 160) and ends with a double bar line and a fermata.

Clar. (Flug.) Hrms./A.T. Sax. 50 Clar. (Flug.) 7

Clarinet (Flug.) and Horns/Alto Saxophone parts. Measure 51 is blacked out. Piano part at the bottom.

8 55 Clar. (Flug.)

Clarinet (Flug.) and Horns/Alto Saxophone parts. Measure 56 is blacked out. Dynamics: *ff*, *mf*. Piano part at the bottom.

Hrms./A.T. Sax. Clar. (Flug.) Hrms./A.T. Sax. tutti ff

Horns/Alto Saxophone and Clarinet (Flug.) parts. Measure 60 is blacked out. Dynamics: *mf*, *ff*. Piano part at the bottom.

Hrms./A.T. Sax. Clar. (Flug.) 60 Hrms./A.T. Sax. W.W. f

Horns/Alto Saxophone and Clarinet (Flug.) parts. Measure 61 is blacked out. Dynamics: *mf*, *ff*. Piano part at the bottom.

Crn./ Trp.
f Clar. II/ III, A.T. Sax., Hrns., Bar.
 Trb.
f Basses
 Drums: *f*, *mp*, *ff*

Crn./ Trp.
f Clar. II/ III, A.T. Sax., Hrns., Bar.
 Trb.
f Basses
 Drums: *f*, *mp*, *ff*, S.C.

A.T. Sax./ Hrns./ Trb.
mf
 Ten. Tuba/ Bassoon
mf
 Basses
mf
 Drums: *mf*

Crn./ Trp.
f Clar. II/ III, A.T. Sax., Hrns., Trb.
 Ten. Tuba/ Bassoon
f
 Basses
f
 Drums: *mp*, *ff*, *f*

W.W. (Flug.) 11

75

f

Cm./Trp.

f

mf — *ff*

S.C.

12

80

5

ff

mf — *ff*

tutti

ff

ff

ff

ff

mp — *ff*

ff

Meno mosso

rit.

Presto (♩ = 176)

85

ff

ff

ff

ff

p — *ff*

ff

Musical score for measures 87-90. The score is arranged in five staves: Treble Clef (top), Bass Clef, Bass Clef, Bass Clef, and Drum Set (bottom). The music is in 3/4 time and features a key signature of one flat. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking. A large black square with a white stylized logo is overlaid on the second staff in measure 89.



Musical score for measures 91-94. The score is arranged in five staves: Treble Clef (top), Bass Clef, Bass Clef, Bass Clef, and Drum Set (bottom). The music is in 3/4 time and features a key signature of one flat. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking. A large black square with a white stylized logo is overlaid on the second staff in measure 93. The score includes a section marked [90] at the beginning of measure 91. The instrument labels 'Cm./Trp.' and 'Trb.' are present. The dynamic markings *sfp* and *fff* are also present.

