

Dedicated to Jan & Henderika de Haan
STONEHENGE

Jan Van der Roost

BRASS BAND

Misterioso e Vago (♩ = 60)

Sopr. C
Solo C.
Rep. C.
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
1st B.
2nd B.
1st Trb.
2nd Trb.
Basstr.
Euph.
Eb B.
Bb B.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Soprano Clarinet (Sopr. C), Solo Clarinet (Solo C.), and Clarinet in C (Rep. C.). Below these are the trumpets (1st and 2nd C.), trombones (1st and 2nd B.), and tubas (1st and 2nd Trb.). The brass section includes the Bass Trombone (Basstr.), Euphonium (Euph.), and Baritone (Eb B. and Bb B.). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features several dynamic markings: *ppp* (pianissimo) and *cresc.* (crescendo). There are also performance instructions such as "muted" and "cu. mute" (cymbal mute). The Solo Clarinet part has a complex rhythmic pattern with slurs and accents. The Clarinet in C part has a section marked "cu. mute" and "pp". The Trombone parts have a melodic line with slurs and accents. The Euphonium part has a complex rhythmic pattern with slurs and accents. The Baritone parts have a melodic line with slurs and accents. The Percussion parts have a rhythmic pattern with slurs and accents. The score is divided into measures by vertical bar lines, and the page number "6" is centered at the bottom.

A

Sopr. C. *mf* *fp*

Solo C. *mf* *fp*

Rep. C. *mf* *fp*

2nd C. *mf* *fp*

3rd C.

Flug. muted *pp*

Solo H. *pp*

1st H. *pp*

2nd H. *pp*

1st B. *pp*

2nd B. *pp*

1st Trb. harmon mute(stem out) *pp*

2nd Trb. harmon mute(stem out) *pp*

Basstr. harmon mute(stem out) *pp*

Euph. *pp*

Eb B.

Bb B.

Timp.

Perc. 1 *ped.*

Perc. 2

Sopr. C. *f*

Solo C. *f*

Rep. C. *f*

2nd C. *f*

3rd C. *pp*

Flug.

Solo H.

1st H.

2nd H.

1st B. *f*

2nd B. *f*

1st Trb.

2nd Trb.

Basstr.

Euph. *f*

E♭ B. *pp*

B♭ B. *pp* (vva ad lib.)

Timp.

Perc. 1

Perc. 2

see explanation on page 4 / zie verklaring op blz. 4

B  cup mute

Sopr. C. *ppp*
S4 cup mute

Solo C. *ppp* cup

Rep. C. *ppp* cup mute

2nd C. *ppp* cup

3rd C. *ppp* cup

Flug. *ppp* **espressivo**
open *mp*

Solo H. *pp*

1st H. *pp*

2nd H. *pp*

1st B. *ppp*

2nd B. *ppp*

1st Trb. *pp*

2nd Trb. *pp*

Basstr. *pp*

Euph. *ppp*

Eb B. *ppp*

Bb B. *ppp*

Timp. soft sticks *pp* (l.v.)

Perc. 1 *pp* (l.v.)

Perc. 2 *p* (l.v.)



Sopr. C. / Solo C. / Rep. C. / 2nd C. / 3rd C. / Flug. / Solo H. / 1st H. / 2nd H. / 1st B. / 2nd B. / 1st Trb. / 2nd Trb. / Basstr. / Euph. / Eb B. / Bb B. / Timp. / Perc. 1 / Perc. 2

mp

pp

ppvva bassa

Score for page 11, starting with a rehearsal mark **C**. The score includes parts for Soprano C, Solo C, Repetitive C (Rep. C), 2nd C, 3rd C, Flute (Flug.), Solo Horn (Solo H.), 1st Horn (1st H.), 2nd Horn (2nd H.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bassoon (Basstr.), Euphonium (Euph.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key performance instructions and markings include:

- Flug.:** muted
- 1st B.:** *espressivo*, (muted), *mp*
- Perc. 1:** vibraphone + 8va, ped., *pp*

Large blacked-out areas are present in the Soprano C, Repetitive C, and Eb B. parts.

see explanation on page 4 / zie verklaring op blz. 4

Sopr. C

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and strings: Soprano Clarinet (Sopr. C), Solo Clarinet (Solo C.), Repetitive Clarinet (Rep. C.), 2nd Clarinet (2nd C.), 3rd Clarinet (3rd C.), Flute (Flug.), Solo Horn (Solo H.), 1st Horn (1st H.), 2nd Horn (2nd H.), 1st Bassoon (1st B.), and 2nd Bassoon (2nd B.). The middle section contains brass instruments: 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trombone (Basstr.). The bottom section includes Euphonium (Euph.), Eb Bass (E♭ B.), Bb Bass (B♭ B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex melodic lines for the woodwinds and strings, with triplets and slurs. Large black redaction marks are placed over the woodwind and string parts in the first and second systems, and over the Eb Bass and Bb Bass parts in the third system. The Percussion 2 part includes a 'large Tam-tam' section starting in the third system. The page number '12' is centered at the bottom, and a dynamic marking 'p' is at the bottom right.

open

large Tam-tam

p

(+8va ad lib. - - -)

D *espressivo*

Sopr. C. *mf*

Solo C. *pp*

Rep. C.

2nd C.

3rd C.

Flug. *espr.* *mf*

Solo H. *pp*

1st H. *pp*

2nd H. *pp*

1st B. *espr.* *mf*

2nd B. *pp*

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B. *mf*

B♭ B.

Timp.

Perc. 1 *+8va*

Perc. 2 *ped. (l.v.)*

large Tam-tam

Sopr. C.
 Solo C.
 Rep. C.
 2nd C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 2nd H.
 1st B.
 2nd B.
 1st Trb.
 2nd Trb.
 Basstr.
 Euph.
 Eb B.
 Bb B.
 Timp.
 Perc. 1
 Perc. 2

p
 medium sticks
pp
 B.D.
pp
 tubular bells
mf ped.
mp
 open
 open
mp
mp
 1.
 1.
 7

Corne's

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Euph. 2

Eb B.

Eb B. 2

Bb B.

Bb B. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Corne's, Flugelhorn, Solo Horn, 1st and 2nd Horns) and brass (1st and 2nd Trombones, Bass Trombone, 1st and 2nd Trumpets). Below these are the Euphonium and Baritone sections (Euph., Euph. 2, Eb Baritone, Eb Baritone 2, Bb Baritone, Bb Baritone 2). The bottom staves are for percussion (Timp., Perc. 1, Perc. 2). The score is in 4/4 time and features a complex melodic line in the Eb Baritone parts. Dynamic markings include piano (*p*) and accents (*acc.*). The word "open" is written above notes in the 1st and 2nd Trombone, 1st and 2nd Euphonium, and Eb Baritone parts. There are several large black redaction marks covering parts of the score, notably in the Flugelhorn, Solo Horn, 1st and 2nd Horn, Bb Baritone, and Timp. parts.

poco a poco crescendo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into three measures. The first measure contains the beginning of the piece, with various instruments playing. The second measure is a continuation of the first. The third measure features a *poco a poco crescendo* marking and includes dynamic markings such as *mf* and *ped.* (pedal). There are also some blacked-out areas in the score, likely for redaction or editing.

Cornets

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Euph. 2

Eb B.

Eb B. 2

Bb B.

Bb B. 2

Timp.

Perc. 1

Perc. 2

Cornets

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Euph. 2

Eb B.

Eb B. 2

Bb B.

Bb B. 2

Timp.

Perc. 1

Perc. 2

E Pesante e sonore $\text{♩} = 76$

Sopr. C. *ff*

Solo C. *ff*

Rep. C. *ff* *ope*

2nd C. *ff* *ope*

3rd C. *ff* *ope*

Flug. *ff*

Solo H. *ff*

1st H. *ff*

2nd H. *ff*

1st B. *ff*

2nd B. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Basstr. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Timp. *mf* *ff* *f* *ff*

Perc. 1 *fff* L.T.T. (lv.)

Perc. 2 *ff*

mf *mf*

ped. (lv.)

(lv.)

crescendo molto

Sopr. C. *ff*

Solo C. *ff*

Rep. C. *ff*

2nd C. *ff*

3rd C. *ff*

Flug. *fff*

Solo H. *fff*

1st H. *fff*

2nd H. *fff*

1st B. *mf* *ff*

2nd B. *mf* *crescendo molto* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Basstr. *ff*

Euph. *mf* *ff*

E♭ B. *ff*

B♭ B. *ff*

Timp. *mf* *f* *(L.V.)*

Perc. 1 *mf* *f* *mf*

Perc. 2

Sopr. C

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1

Perc. 2

f

mf

Glockenspiel

L.T.T.

ff

f

tubular bells

mp ped.

(l.v.)

(l.v.)

ped. susp. cymbal

mf

t

F suave

1. suave

Detailed description: This is a page of a musical score, page 21, featuring a variety of instruments. The top section includes vocal parts: Soprano C, Solo C, and three Chorus parts (Rep. C, 2nd C, 3rd C). Below these are woodwinds: Flute, Solo Horn, Horns (1st and 2nd), Bassoons (1st and 2nd), Trumpets (1st and 2nd), and Trombone. The bottom section includes Euphonium, Baritone (E♭ and B♭), Timpani, and Percussion (1 and 2). The score contains several dynamic markings such as *f*, *mf*, *ff*, *mp*, and *p*. There are also performance instructions like 'suave', 'ped.', and 'susp. cymbal'. A large black graphic with a white stylized symbol is overlaid on the score in several places. A rehearsal mark 'F' is present at the top.

Rit. **G** Come prima ♩ = 60

Sopr. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1

Perc. 2

1. *mf*

others cup mute

1. *pp*

cup mute *pp*

muted

pp

muted

pp muted

pp muted

pp muted

pp muted

mf

mf

mf

1. *mf*

2. *pp*

stagger breathing

stagger breathing

vibraphone

ped.

mp *mf*

Rit.

Sopr. C. (1.) dim.

Solo C. (1.) dim.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B. (1.) dim.

B♭ B. p

Timp. p

Perc. 1 ped. p

Perc. 2 p

+8va b. ad lib.)

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Solo, and Repetition) are at the top. The woodwinds include Clarinets (1st, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Bassoons (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium, and Baritone. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with dynamics such as *dim.* and *p*. There are several large black redaction marks covering parts of the score, particularly in the woodwind and percussion sections.

espressivo
mp

Sopr. C.
Solo C.
Rep. C.
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
1st B.
2nd B.
1st Trb.
2nd Trb.
Basstr.
Euph.
Eb B.
Bb B.
Timp.
Perc. 1
Perc. 2

Sopr. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Eb B.

Bb B.

Timp.

Perc. 1

Perc. 2

cup mute senza misura(±10' sec.) **1**

Sopr. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1
(ped.)

Perc. 2

pp

mute out

mute out

mute out

1

H Allegro feroce e agitato

♩ = 126

Lunga

Score for various instruments including Soprano, Solo C., Rep. C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., 1st B., 2nd B., 1st Trb., 2nd Trb., Basstr., Euph., Eb B., Bb B., Timp., Perc. 1, and Perc. 2.

Key performance instructions include *ff*, *open*, *harmon mute (stem out)*, *pp*, *ben marcato*, *vibraphone (soft mallets)*, *motor on (fast vibrato)*, *p ped*, and *S.D. rim shot*.

Large blacked-out areas are present in the Solo C., Rep. C., 2nd C., 3rd C., Eb B., and Bb B. staves.

Score for Percussion and Brass instruments, page 28.

Parts include: Sopr. C., Solo C., Rep. C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., 1st B., 2nd B., 1st Trb., 2nd Trb., Basstr., Euph., Eb B., Bb B., Timp., Perc. 1, Perc. 2.

Key markings: *ff*, *sp*, *mf*, *ff*, *open*, *hard timpani sticks*, *tubular bells*, *ped.*, *whip*.

Rehearsal marks: 1, 2.

Page number: 28

Page footer: cymbals (a2) *ff* (l.v.)

Sopr. C

Solo C

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Eb B.

Bb B.

Timp.

Perc. 1

Perc. 2

sfz

ff

f

(Lv.)

tambourine

musical score for various instruments including Soprano, Solo C., Rep. C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., 1st B., 2nd B., 1st Trb., 2nd Trb., Basstr., Euph., Eb B., Bb B., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *tr*, *ff*, and *senza ritenuto*. There are also large black redaction marks covering parts of the score.

Sopr. C. *quasi f* *piu f* *ff*

Solo C. *quasi f* *piu f* *ff*

Rep. C. *f* *ff*

2nd C. *f* *ff*

3rd C. *f* *ff*

Flug. *f* *ff*

Solo H. *f* *mf* *f* *ff*

1st H. *f* *mf* *f* *ff*

2nd H. *f* *mf* *f* *ff*

1st B. *f* *ff*

2nd B. *f* *ff*

1st Trb. *quasi f* *ff*

2nd Trb. *quasi f* *ff*

Basstr. *quasi f* *ff*

Euph. *quasi f* *piu f*


Eb B. *f* *ff*

Bb B. *f* *ff*

Timp. *mf*

Perc. 1 *f* *xylophone* *ff*

Perc. 2 *mf* *mp* *ff*



Score for Soprano C, Solo C, Repetition C, 2nd C, 3rd C, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Bassoon, 2nd Bassoon, 1st Trumpet, 2nd Trumpet, Bassoon, Euphonium, Eb Bassoon, Bb Bassoon, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, *quasi f*, and *ff*, and features a large watermark logo.

(♩ = ♩) (♩ = ♩) (♩ = ♩)

Musical notation for Soprano C, Solo C, Repetition C, 2nd C, 3rd C, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Bassoon, 2nd Bassoon, 1st Trumpet, 2nd Trumpet, Bassoon, Euphonium, Eb Bassoon, Bb Bassoon, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, *quasi f*, and *ff*, and features a large watermark logo.

Score for Soprano, Solo C., Rep. C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., 1st B., 2nd B., 1st Trb., 2nd Trb., Basstr., Euph., Eb B., Bb B., Timp., Perc. 1, and Perc. 2.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: *Andante* (implied by the "ad lib." marking).

Dynamic markings: *mp*, *mf*, *f*, *f* (l.v.), *mf*.

Performance instructions: *others*, *(ad lib.)*, *a4*, *a2*, *gliss.*, *gliss.*, *gliss.*.

Rehearsal marks: **1** (Sopr. C., 2nd C., 3rd C., Eb B., Bb B., Timp.), **2** (Solo C., 1st B., 2nd B., 1st Trb., 2nd Trb., Basstr., Euph., Eb B., Bb B., Timp., Perc. 1, Perc. 2).

This page of a musical score includes the following parts and markings:

- Soprano (Sopr. C):** Starts with a first ending bracket (L) and a *mp* dynamic marking.
- Solo C:** Features an *a2* marking and a *mp* dynamic marking.
- Repetitive Parts (Rep. C, 2nd C, 3rd C):** These staves contain large blacked-out sections, likely indicating repeated or omitted passages.
- Flug.**: Flute part.
- Solo H., 1st H., 2nd H.**: Horn parts.
- 1st B., 2nd B.**: Clarinet parts.
- 1st Trb., 2nd Trb.**: Trumpet parts, with *mp* dynamic marking for the 1st Trb.
- Basstr.**: Bassoon part.
- Euph.**: Euphonium part, with *mf* dynamic marking and first/second ending brackets.
- E♭ B., B♭ B.**: Baritone parts, with *mp* dynamic marking for the B♭ B.
- Timp., Perc. 1, Perc. 2.**: Percussion parts.

Sopr. C
Solo C
Rep. C
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
1st B.
2nd B.
1st Trb.
2nd Trb.
Basstr.
Euph.
Eb B.
Bb B.
Timp.
Perc. 1
Perc. 2

mf *f* *ff* *mp* *f* (ma non troppo)

N

Sopr. C. *p* molto crescendo *ff* G.P.

Solo C. *p* molto crescendo *ff* G.P.

Rep. C. *p* molto crescendo *ff* G.P.

2nd C. *p* molto crescendo *ff* G.P.

3rd C. *p* molto crescendo *ff* G.P.

Flug. *p* molto crescendo *ff* G.P.

Solo H. *p* molto crescendo *ff* G.P.

1st H. *p* molto crescendo *ff* G.P.

2nd H. *p* molto crescendo *ff* G.P.

1st B. *p* molto crescendo *ff* G.P.

2nd B. *p* molto crescendo *ff* G.P.

1st Trb. *p* molto crescendo *ff* G.P.

2nd Trb. *p* molto crescendo *ff* G.P.

Basstr. *p* molto crescendo *ff* G.P.

Euph. *p* molto crescendo *ff* G.P.

E♭ B. *p* molto crescendo *ff* G.P.

B♭ B. *p* molto crescendo *ff* G.P.

Timp. *p* *ff* G.P.


Perc. 1 *p* *ff* xylophone ad lib *obl* *mf* *ff* G.P.

Perc. 2 *p* molto crescendo *mf* *ff* G.P.

Subito piu lento O A Tempo

Sopr. C. 

Solo C.

Rep. C. 

2nd C. 

3rd C. 

Flug.


Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb. 

2nd Trb. 

Basstr.

Euph.

Eb B.

Bb B.

Timp. 

Perc. 1 

Perc. 2

lunga

straight mute

f

mf

8va

hard sticks

fff

B.D.

sfz

Sopr. C.
Solo C.
Rep. C.
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
1st B.
2nd B.
1st Trb.
2nd Trb.
Basstr.
Euph.
Eb B.
Bb B.
Timp.
Perc. 1
Perc. 2

mp *f* *ff* *f* *ff* *ff* *ff* *ff*

open
open
open

xylophone
f (l.v.)

P

Sopr. C. *cup mute* *p*

Solo C. *cup mute* 1. *p* 2 soli (open) *pp* *mp* *pp*

Rep. C.  

2nd C.  

3rd C.  

Flug.

Solo H. *muted*

1st H. *pp* *muted* *mp* *pp* *mp* *mp* *mp* *mp*

2nd H. *pp* *mp* *pp* *mp* *mp* *mp* *mp*

1st B. *pp*

2nd B. *pp*

1st Trb. *ff* *pp*

2nd Trb. *ff* *pp*

Basstr. *ff* *pp*

Euph. 1. *p* a2 *pp* *mp* *mp*

Eb B.  

Bb B. 1. *p*

Timp. *mf* *ff* *pp*

Perc. 1

Perc. 2

poco a poco crescendo

Sopr. C. *p* *f* *all open* *piu f*

Solo C. *mp* *pp* *f* *ff*

Rep. C. *f* *ff*

2nd C. *open* *ff*

3rd C. *open* *ff*

Flug. *mf* *f* *ff*

Solo H. *f* *open* *ff*

1st H. *f* *open* *ff*

2nd H. *f* *ff*

1st B. *open* *p* *f* *ff*

2nd B. *open* *f* *ff*

1st Trb. *poco a poco crescendo*

2nd Trb.

Basstr.

Euph. *a2* *f* *ff*

E♭ B. *p* *a2* *mf*

B♭ B. *mf*

Timp. *p* *mf* *subito p*

Perc. 1 *subito p*

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Soprano, Solo, and Repetition Cornets), followed by Flute, Solo Horn, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Trumpets (1st and 2nd), Bass Trombone, Euphonium, Eb and Bb Baritone, Timpani, and Percussion (1 and 2). The score includes dynamic markings such as *p*, *mp*, *pp*, *f*, *ff*, *mf*, *subito p*, and *poco a poco crescendo*. Performance instructions like *all open* and *open* are present. There are two large black redaction marks with white diagonal lines, one covering the Repetition Cornet and Flute staves, and another covering the Eb Baritone and Bb Baritone staves.

q **sonore** (*d. = d*)

Sopr. C. *fff*

Solo C. *ff*

Rep. C. *fff* **sonore** *ff* *sonore* *ff* *sonore* *ff* *sonore* *ff* *sonore* *ff* *sonore* *ff* *sonore* *ff*

2nd C. *fff* *sonore* *ff*

3rd C. *fff* *sonore*

Flug. *fff* *sonore*

Solo H. *ff*

1st H. *ff*

2nd H. *fff* *sonore* *ff*

1st B. *ff*

2nd B. *ff*

1st Trb. *fff* *sonore*

2nd Trb. *fff* *sonore*

Basstr. *fff* *sonore*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Timp. *ff*

Perc. 1 *ff* tubular bells

Perc. 2 L.T.T. *fff* (l.v.) *ff*

Bva ad.lib.