

full score concert band

LES CHASSERESSES

arr. Wil van der Beek

The Female Hunters, From the ballet 'Sylvia'

Prélude **Maestoso** $\text{♩} = 156$

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone

Basses

Timpani

Percussion

S.D. Trl. I

B.D. Cymb. II

Cymb. **ff**

B.D. **ff**

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Cor. Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Bs. 1 2

Timp. I II

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1

Bs. 1

Timp. 1

Perc. I II

Musical score for page 4, measures 1-14. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Cor. 1st (B♭ Cor. 1), Bb Cor. 2nd (B♭ Cor. 2), Horns (Hrn.), Trombones (Tbn.), Baritone (Bar.), Bass (Bs.), and Timpani (Timp.) and Percussion (Perc.). A large black redaction mark covers the Eb Clarinet part in measures 10-14. The score includes various musical notations such as dynamics (e.g., *a2*), articulation, and performance instructions.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1

Bs. 1

Timp. 1

Perc. I II

16 18 20 22

Un peu plus lent

p *pp*

1. Solo

Musical score for page 5, measures 16-22. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Cor. 1st (B♭ Cor. 1), Bb Cor. 2nd (B♭ Cor. 2), Horns (Hrn.), Trombones (Tbn.), Baritone (Bar.), Bass (Bs.), and Timpani (Timp.) and Percussion (Perc.). A large black redaction mark covers the Eb Clarinet part in measures 18-22. The score includes various musical notations such as dynamics (*p*, *pp*), performance instructions (*Un peu plus lent*, *1. Solo*), and measure numbers (16, 18, 20, 22).

24 26 28

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Tpt.

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

Les Chasseresses
Allegretto animato ♩. = ± 88

30 32

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Tpt.

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

Allegretto animato ♩. = ± 88

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

34 36 38

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

40 42

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

44 46 48

A

f *a2*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

50 52

δva

54 56 58

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

8va

a2

S.D.

60 62

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

mf

mp

B

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

64 66

f

a2

f

a2

f

mf

f

mf

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

68 70 72

f

mf

f

mf

f

74 76

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

78 80 82

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

C Un peu retenu

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

84 86

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

88 90 92

8va

mf

mp

mf

mp

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

mp Str. Bass arco + Bases

p

mp

(8va) ----- 94 ----- 96 **D**

Fls. 1 2

Obs. 1 2

Bass. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

D

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

8va ----- 98 ----- 100 ----- 102

Fls. 1 2

Obs. 1 2

Bass. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

Musical score for page 24, measures 114 to 118. The score is written for a large orchestra and includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Eb Cl., Bb Cl., A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Horns (Hrn.), Trombones (Tbn.), Basses (Bar., Bs.), Timpani (Timp.), and Percussion (Perc.). The score features a variety of dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like "cue Bassoon I" and "play". A large black graphic watermark is present in the center of the page.

Musical score for page 25, measures 118 to 122. The score continues from page 24 and includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Eb Cl., Bb Cl., A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Horns (Hrn.), Trombones (Tbn.), Basses (Bar., Bs.), Timpani (Timp.), and Percussion (Perc.). It features dynamic markings like *f*, *mf*, and *ff*, along with performance directions such as "cue Bassoon II" and "play". A large black graphic watermark is present in the center of the page.

124 *a2* 126 *hp.* 128

Fls. 1 2 *f cresc.*

Obs. 1 2 *cresc.*

Bsns. 1 2 *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 2 3 *cresc.*

A. Cl. *f cresc.*

B. Cl. *f cresc.*

A. Sax. 1 2 *f cresc.* *a2*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

B♭ Cor. 1 2 3 *f cresc.*

Hrn. 1 2 3 4 *cresc.*

Tbn. 1 2 3 *f cresc.*

Bar. *f cresc.*

Bs. *f cresc.*

Timp. *p* *mf*

Perc. 1 2 *p* *mf*

130 **F** 132

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *a2 f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Cor. 1 2 3 *f*

Hrn. 1 2 3 4 *f* *a2*

Tbn. 1 2 3 *f*

Bar. *f*

Bs. *f*

Timp. *f*

Perc. 1 2 *mp* *f*

134 136 138

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

140 142 a2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

S.D.

144

146

a2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

G Plus animé

150

F11.

152

Fls. 1 2

(Fl. 2 to Picc.)

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

G Plus animé

B♭ Cor. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

154 156 158

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Cor. 1 2 3

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Bs. 1 2

Timp. 1 2

Perc. I II

160 162

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Cor. 1 2 3

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Bs. 1 2

Timp. 1 2

Perc. I II

Fl + Picc.



Musical score for various instruments, including Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Eb Cl., Bb Cl., A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Basses (Bs.), and Percussion (Perc.). The score is marked with *ff* (fortissimo) in several places. Measure numbers 164, 166, and 168 are indicated. The instruments are numbered 1, 2, 3, 4 as applicable.

