

John Williams  
**JOHN WILLIAMS FANTASY** arr. Naohiro Iwai  
From E. T. and Star Wars

Full Score:

**Very slow**

Picc. 1st *mp*

Flutes 1 2 *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in Eb 1 *mp*

Clarinet in Bb 2 3 *mp*

Alto Clarinet in Bb *mp*

Bb Bassclarinet *mp*

Soprano Saxophone in Bb *mp*

Alto Saxophones in Eb 1 2 *mp*

Tenor Saxophones in Bb 1 2 *mp*

Baritone Saxophone in Eb *mp*

**Very slow**

Trumpets in Bb 1 2 3 4 *mp*

Horns in F 1 2 3 4 *mp*

Trombones 1 2 3 *mp*

Bass Trombone *mp*

Euphonium *mp*

Bass *mp*

Drums *mp*

Timpani *mp*

Glockenspiel & Xylophone *mp*

Vibraphone *mp*

Tambourine *mp*

Triangle *mp*

Congas *mp*

Suspended Cymbals *mp*

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Eb Cl. 1 *mp*

Clas. 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

A. Saxes. 1 2 *mp*

T. Saxes. 1 2 *mp*

Bar. Sax. *mp*

Trpts. 1 2 3 4 *mp*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

Dr. *mp*

Timp. *mp*

Glock. & Xylo. *mp*

Vib. *mp*

Tamb. *mp*

Tri. *mp*

Congas *mp*

Sus. Cyms. *mp*

Musical score for page 5. Instrument parts listed on the left:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Sop. Sax.
- A. Saxes 1, 2
- T. Saxes 1, 2
- Bar. Sax.
- Trpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- B. Trb.
- Euph.
- Bass
- Drs.
- Timp.
- Glock. & Xylo.
- Vib.
- Tamb.
- Tri.
- Congas
- Sus. Cyms.

The score features a large black square with a white diagonal slash across the middle of the middle section, spanning several measures across multiple staves.

Musical score for page 6. Instrument parts listed on the left:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Sop. Sax.
- A. Saxes 1, 2
- T. Saxes 1, 2
- Bar. Sax.
- Trpts. 1, 2, 3, 4
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- B. Trb.
- Euph.
- Bass
- Drs.
- Timp.
- Glock. & Xylo.
- Vib.
- Tamb.
- Tri.
- Congas
- Sus. Cyms.

Section markings: **[B] Moderato (♩ = 84-92)** appears at the top right and middle right of the page.

The score features a large black square with a white diagonal slash across the middle of the middle section, spanning several measures across multiple staves.

*poco cresc.*

Picc.

Fis. 1  
2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1  
2

T. Saxes. 1  
2

Bar. Sax.

*poco cresc.*

Trpts. 1  
2  
3  
4

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

B. Trb.

Euph.

Bass

Drs.

Tim.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

Picc.

Fis. 1  
2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1  
2

T. Saxes. 1  
2

Bar. Sax.

Trpts. 1  
2  
3  
4

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

B. Trb.

Euph.

Bass

Drs.

Imp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

*simile*

*simile*

*simile*

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Trpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Trpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Tin.

Glock. & Xylo.

Vib.

Tam'

Tri.

Congas

Sus. Cyms.

Picc. **C**

Fls. 1 **mf**

Ob. **mf**

Bsn. **mf**

bb Cl. **mf**

Cl. 1 **mp**

Cl. 2 **mp**

Cl. 3 **mp**

A. Cl. **mp**

B. Cl. **mf**

Sop. Sax. **mp**

A. Saxes. 1 **mp**

A. Saxes. 2 **mp**

T. Saxes. 1 **mp**

T. Saxes. 2 **mp**

Bar. Sax. **mp**

Trpts. 1 **mp**

Trpts. 2 **mp**

Trpts. 3 **mp**

Trpts. 4 **mp**

Hns. 1 **mp**

Hns. 2 **mp**

Hns. 3 **mp**

Hns. 4 **mp**

Trbs. 1 **mp**

Trbs. 2 **mp**

Trbs. 3 **mp**

B. Trb. **mp**

Euph. **mp**

Bass **mp**

Dis. **mp**

Timp. **mp**

Glock. & Xylo. **mp**

Vib. **mp**

Tamb. **mp**

Tri. **mp**

Congas **mp**

Sus. Cyms. **mp**

Picc. **mf**

Fls. 1 **mf**

Ob. **mf**

Bsn. **mf**

bb Cl. **mf**

Cl. 1 **mp**

Cl. 2 **mp**

Cl. 3 **mp**

A. Cl. **mp**

B. Cl. **mf**

Sop. Sax. **mf**

A. Saxes. 1 **mf**

A. Saxes. 2 **mf**

T. Saxes. 1 **mf**

T. Saxes. 2 **mf**

Bar. Sax. **mf**

Trpts. 1 **mp**

Trpts. 2 **mp**

Trpts. 3 **mp**

Trpts. 4 **mp**

Hns. 1 **mf**

Hns. 2 **mf**

Hns. 3 **mf**

Hns. 4 **mf**

Trbs. 1 **mp**

Trbs. 2 **mp**

Trbs. 3 **mp**

B. Trb. **mp**

Euph. **mp**

Bass **mp**

Dis. **mp**

Trimp. **mp**

Glock. & Xylo. **mp**

Vib. **mp**

Tamb. **mp**

Tri. **mp**

Congas **mp**

Sus. Cyms. **mp**

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Trpts. 1 2 3 4

Hus. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cym.

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 2 3 4

Trpts. 1 2 3 4

Hus. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Trpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Trpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Trpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

This page contains the musical score for page 17. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Bass, Drums, Timpani, Glockenspiel & Xylophone, Vibraphone, Tambourine, Triangle, Congas, and Suspended Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *simile*. A large, stylized logo watermark is centered on the page.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Sop. Sax.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Trpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Bass

Drs.

Timp.

Glock. & Xylo.

Vib.

Tamb.

Tri.

Congas

Sus. Cyms.

This page contains the musical score for page 18. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Bass, Drums, Timpani, Glockenspiel & Xylophone, Vibraphone, Tambourine, Triangle, Congas, and Suspended Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, stylized logo watermark is centered on the page.



Picc. Fls. Ob. Bsn. Eb Cl. Cls. A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. Trpts. Hns. Trbs. B. Trb. Euph. Bass. Drs. Timp. Glock. & Xylo. Vib. Tamb. Tri. Congas Sus. Cyms.

This page contains the musical score for page 19. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Bass, Drums, Timpani, Glockenspiel & Xylophone, Vibraphone, Tambourine, Triangle, Congas, and Suspended Cymbals. A large black and white graphic watermark is centered on the page, partially obscuring the musical notation. The word 'simile' appears in several staves.

Picc. Fls. Ob. Bsn. Eb Cl. Cls. A. Cl. B. Cl. Sop. Sax. A. Saxes. T. Saxes. Bar. Sax. Trpts. Hns. Trbs. B. Trb. Euph. Bass. Drs. Timp. Glock. & Xylo. Vib. Tamb. Tri. Congas Sus. Cyms.

This page contains the musical score for page 20. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Bass, Drums, Timpani, Glockenspiel & Xylophone, Vibraphone, Tambourine, Triangle, Congas, and Suspended Cymbals. A large black and white graphic watermark is centered on the page, partially obscuring the musical notation. Dynamic markings such as *mp*, *ff*, and *pp* are visible throughout the score.