

Jacob de Haan

FREE WORLD FANTASY

Arr. Rob Zieverink

Score



Slow March ♩ = 84

1. *ff*

2. *ff*

3. *ff* *div. ad lib.*

4. *ff*

Bas *ff* + *timpani* - *timpani*

Perc. *ff* *S.D.* *Cymb. a 2* *B.D.*

1.

2.

3.

4. *unis.*

B.

P.

1. *a2*

2. *mf*

3. *a2* *mf*

4. *mf*

B. *solo* *mf*

P. *mf* S.D. *sf p*

1. *tutti*

2. *f* *tutti* rit.-----

3. *f* *tutti* rit.-----

4. *f* *tutti*

B. *f* *tutti* rit.-----

P. *f* B.D. *f*

(A) Gently $\text{♩} = 120$

1.

2.

3.

4. *p*

B.

P. *p* S.D. (rim shot) h.h. *p* B.D.

1.

2.

3. *+ el.*

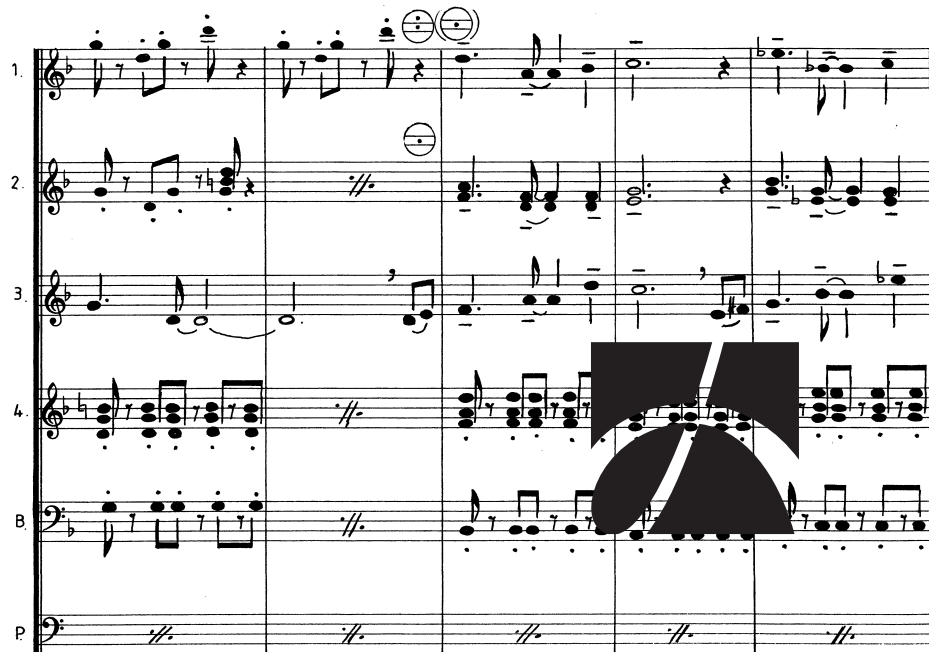
4.

B.

P.

1. 

1. 

1. 

1. 

1. Musical staff 1 with notes and rests.

2. Musical staff 2 with notes and rests.

3. Musical staff 3 with notes and rests.

4. Musical staff 4 with notes and rests.

B. Musical staff Bass with notes and rests.

P. Musical staff Percussion with notes and rests.

low tom tom

snare

f

+ timpani

1. Musical staff 1 with notes and rests.

2. Musical staff 2 with notes and rests.

3. Musical staff 3 with notes and rests.

4. Musical staff 4 with notes and rests.

B. Musical staff Bass with notes and rests.

P. Musical staff Percussion with notes and rests.

f

- timpani

Ⓚ

1. Musical staff 1 with notes and rests.

2. Musical staff 2 with notes and rests.

3. Musical staff 3 with notes and rests.

4. Musical staff 4 with notes and rests.

B. Musical staff Bass with notes and rests.

P. Musical staff Percussion with notes and rests.

div.

unis.

1. Musical staff 1 with notes and rests.

2. Musical staff 2 with notes and rests.

3. Musical staff 3 with notes and rests.

4. Musical staff 4 with notes and rests.

B. Musical staff Bass with notes and rests.

P. Musical staff Percussion with notes and rests.

mp

solo Adagio

solo

mp

a2 div.

+ timpani

mp

Larghetto ♩ = 66

1. rit. tutti

2. rit. tutti

3. rit. tutti

4. p

B. + timp. p - timp. p

P.

1. tutti + el.

2. tutti + el.

3. mp

4.

B.

P.

1.

2.

3.

4.

B.

P.

1. E

2.

3.

4. mp

B. mp

P.

1. *f*

2.

3.

4. *f*

B.

P.

1.

2.

3.

4. *f*

B. + *timp.*

P.

1. + 1 a 2 *f* Sua

2. *f*

3. + el. unis. *f*

4. *f*

B. *f*

P. *f*

1.

2.

3.

4. *f*

B. - *timp.*

P.

1. *rit.*

2. *rit.*

3. *solo*
mp *rit.*

4. *mp* *rit.*

B. *mp* *rit.*

P.

1. *rit.*

2. *rit.*

3. *rit.*

4. *rit.*

B. *rit.*

P.

Tempo di marcia

1. *f*

2. *f* *2nd time only*

3. *f* *tutti*

4. *f* *2nd time only*

B. *f*

P. *S.D.* *f*

B.D. *f*

H (unis.) *ff*

1. *mp*

2.

3. *div.* *mp*

4. *mp*

B. *mp*

P. *mp* *cymb.*

1. *p*

2.

3. *unis.*

4. *div.* *mp* *unis.*

B.

P.

① 2nd time only

1. *mf*

2. *mf*

3. *mf* + el. only 2nd time

4. *mf*

B. *mf*

P. *mf*

1. *mp*

2.

3. *div.* *mp*

4. *mp*

B. *mp*

P.

1. *mp*

2. *mp*

3. *div.* *mp*

4. *div.* *mp*

B. *p*

P. *p* *mf*

1. *div.* *f*

2. *div.* *f*

3. *f* *+ el.*

4. *f*

B. *f*

P. *f* *tambourine* *S.D.*

1. *f*

2. *f*

3. *f*

4. *f*

B. *f*

P. *f*

1. *unis.* *div.* *ff* *ff*

2. *div.* *ff*

3. *ff*

4. *div ad lib.* *ff*

B. *ff*

P. *ff* *ff* *hi-hat*

1. *unis.* *div.*

2. *unis.* *div.*

3. *div.*

4. *unis.* *div.*

B. *tamb.* *closed*

P. *closed*

1. *div.*

2. *d*

3. *//.*

4. *//.*

B. *(tamb.) //.*

P. *//.*

1. *unis.* $\text{\textcircled{C}}$

2. *ff*

3. *unis.*

4. *ff*

B. *(tamb.) //.*

P. *ff*

1.

2.

3.

4. *unis.*

B.

P. *t.t.*

1. *div.*

2. *unis.*

3.

4.

B.

P. *tom-tom*

Allargando

+ timp.

sf

+ el.
ad lib. solo 8va

1. *ff*

2. *div.*
ff

3. *unis. (div. ad lib.)*
ff

4. *ff*
unis. (div. ad lib.)

B. *ff!* (timp.)
Cymb.

P. *ff!*
+ timp.
tom-tom (floors)



1.

2.

3.

4.

B.

P. S.D. + timp.

