

Condensed Score

MERCURY

Jan Van der Roost

~Contest March~

- * Harmonie
- * Fanfare

Allegro (♩ = 108 - 112)

First system of the score. Treble clef: *f* +8va, *f* +8va bassa. Bass clef: *f*. Includes a large black square with a white diagonal slash.

Second system of the score. Treble clef: *mf*, -trps. Bass clef: *mf*, -trbs. Includes a large black square with a white diagonal slash.

Third system of the score. Treble clef: *f*, trps, *f* hrns, +trbs. Bass clef: *f*. Includes a large black square with a white diagonal slash.

Fourth system of the score. Treble clef: 2 clar./flug./sax. (8va), tutti +8va. Bass clef: *f*. Includes a large black square with a white diagonal slash.

Fifth system of the score. Treble clef: oboe/clar. I/flug. I, alto sax. *mf*. Bass clef: +8va, trbs/basses, *p* — *mf*, *p* — *mf*. Includes a large black square with a white diagonal slash.

Sixth system of the score. Treble clef: (+8va), hrns. Bass clef: *p* — *mf*, *p* — *mf*, basses 8va. Includes a large black square with a white diagonal slash.

Seventh system of the score. Treble clef: sax. (*mf*), +clar. I. Bass clef: *f*. Includes a large black square with a white diagonal slash.

Eighth system of the score. Treble clef: tutti, *f* +8va, *f* +8va, *mf*, sim. Bass clef: *f*, +Timp. Includes a large black square with a white diagonal slash.

2. ^{+8va} **B** ^{+w.w. (8va)} ^{+ flugel} ^{trps} ^{hrns} ^{trbs/bar.} ^{ff} ^{ff} ^{ff basses} ^{marcato} ^{sfz} ^{B.D.}

^{-trps/hrns} ⁶ ^f ^f

^(+8va) ^{+ trps} ^{w.w./flugel} ⁶ ^{+trbs/hrns} ^(f)

^{+hrns}

^{tr} ^{ff} ^{ff}

4 **C** **Trio** ^{clar./euph.} ^{trbs} ^{cantabile} ^{S.D.}

^{perc. sim.}

^{sim.}

^{w.w./flugel} ^{cantabile} ^(+8va) ^{mf} ^{bar.} ^{mf}

trbs
sonore e marcato

D

f

basses

+ Timp.

+ trps.

f

(*f*)

(*f*)

poco rit.

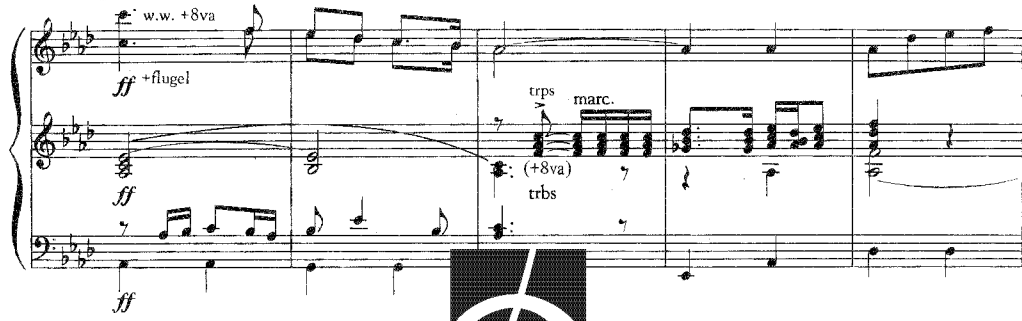
hrns

f

bar.

E Tempo poco meno mosso

w.w. +8va
ff +flugel
trps marc.
(+8va)
trbs



sim. trps
trbs 8va



trps
+8va
hrrs/trbs 8va
tutti

