

C.C. Scholefield

EVENING SONG

arr. Jan de Haan

Score C

Chant du soir / Abendlied~

- * band
- * harmonie
- * fanfare
- * brassband

TEMPO GIUSTO



solo *mf* *p*

+ bass - bass

solo *mf* *p* C.F. (*mf*)

+ bass

Ⓐ *mf* *p* cresc. *mp*

- bass + bass

f *f*



mf



mf

mf

Ⓑ *p* C.F. (*mf*)



Musical score for page 3, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a bassoon part on the top staff and a trumpet/cornet part on the bottom staff. A large black square with a white stylized 'A' logo is overlaid on the first two staves.

Musical score for page 3, measure 5. The trumpet/cornet part is marked *(solo)*.

Musical score for page 3, measures 6-9. The trumpet/cornet part is marked *(solo)* and *sim.* (sforzando).

Musical score for page 3, measures 10-13. A large black square with a white stylized 'A' logo is overlaid on the second and third staves.

* De solo signalen in de trompetten of cornetten dienen bij voorkeur op afstand van het orkest te worden gespeeld.
 Les signaux solo des trompettes ou des cornets seront joués de préférence à distance de l'orchestre.
 The solo signals in the trumpets or cornets can best be played at some distance from the band.
 Die Signaltöne der Trompeten oder Kornette sollten in einer gewissen Entfernung vom Orchester gespielt werden.

Musical score for page 4, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a trumpet/cornet part on the top staff and a bassoon part on the bottom staff. A large black square with a white stylized 'A' logo is overlaid on the first two staves.

allargando

