

Jacob de Haan
AIR AND TUNE

Arr. Marc Belder

1. Air
(From: Crazy Music in the Air)

8va
Larghetto $\text{♩} = \pm 60$

Solo

I

II *mf* 2nd time only

III *p*

El. (ad lib.) *mf* 2nd time only

IV *p*

B. *p*

Drums (ad lib.) *p*

5

S. *div.*

I

II

III

El. *f*

IV

B.

Dr.

9 2.

S.

I *tutti* *mf*

II

III *(p)*

El.

IV *(p)*

B. *(p)*

Dr. *mp*

14

S.

I

II

III

El. *f*

IV *f*

B. *f*

Dr.

2 *mf*

18

S.

I.

II.

III. *solo* *mf*

E.I. *solo* *mf*

IV. *mp* *solo* *mf*

B. *(mp)*

Dr.

8va

S. *f*

I.

II.

III. *tutti* *mf*

E.I. *mf* *tutti*

IV. *tutti*

B. *tutti* *mf*

Dr. *mp*

8va

S. *mf*

I.

II.

III. *mp*

E.I. *f*

IV. *mp*

B. *mp*

Dr.

30

S. *rit.*

I. *mp* *rit.*

II. *rit.*

III. *rit.*

E.I. *rit.*

IV. *rit.*

B. *rit.*

Dr. *rit.*

2. Tune
(From: Caribbean Variation on a Tune)

Andante $\text{♩} = \pm 69$

I *p*

II *p*

III 2nd time only *mf*

E1. (ad lib.) 2nd time only *mf*

IV *p*

B. *p*

Drums (ad lib.)
drums 2nd time only
open cymb. *p*
s. d. *p*
rim. *p*
b.d. *p*

5

I *p*

II *p*

III *p*

E1. *p*

IV *p*

B. *p*

Dr *p*

9

I *p*

II *mp*

III *mp*

E1. *mp*

IV *mp*

B. *mp*

Dr *mp*

tamb. *mp*

b.d. *mp*

(P)

13

I *mp*

II *mp*

III *mp*

E1. *mp*

IV *mp*

B. *mp*

Dr *mp*

coms

17

I *mf*

II *mf*

III *f*

El. *f*

IV *mf*

B. *mf*

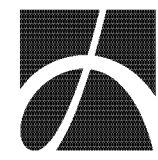
Dr. *mp*

cymb

s.d.

b.d.

div.



21

I *mf*

II *mf*

III *f*

El. *f*

IV *mf*

B. *mf*

Dr. *mp*

cymb

s.d.

b.d.

div.

rit.

