

# DIALOGUE

Rob Goorhuis

(from *Petite Suite Française*)

♩ = 132 Gay  
+8va

2

3

I Flute/Oboe (*8va ad lib.*)  
Eb Clarinet/Clarinet I

II Clarinet II-III/  
Alto Sax./Alto Clarinet

III Horn I-II/Cor Anglais/  
Alto Clar./Alto Sax. *ad lib.*

IV Horn III-IV/  
Alto Clar./Ten. Sax. *ad lib.*

V Trumpet I

VI Trumpet II

VII Trombone I  
*tenor sax. ad lib.*  
*baritone & euph. ad lib.*

VIII Trombone II  
*trombone III ad lib.*  
*baritone & euph. ad lib.*

IX Tenor Saxophone/Baritone/  
Euphonium/bassoon *ad lib.*

X Bassoon/Bassclarinet/  
Baritone Saxophone/Bass/  
Double-Bass/  
*trombone III ad lib.*  
*baritone & euph. ad lib.*

XI Timpani

XII Percussion

4

5

6

7

I w.w.

II

III hm's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

8 9 10 11

I w.w. *mf*

II *mf*

III hm's *mf*

IV *mf* *p*

V trp's *p*

VI *p*

VII trb's *p* *p*

VIII *p* *p*

IX sax. euph. bass *p*

X *p*

XI

perc.

XII *s.d.* *p*

3

12 13 14 15 + 8 va

I w.w. *p*

II *p*

III hm's *p* *p* *p*

IV *p* *p* *p*

V trp's

VI

VII trb's *p* *p*

VIII *p* *p*

IX sax. euph. bass *p* *p* *p*

X *p*

XI

perc. *bongo,s*

XII *p* *p* *p*

4

16 17 18 19 20

I w.w. *p* *p* *ff*

II *p* *p* *ff*

III hm's *p* *p* *ff*

IV *p* *p* *ff*

V trp's *ff*

VI *ff*

VII trb's *ff*

VIII *ff*

IX sax. euph. bass *p* *p* *ff*

X *ff*

XI perc.

XII *p* *p*

21 22 23 24

I w.w. *ff*

II *ff*

III hm's *ff*

IV *ff*

V trp's *ff*

VI *ff*

VII trb's *ff*

VIII *ff*

IX sax. euph. bass *ff*

X *ff*

XI perc.

XII

25 + 8 va 26 27 28

I w.w. *p*

II *p*

III hrn's *p*

IV

V trp's *p*

VI *p*

VII trb's

VIII

IX sax. euph. bass *p*

X

XI

XII perc. *pp* *pp*

29 + 8 va 30 31 32

I w.w. *pp*

II *pp*

III hrn's *pp*

IV

V

VI trp's

VII trb's

VIII *pp*

IX sax. euph. bass *pp*

X + 8va bassa *pp*

XI *pp*

XII perc. *pp*

33 34 35 36

I  
w.w.

II  
poco sostenuto

III  
hrn's

IV  
*p*

V  
trp's  
*p*

VI  
*p*

VII  
trb's  
poco sostenuto  
*p*

VIII  
*p*

IX  
sax.  
euph.  
bass

X  
poco sostenuto  
*p*

XI  
perc.

XII

37 *A tempo* 38 39 40

I  
w.w.

II

III  
hrn's

IV

V  
trp's

VI

VII  
trb's

VIII

IX  
sax.  
euph.  
bass

X

XI

XII  
s.d. > > bongo, s.d.

41 42 43 44 + 8 va

I w.w. *f*

II *f*

III hrn's *p* *f*

IV *p* *f*

V trp's *f*

VI *f*

VII trb's *f*

VIII *f*

IX sax. euph. bass *p* *f*

X *p*

XI perc.

XII

45 46 47 48

I w.w. *mf*

II *mf*

III hrn's *p* *mf*

IV *p* *mf*

V trp's

VI

VII trb's

VIII

IX sax. euph. bass *p*

X *p*

XI perc.

XII

I  
w.w.

II

III  
hm's

IV

V  
trp's

VI

VII  
trb's

VIII

IX  
sax.  
euph.  
bass

X

XI  
perc.

XII  
b.d.

I  
w.w.

II

III

IV

V  
trp's

VI

VII  
trb's

VIII

IX  
sax.  
euph.  
bass

X

XI  
perc.

XII  
s.d.

57 58 59 60 + 8 va 61

I w.w. *ff*

II *p* *ff*

III hm's

IV *ff*

V trp's *ff*

VI *ff*

VII trb's *ff*

VIII *ff*

IX sax. euph. bass *ff*

X *ff*

XI perc.

XII

62 63 64 65

I w.w. *ff*

II *ff*

III hm's *ff*

IV *ff*

V trp's *ff*

VI *ff*

VII trb's

VIII

IX sax. euph. bass

X *ff*

XI perc. *ff* cymb. clashed

XII *ff* s.d. b.d.