

Score C

OREGON

~ fantasy for band ~

Jacob de Haan

- * band
- * harmonic
- * fanfare

ANDANTE ESPR.
clar./flugel/sax./h.

+ flute 3
mp
+ bar.

poco rit.
tr.(b)

A Tempo e maestoso

trp's/trb's 3

mp

ff

+ timp.

s.d.

b.d.

à 2

rit.

ALLEGRO VIVO (♩ = 152)

trb's gliss.

timp.

s.d.

fl./ob./clar./sax. 2nd time only

trp's (muted) ff

trb's/bar.

gliss.

Musical score for page 5, measures 1-4. The score includes piano, bass, and drum parts. A large black watermark is present in the center. The piano part features a melodic line with eighth notes and a trill. The bass part provides harmonic support with chords and single notes. The drum part consists of a steady eighth-note pattern.

Musical score for page 5, measures 5-8. This section includes parts for clarinet/flugelhorn/saxophone, horn/baritone/cuphorn, cymbal, and bass drum. The clarinet part has a melodic line with a trill. The horn part has a similar melodic line. The cymbal and bass drum parts provide rhythmic accompaniment. A large black watermark is present in the center.

Musical score for page 5, measures 9-12. The score includes piano, bass, and drum parts. A large black watermark is present in the center. The piano part features a melodic line with eighth notes and a trill. The bass part provides harmonic support with chords and single notes. The drum part consists of a steady eighth-note pattern.

Musical score for page 6, measures 1-4. The score includes piano, bass, and drum parts. A large black watermark is present in the center. The piano part features a melodic line with eighth notes and a trill. The bass part provides harmonic support with chords and single notes. The drum part consists of a steady eighth-note pattern.

Musical score for page 6, measures 5-8. This section includes parts for trumpet, trombone, and bass. The trumpet part has a melodic line with a trill. The trombone part has a similar melodic line. The bass part provides harmonic support with chords and single notes. A large black watermark is present in the center.

Musical score for page 6, measures 9-12. The score includes piano, bass, and drum parts. A large black watermark is present in the center. The piano part features a melodic line with eighth notes and a trill. The bass part provides harmonic support with chords and single notes. The drum part consists of a steady eighth-note pattern.

③ tutti *f*

trp's

trun

trun

clar./flugel *p*

④

sopr. sax.

sax./trb's *p*

triangle *p*

① tutti *ff*

trp's *ff*

ATTACCA

ADAGIO ♩ = 66

1st horn *sub. p*

fl./oboe *p*

clar. flugel *p*

3rd & 4th horn ten, tuba/bar. *sub. p*

trb's *sub. p*

sub. *p*

rall. ANDANTE (♩ = 72)

hrn's *mf* 3

sax./trb's *mf*

①

+ trp's 3

clar's/bar./euph. *mp*

hrn's *mp*

cresc. *mp*

hrn's *mp*

GRANDIOSO

tutti + trp's *ff*

+ timp. *ff*

cymb. (soft st.) *ff*

f toms 3 3 *ff*

cymb. (ride) *ff*

①

rit.

hrn's

mf

bar.

bassoon/bass

ALLEGRO VIVO

sax./hrn's

trb's gliss.

f

f

s.d.

f

(M)

sax./hrn's/bar.

mp

pic./flute/xylo./trp's (muted)

mf

s.d.

mp

sim.

clar./flug./sax./hrn's

+ trp's

tutti (w.w. 8va)

mf

trb.

ff

mf

ff

rallantando

+ 8va

bar./bass

mf

PRESTO (♩ = 168)

hrn's/trb's/bar.

mf

bongo's with stick

mf

hi hat closed

s.d.

b.d.

mf

(N) flute & Eb clar. 8va.....
clar./flugel

mf

sax. trp's (muted)

f trb's (muted)

limp. f

sim. (+8va)

mf

mf

mf

sim.

(O)

① *sim. (+8va)*
mf

sim.
f

+ 8va
mf

tutti
ff

open
ff

mf

bassdrum
fff

②

trb's
bass

timp. *sfp*

sfp

s.d.
sfp

poco meno mosso ③

clar./flugel/sax
mf

hrn's
f

timp.
sfp

ad lib.

+ cymb. (soft sticks)
ff

ALLEGRO (♩ = 138) *picc./fl./clar.* *trm*

sfp

sfp

sfp

torns

sfp

trp's/xylo. *flute/clar. (+8va)*

sax./hrn's/trb's

f

1. *tr(b)*

2. *tr(b)* *tutti (+ 8va)*

trp/trb's *f*

più f

più f

+ 8va *trm*

1. *+ 8va* *trm*

2.