

CYCLOTRON

gecomponeerd in opdracht van het Prins Bernhard Fonds (1988)

fulscore - fanfare

ALLEGRO (♩ = + 135)

I

sopr.

alt

SAX
tenor

bar.

1^o
BUG (Bes)

2^o

3^o

1^o
HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn
(Bes) 2^o

3^o

1^o
TROMB

2^o

3^o
(Bas)

baritone
TEN.TUB
(Bariton)
ten. tuba/euph.

Es

BAS
Bes

mF

sopr.

alt

SAX
tenor

bar.

1^o
BUG (Bes)

2^o

3^o

1^o
HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn
(Bes) 2^o

3^o

1^o
TROMB

2^o

3^o
(Bas)

TEN.TUB
(Bariton)

Es

BAS
Bes

mP

mF

Ⓑ energico

musical score for the left page, featuring staves for soprano, alto, tenor, baritone, and bass saxophones, Bugles (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets/Corns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tenor Tubas (Bariton), and Basses (Es, Bes). The score includes dynamic markings such as *f*, *mp*, and *f*.

musical score for the right page, featuring staves for soprano, alto, tenor, baritone, and bass saxophones, Bugles (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets/Corns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tenor Tubas (Bariton), and Basses (Es, Bes). The score includes dynamic markings such as *f* and *mp*.

Score for Section C, featuring vocal and instrumental parts. The parts include Soprano (sopr.), Alto (alt.), Tenor (tenor), Baritone (bar.), Bugles (BUG (Bes) 1^o, 2^o, 3^o), Horns (HRN (Es) 1^o, 2^o, 3^o), Es-cornets (Es-corn.), Trumpets/Cornets (TRP/Corn (Bes) 1^o, 2^o, 3^o), Trombones (TROMB 1^o, 2^o, 3^o (Bas)), Tenor Tubas (TEN. TUB (Bariton)), and Basses (BAS Es, Bas).

Section C is marked with a circled 'C' at the top. A large black redaction mark is present in the Bugle 2^o part. Dynamics include *mP*.

Score for Section D, featuring vocal and instrumental parts. The parts include Soprano (sopr.), Alto (alt.), Tenor (tenor), Baritone (bar.), Bugles (BUG (Bes) 1^o, 2^o, 3^o), Horns (HRN (Es) 1^o, 2^o, 3^o), Es-cornets (Es-corn.), Trumpets/Cornets (TRP/Corn (Bes) 1^o, 2^o, 3^o), Trombones (TROMB 1^o, 2^o, 3^o (Bas)), Tenor Tubas (TEN. TUB (Bariton)), and Basses (BAS Es, Bas).

Section D is marked with a circled 'D' at the top. A large black redaction mark is present in the Alto part. Dynamics include *mP*.

Score for the first page of a symphony, featuring woodwinds and strings. The instruments listed are:

- SAX (Soprano, Alto, Tenor, Baritone)
- BUG (Bugles, 1st, 2nd, 3rd)
- HRN (Horns, 1st, 2nd, 3rd)
- Es-corn. (E-flat Cornets)
- TRP/Corn (Trumpets/Cornets, 1st, 2nd, 3rd)
- TROMB (Trombones, 1st, 2nd, 3rd)
- TEN.TUB (Tenor Trombone)
- BAS (Bass, E-flat and B-flat)

Dynamic markings include *mF* (mezzo-forte) and *F* (forte). A large blacked-out area with a white slash is present in the Baritone Saxophone, Bugles, and Bass parts.

Score for the second page of a symphony, featuring woodwinds and strings. The instruments listed are:

- SAX (Soprano, Alto, Tenor, Baritone)
- BUG (Bugles, 1st, 2nd, 3rd)
- HRN (Horns, 1st, 2nd, 3rd)
- Es-corn. (E-flat Cornets)
- TRP/Corn (Trumpets/Cornets, 1st, 2nd, 3rd)
- TROMB (Trombones, 1st, 2nd, 3rd)
- TEN.TUB (Tenor Trombone)
- BAS (Bass, E-flat and B-flat)

Dynamic markings include *cres...* (crescendo), *cen...do...* (crescendo), *mp* (mezzo-piano), *pp* (pianissimo), and *FF* (fortissimo). A large blacked-out area with a white slash is present in the Baritone Saxophone, Bugles, and Bass parts.

⑤

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 TEN.TUB
 (Bariton)
 Es
 BAS
 Bes

⑥

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes

Score for the first page of a brass and woodwind ensemble. The instruments listed on the left are: soprano (sopr.), alto (alt), tenor (tenor), baritone (bar.), Bugle (BUG) in B-flat (Bes), Horn in E-flat (HRN) in E-flat (Es), E-flat Cornet (Es-corn.), Trumpet/Cornet in B-flat (TRP/Corn) in B-flat (Bes), Trombone (TROMB) in B-flat (Bas), Tenor Trombone (TEN. TUB) in B-flat (Bariton), E-flat Bass (Es), and Bass (Bas). The score includes dynamic markings such as *F* (forte) and *mP* (mezzo-piano). A large black redaction mark with a white diagonal slash is present over the Bugle and Horn parts in the middle of the page.

Score for the second page of the ensemble, starting with a circled number 6 (⑥) at the top. The instruments listed on the left are: soprano (sopr.), alto (alt), tenor (tenor), baritone (bar.), Bugle (BUG) in B-flat (Bes), Horn in E-flat (HRN) in E-flat (Es), E-flat Cornet (Es-corn.), Trumpet/Cornet in B-flat (TRP/Corn) in B-flat (Bes), Trombone (TROMB) in B-flat (Bas), Tenor Trombone (TEN. TUB) in B-flat (Bariton), E-flat Bass (Es), and Bass (Bas). The score includes dynamic markings such as *mP* (mezzo-piano) and *cres...* (crescendo). The alto saxophone part (SAX alt) has a large black redaction mark with a white diagonal slash. The tenor saxophone part (SAX tenor) has a vocal line with the lyrics "cres.....cen.....do.....". The Tenor Trombone (TEN. TUB) part also has a vocal line with the lyrics "cres.....cen.....do.....". A large black redaction mark with a white diagonal slash is present over the E-flat Bass part in the middle of the page.

sopr.
alt
SAX
tenor
bar.
1^o
BUG (Bes)
2^o
3^o
1^o
HRN (Es)
2^o
3^o
Es-corn.
1^o
TRP/Corn
(Bes) 2^o
3^o
1^o
TROMB
2^o
3^o
(Bas)
TEN. TUB
(Bariton)
Es
BAS
Bes

sopr.
alt
SAX
tenor
bar.
1^o
JG (Bes)
2^o
3^o
1^o
RN (Es)
2^o
3^o
Es-corn.
1^o
TRP/Corn
(Es) 2^o
3^o
1^o
TROMB
2^o
3^o
(Bas)
TEN. TUB
(Bariton)
Es
BAS
Bes

①

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes) 2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN. TUB (Bariton)

Es

BAS

Bes

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes) 2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN. TUB (Bariton)

Es

BAS

Bes

1

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN.TUB (Bariton)

Es

BAS

Bes

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN.TUB (Bariton)

Es

BAS

Bes

Ⓚ

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn

(Bes) 2^o

3^o

1^o

TROMB

2^o

3^o

(Bas)

TEN.TUB

(Bariton)

Es

BAS

Bes

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn

(Bes) 2^o

3^o

1^o

TROMB

2^o

3^o

(Bas)

TEN.TUB

(Bariton)

Es

BAS

Bes

L

This page of the musical score includes the following parts and markings:

- Vocal Parts:** sopr., alt, tenor, bar. (partially obscured by a blacked-out area).
- Woodwinds:** SAX (partially obscured), BUG (Bassoon) 1^o, 2^o, 3^o (partially obscured), HRN (Horn) 1^o, 2^o, 3^o (marked *cres.*, *cen.*, *do.*, *F*), Es-corn. (partially obscured), TRP/Corn (Trumpet/Cornet) 1^o, 2^o, 3^o (marked *mP*), TROMB (Trombone) 1^o, 2^o, 3^o (marked *cres.*, *cen.*, *do.*, *F*, *mP*), TEN.TUB (Tenor Trombone/Baritone) (marked *cres.*, *cen.*, *do.*, *F*, *mP*), Es (partially obscured), BAS (Bass) (marked *cres.*, *cen.*, *do.*, *F*, *mP*).
- Other:** A circled 'L' at the top center, and a large blacked-out area covering the upper right portion of the page.

This page of the musical score includes the following parts and markings:

- Vocal Parts:** sopr., alt, tenor, bar. (partially obscured).
- Woodwinds:** SAX (partially obscured), BUG (Bassoon) 1^o, 2^o, 3^o (marked *mP*, *F*), HRN (Horn) 1^o, 2^o, 3^o (marked *mP*, *F*), Es-corn. (marked *mP*, *F*), TRP/Corn (Trumpet/Cornet) 1^o, 2^o, 3^o (marked *mP*, *F*), TROMB (Trombone) 1^o, 2^o, 3^o (marked *mP*, *F*), TEN.TUB (Tenor Trombone/Baritone) (marked *mP*, *F*), Es (marked *mP*), BAS (Bass) (marked *mP*, *F*).
- Other:** A large blacked-out area covering the upper right portion of the page.

(M)

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 TEN.TUB
 (Bariton)
 Es
 BAS
 Bes

II
 ANDANTE (♩ = + 76)
 quasi rub. con espress.

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 TEN.TUB
 (Bariton)
 Es
 BAS
 Bes

sopr. solo

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes) 2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

1^o

TEN. TUB (Bariton)

Es

BAS

Bes

(A)

sopr.

alt

SAX

tenor

bar.

1^o

UG (Bes)

2^o

3^o

1^o

RN (Es)

2^o

3^o

s-corn.

1^o

RP/Corn (es) 2^o

3^o

1^o

ROMB

2^o

3^o (Bas)

1^o

EN. TUB (bariton)

Es

AS

Bes

poco piu mosso

B

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN.TUB (Bariton)

Es

BAS

Bes

mP

solo

F

sub. F

F

mP

poco rall.

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN.TUB (Bariton)

Es

BAS

Bes

F

P

© *à tempo* *à Def. B^b Cornet*

sopr.

alt

SAX
tenor

bar.

1^o

BUG (Bes)
2^o

3^o

1^o

HRN (Es)
2^o

3^o

Es-corn.

TRP/Corn
(Bes) 2^o

3^o

1^o

TROMB
2^o

3^o
(Bas)

TEN.TUB
(Bariton)

Es

BAS
Bes

mP

solo

©

sopr.

alt

SAX
tenor

bar.

1^o

BUG (Bes)
2^o

3^o

1^o

HRN (Es)
2^o

3^o

Es-corn.

TRP/Corn
(Bes) 2^o

3^o

1^o

TROMB
2^o

3^o
(Bas)

TEN.TUB
(Bariton)

Es

BAS
Bes

F

mF

solo

rall. E più mosso

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN. TUB (Bariton)

Es

BAS

Bes

mp

poco.....a.....poco.....stringendo..... E allegro

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN. TUB (Bariton)

Es

BAS

Bes

.....string.....

pp

f

Score for the first page of a symphony, featuring a woodwind and brass section. The instruments listed on the left are: soprano (sopr.), alto (alt.), tenor (tenor), baritone (bar.), Bugles (BUG (Bes) 1^o, 2^o, 3^o), Horns (HRN (Es) 1^o, 2^o, 3^o), E-flat Cornets (Es-corn.), Trumpets/Corns (TRP/Corn (Bes) 1^o, 2^o, 3^o), Trombones (TROMB 1^o, 2^o, 3^o (Bas)), Tenor Tubas (TEN.TUB (Bariton)), E-flat Basses (Es), and Basses (BAS Bes). The score includes dynamic markings such as *mf* and *f*. A large black redaction mark with a white diagonal slash is present over the Bugle 2^o staff in the second measure.

Score for the second page of the symphony, featuring the same woodwind and brass section. The instruments listed on the left are: soprano (sopr.), alto (alt.), tenor (tenor), baritone (bar.), Bugles (BUG (Bes) 1^o, 2^o, 3^o), Horns (HRN (Es) 1^o, 2^o, 3^o), E-flat Cornets (Es-corn.), Trumpets/Corns (TRP/Corn (Bes) 1^o, 2^o, 3^o), Trombones (TROMB 1^o, 2^o, 3^o (Bas)), Tenor Tubas (TEN.TUB (Bariton)), E-flat Basses (Es), and Basses (BAS Bes). The score includes dynamic markings such as *mf* and *ff*. A circled 'G' is located in the top right corner. A large black redaction mark with a white diagonal slash is present over the Tenor staff in the second measure.

sopr. *FF*

alt *FF*

SAX tenor *FF*

bar. *FF*

1^o *FF*

BUG (Bes) 2^o *FF*

3^o *FF*

1^o *F*

HRN (Es) 2^o *F*

3^o

Es-corn. *FF*

1^o *FF*

TRP/Corn (Bes) 2^o *FF*

3^o *FF*

1^o

TROMB 2^o

3^o (Bas)

TEN.TUB (Bariton)

Es *FF*

BAS Bes *FF*

molto...rallentando...ff.

(H) *tempo primo*

sopr. *mP*

alt *mP*

AX tenor *P*

bar. *mP*

1^o *mP*

BUG (Bes) 2^o *mP*

3^o *mP*

1^o *P*

HRN (Es) 2^o *P*

3^o *P*

Es-corn. *P*

1^o

TRP/Corn (Bes) 2^o

3^o

1^o *sole*

TROMB 2^o *F*

3^o (Bas)

TEN.TUB (Bariton)

Es *mP*

BAS Bes *P*

sole

p

F

F

①
 rall. a tempo

sopr.
 alt
 SAX
 tenor
 bar.

1^o
 BUG (Bes)

2^o
 3^o

1^o
 HRN (Es)

2^o
 3^o

Es-corn.

1^o
 TRP/Corn
 (Bes) 2^o

3^o

1^o
 TROMB

2^o
 3^o
 (Bas)

TEN. TUB
 (Bariton)

Es
 BAS

Bes

à Def. E^{\flat} Cornet

sopr.
 alt
 SAX
 tenor
 bar.

1^o
 BUG (Bes)

2^o
 3^o

1^o
 HRN (Es)

2^o
 3^o

Es-corn.

1^o
 TRP/Corn
 (Bes) 2^o

3^o

1^o
 TROMB

2^o
 3^o
 (Bas)

TEN. TUB
 (Bariton)

Es
 BAS

Bes

III

rallentando.... ALLEGRO CON BRIO (♩ = 135)

Score for the left page of a symphony, featuring various instruments and vocal parts. The score includes staves for Soprano (sopr.), Alto (alt), Tenor (tenor), Baritone (bar.), Bugles (BUG (Bes)), Horns (HN (Es)), Trumpets (TRP/Corn (Bes)), Trombones (TROMB), Tenor Trombone (TEN. TUB (Bariton)), Basses (BAS), and Basses (Bes). The music is marked with dynamics such as *pp* and *f*. A large black redaction mark is present over the Bugle and Bass parts in the middle of the page.

Score for the right page of a symphony, continuing the instrumentation from the left page. The score includes staves for Soprano (sopr.), Alto (alt), Tenor (tenor), Baritone (bar.), Trumpets (TRP/Corn (Bes)), Trombones (TROMB), Tenor Trombone (TEN. TUB (Bariton)), Basses (BAS), and Basses (Bes). The music is marked with dynamics such as *f*. A large black redaction mark is present over the Alto and Tenor parts in the middle of the page.

Score for the first page of a symphony, featuring a large blacked-out section in the middle. The instruments listed on the left are:

- SAX: sopr., alt., tenor, bar.
- BUG (Bes): 1^o, 2^o, 3^o
- HRN (Es): 1^o, 2^o, 3^o
- Es-corn.
- TRP/Corn (Bes): 1^o, 2^o, 3^o
- TROMB: 1^o, 2^o, 3^o (Bas)
- TEN. TUB (Bariton)
- Es
- BAS: Es, Bas

The score includes dynamic markings such as *pp* and *ppp*. A large blacked-out area covers the middle section of the score, obscuring the musical notation for several instruments.

Score for the second page of a symphony, featuring a large blacked-out section in the middle. The instruments listed on the left are:

- SAX: sopr., alt., tenor, bar.
- BUG (Bes): 1^o, 2^o, 3^o
- HRN (Es): 1^o, 2^o, 3^o
- Es-corn.
- TRP/Corn (Bes): 1^o, 2^o, 3^o
- TROMB: 1^o, 2^o, 3^o (Bas)
- TEN. TUB (Bariton)
- Es
- BAS: Es, Bas

The score includes dynamic markings such as *f*, *mf*, and *pp*. A circled letter 'A' is present at the top of the page. A large blacked-out area covers the middle section of the score, obscuring the musical notation for several instruments.

Score for the first page of a symphony, featuring woodwinds and brass instruments. The instruments listed on the left are:

- Soprano Saxophone (Sopr.)
- Alto Saxophone (Alt)
- Tenor Saxophone (Tenor)
- Baritone Saxophone (Bar.)
- First Bugle (1^o BUG (Bes))
- Second Bugle (2^o)
- Third Bugle (3^o)
- First Horn (1^o HRN (Es))
- Second Horn (2^o)
- Third Horn (3^o)
- Es-cornet (Es-corn.)
- First Trumpet/Cornet (1^o TRP/Corn (Bes))
- Second Trumpet/Cornet (2^o)
- Third Trumpet/Cornet (3^o)
- First Trombone (1^o TROMB)
- Second Trombone (2^o)
- Third Trombone (3^o (Bas))
- Tenor Tub (TEN.TUB (Bariton))
- First Bass (Es)
- Second Bass (Bes)

The score includes dynamic markings such as *f*, *mP*, and *P*. A large black redaction mark is present in the Tenor Saxophone and Bugle parts. A circled letter 'B' is located at the top right of the page.

Score for the second page of a symphony, featuring woodwinds and brass instruments. The instruments listed on the left are:

- Soprano Saxophone (Sopr.)
- Alto Saxophone (Alt)
- Tenor Saxophone (Tenor)
- Baritone Saxophone (Bar.)
- First Bugle (1^o BUG (Bes))
- Second Bugle (2^o)
- Third Bugle (3^o)
- First Horn (1^o HRN (Es))
- Second Horn (2^o)
- Third Horn (3^o)
- Es-cornet (Es-corn.)
- First Trumpet/Cornet (1^o TRP/Corn (Bes))
- Second Trumpet/Cornet (2^o)
- Third Trumpet/Cornet (3^o)
- First Trombone (1^o TROMB)
- Second Trombone (2^o)
- Third Trombone (3^o (Bas))
- Tenor Tub (TEN.TUB (Bariton))
- First Bass (Es)
- Second Bass (Bes)

The score includes dynamic markings such as *f*, *mP*, and *P*. A large black redaction mark is present in the Tenor Saxophone and Bugle parts. A circled letter 'B' is located at the top right of the page.

©

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN.TUB (Bariton)

Es

BAS

Bes

©

deciso

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

TEN.TUB (Bariton)

Es

BAS

Bes

sopr.

alt

SAX
tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn
(Bes)

2^o

3^o

1^o

TROMB

2^o

3^o
(Bas)

TEN.TUB
(Bariton)

Es

BAS
Bes

sopr.

alt

X

tenor

bar.

1^o

KG (Bes)

2^o

3^o

1^o

TN (Es)

2^o

3^o

-corn.

1^o

TP/Corn
(Es)

2^o

3^o

1^o

TOMB

2^o

3^o
(Bas)

N.TUB
(Bariton)

Es

BAS
Bes

Ⓔ

sopr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn

(Bes) 2^o

3^o

1^o

TROMB

2^o

3^o

(Bas)

TEN.TUB

(Bariton)

Es

BAS

Bes

Ⓕ

marziale

sopr.

alt

SAX

tenor

bar.

1^o

JG (Bes)

2^o

3^o

1^o

RN (Es)

2^o

3^o

Es-corn.

1^o

RP/Corn

(Es) 2^o

3^o

1^o

TROMB

2^o

3^o

(Bas)

1^o

TEN.TUB

(Bariton)

Es

AS

Bes

sopr.
alt
SAX
tenor
bar.
1^o
BUG (Bes)
2^o
3^o
1^o
HRN (Es)
2^o
3^o
Es-corn.
1^o
TRP/Corn
(Bes) 2^o
3^o
1^o
TROMB
2^o
3^o
(Bas)
TEN.TUB
(Bariton)
Es
BAS
Bes

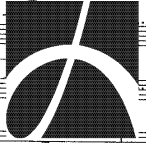
energico

FF mP



6

sopr.
alt
SAX
tenor
bar.
1^o
BUG (Bes)
2^o
3^o
1^o
HRN (Es)
2^o
3^o
Es-corn.
1^o
TRP/Corn
(Bes) 2^o
3^o
1^o
TROMB
2^o
3^o
(Bas)
TEN.TUB
(Bariton)
Es
BAS
Bes



Ⓜ

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 TEN.TUB
 (Bariton)
 Es
 BAS
 Bes

Ⓜ

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 JG (Bes)
 2^o
 3^o
 1^o
 RN (Es)
 2^o
 3^o
 i-corn.
 1^o
 RP/Corn
 (es) 2^o
 3^o
 1^o
 ROMB
 2^o
 3^o
 (Bas)
 EN.TUB
 ariton)
 Es
 BAS
 Bes

furioso

Soprano, Alto, Tenor, Baritone, 1st, 2nd, 3rd Trumpets (Es), 1st, 2nd, 3rd Trombones (Bas), Tenor/Baritone Tuba, Bass (Es/Bes), Bass (Es/Bes)

This page of the musical score includes parts for Soprano, Alto, Tenor, Baritone, and three staves for Trumpets (Es) and Trombones (Bas). It also features parts for Tenor/Baritone Tuba and Bass (Es/Bes). The tempo is marked 'furioso'. Dynamic markings include *mf* and *f*. A large black redaction mark with a white diagonal slash is present over the 2nd Trumpet staff.

J

Soprano, Alto, Tenor, Baritone, 1st, 2nd, 3rd Trumpets (Bes), 1st, 2nd, 3rd Trombones (Es/Bas), Tenor/Baritone Tuba, Bass (Es/Bes), Bass (Es/Bes)

This page of the musical score includes parts for Soprano, Alto, Tenor, Baritone, and three staves for Trumpets (Bes) and Trombones (Es/Bas). It also features parts for Tenor/Baritone Tuba and Bass (Es/Bes). Dynamic markings include *ff*, *mf*, and *p*. The instruction 'loco' is present in the 1st Trumpet (Bes) staff. A large black redaction mark with a white diagonal slash is present over the Alto and Tenor staves.

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 TEN.TUB
 (Bariton)
 Es
 BAS
 Bes

