

PARADE

KEES SCHOONENBEEK

Ⓐ

Gecomponeerd i.o.v. het fonds van de scheppende toonkunst (1985).

ALLEGRO MOLTO
(♩ = 130)

Deciso

Score for the left page of the band, including parts for Soprano, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugles (Bass), Horns (E-flat), Trumpets (Bass), Trombones (Bass), Tenor Trombone, Bass Trombone, Tenor Tubas (Baritone), Basses (Bass), and Percussion. The music is in 4/4 time and features a prominent woodwind melody with a large graphic symbol.

Score for the right page of the band, including parts for Soprano, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugles (Bass), Horns (E-flat), Trumpets (Bass), Trombones (Bass), Tenor Trombone, Bass Trombone, Tenor Tubas (Baritone), Basses (Bass), and Percussion. The music continues from the left page, featuring a prominent woodwind melody with a large graphic symbol.

B

snpr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

1^o

TEN. TUB (Bariton)

2^o

Es

BAS

Bes

C

snpr.

alt

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

1^o

TEN. TUB (Bariton)

2^o

Es

BAS

Bes

SEMPRE DECISO

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 □
 □
 X
 C

Musical score for page 7, featuring various instruments and a large watermark. The score includes parts for soprano, alto saxophone, tenor saxophone, baritone saxophone, bugles, horns, trumpets, trombones, tenor tubas, and basses. The tempo is marked 'SEMPRE DECISO'. The score is written in 3/4, 2/4, and 3/4 time signatures. A large watermark is visible in the center of the page.

Ⓔ

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 □
 □
 C

Musical score for page 8, featuring various instruments and a large watermark. The score includes parts for soprano, alto saxophone, tenor saxophone, baritone saxophone, bugles, horns, trumpets, trombones, tenor tubas, and basses. The tempo is marked 'SEMPRE DECISO'. The score is written in 2/4, 3/4, and 4/4 time signatures. A large watermark is visible in the center of the page.

(F)

snpr.
 alt.
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 □
 □
 —

F

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 □
 □
 —

F

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN. TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 □
 □
 □
 X

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN. TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 □
 □
 □
 X

E

a del. sopr. sax.

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 2^o
 3^o
 BUK (Bes)
 1^o
 2^o
 3^o
 HRN (Es)
 1^o
 2^o
 3^o
 Es-corn.
 1^o
 2^o
 TRP/Corn
 (Bes)
 1^o
 2^o
 3^o
 TROMB
 1^o
 2^o
 3^o
 (Bas)
 1^o
 2^o
 TEN.TUB
 (Bariton)
 Es
 1^o
 2^o
 BAS
 Bes
 1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o
 9^o
 10^o
 11^o
 12^o
 13^o
 14^o
 15^o
 16^o
 17^o
 18^o
 19^o
 20^o
 21^o
 22^o
 23^o
 24^o
 25^o
 26^o
 27^o
 28^o
 29^o
 30^o
 31^o
 32^o
 33^o
 34^o
 35^o
 36^o
 37^o
 38^o
 39^o
 40^o
 41^o
 42^o
 43^o
 44^o
 45^o
 46^o
 47^o
 48^o
 49^o
 50^o

sopr.
 alt
 SAX
 tenor
 bar.
 1^o
 2^o
 3^o
 BUK (Bes)
 1^o
 2^o
 3^o
 HRN (Es)
 1^o
 2^o
 3^o
 Es-corn.
 1^o
 2^o
 TRP/Corn
 (Bes)
 1^o
 2^o
 3^o
 TROMB
 1^o
 2^o
 3^o
 (Bas)
 1^o
 2^o
 TEN.TUB
 (Bariton)
 Es
 1^o
 2^o
 BAS
 Bes
 1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o
 9^o
 10^o
 11^o
 12^o
 13^o
 14^o
 15^o
 16^o
 17^o
 18^o
 19^o
 20^o
 21^o
 22^o
 23^o
 24^o
 25^o
 26^o
 27^o
 28^o
 29^o
 30^o
 31^o
 32^o
 33^o
 34^o
 35^o
 36^o
 37^o
 38^o
 39^o
 40^o
 41^o
 42^o
 43^o
 44^o
 45^o
 46^o
 47^o
 48^o
 49^o
 50^o

III

ALLEGRO COMODO (♩ = 120)
E CAPRICCIOSO

Musical score for the first system on page 21. It includes a piano part with dynamics *pp* and *mp*, and a woodwind part with dynamics *mp*. The time signature changes from 4/4 to 3/4 and back to 4/4. A large black graphic with a white curve is positioned over the piano part.

Musical score for the second system on page 21, featuring a brass and woodwind section. The parts include Trombe (1^o, 2^o, 3^o), TEN. TUB (Bariton), and BAS (Es, Bes). Dynamics include *ff* and *pp*. The time signature changes from 3/4 to 5/4 and back to 4/4. A large black graphic with a white curve is positioned over the Trombe part.

Musical score for the third system on page 21. It includes a piano part with dynamics *mp* and *pp*, and a woodwind part with dynamics *mp*. The time signature changes from 3/4 to 2/4, 3/4, and back to 4/4. A large black graphic with a white curve is positioned over the piano part.

Musical score for the first system on page 22, featuring a brass and woodwind section. The parts include Trombe (1^o, 2^o, 3^o), TEN. TUB (Bariton), and BAS (Es, Bes). Dynamics include *ff* and *mp*. The time signature changes from 4/4 to 5/8 and back to 4/4. A large black graphic with a white curve is positioned over the Trombe part.

Musical score for the second system on page 22, featuring a woodwind section. The part includes BUG. Dynamics include *mf* and *p*. The time signature changes from 4/4 to 5/8, 6/8, and back to 4/4. A large black graphic with a white curve is positioned over the woodwind part.

©

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 X
 X
 [

23

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 BUG (Bes)
 2^o
 3^o
 1^o
 HRN (Es)
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN.TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 X
 X
 [

24

D

sopr.

alt.

SAX
5/4 4/4

tenor

bar.

1^o

BUG (Bes)
5/4 4/4

2^o

3^o

1^o

HRN (Es)
5/4 4/4

2^o

3^o

Es-corn.

1^o

TRP/Corn
(Bes) 2^o
5/4 4/4

3^o

1^o

TROMB
5/4 4/4

2^o

3^o
(Bas)

1^o

TEN.TUB
(Bariton)
5/4 4/4

2^o

Es

BAS
5/4 4/4

Bes

X

sub. p

E

sopr.

alt.

SAX
2/4 3/4 4/4

tenor

bar.

1^o

BUG (Bes)
2/4 3/4 4/4

2^o

3^o

1^o

HRN (Es)
2/4 3/4 4/4

2^o

3^o

Es-corn.

1^o

TRP/Corn
(Bes) 2^o
2/4 3/4 4/4

3^o

1^o

TROMB
2/4 3/4 4/4

2^o

3^o
(Bas)

1^o

TEN.TUB
(Bariton)
2/4 3/4 4/4

2^o

Es

BAS
2/4 3/4 4/4

Bes

X

F

SF

G

1^o TEN. TUB (Bariton)
2^o
Es
BAS
Res

pp, p, f

1^o TEN. TUB (Bariton)
2^o
Es
BAS
Res

pp, mp, p

1^o TEN. TUB (Bariton)
2^o
Es
BAS
Res

pp

1^o TEN. TUB (Bariton)
2^o
Es
BAS
Res

paukenist p, mp

1^o TEN. TUB (Bariton)
2^o
Es
BAS
Bes
A
X
O
J
□

1^o TEN. TUB (Bariton)
2^o
Es
BAS
Bes
A
X
O
J
□



ALLEGRO CON FUOCO (♩ = 115)

IV

sopr.
alt
SAX
tenor
bar.
1^o
BUG (Bes)
2^o
3^o
1^o
HORN (Es)
2^o
3^o
Es-corn.
1^o
TRP/Corn (Bes)
2^o
3^o
1^o
TROMB.
2^o
3^o (Bas)
1^o
TEN. TUB (Bariton)
2^o
Es
BAS
Bes
XC
X
O
□

sopr.
alt
SAX
tenor
bar.
1^o
BUG (Bes)
2^o
3^o
1^o
HORN (Es)
2^o
3^o
Es-corn.
1^o
TRP/Corn (Bes)
2^o
3^o
1^o
TROMB.
2^o
3^o (Bas)
1^o
TEN. TUB (Bariton)
2^o
Es
BAS
Bes
XC
X
O
□

A poco più mosso

Score for page 33, measures 1-10. The score includes parts for soprano, alto, saxophone (soprano, tenor, baritone), bugles (1st, 2nd, 3rd), horns (first, second, third), E-flat cornets, trumpet/cornet (B-flat), trombones (1st, 2nd, 3rd), tenor tuba (baritone), bass, and percussion. A large black redaction mark with a white diagonal slash is placed over the Bugle 1st part in measures 4-6. The instruction "solo espr." is written above the Bugle 1st part in measure 4. The instruction "poco più mosso" is at the top. Dynamics include *mf*, *mp*, and *sim.*

Score for page 34, measures 11-20. The score includes parts for soprano, alto, saxophone (soprano, tenor, baritone), bugles (1st, 2nd, 3rd), horns (first, second, third), E-flat cornets, trumpet/cornet (B-flat), trombones (1st, 2nd, 3rd), tenor tuba (baritone), bass, and percussion. A large black redaction mark with a white diagonal slash is placed over the Saxophone tenor part in measures 12-14. The instruction "solo" is written above the Trumpet/Cornet part in measure 12. The instruction "tutti" is written above the Bugle 1st part in measure 12. Dynamics include *mf*, *mp*, and *sim.*

B come sopra

Score for page 35, section B. The score includes parts for soprano, alto, tenor, baritone, and bass saxophones; three trumpets (B-flat); three trombones (two E-flat, one B-flat); three tenor tubas (two baritone, one bass); and percussion. A large black watermark is present over the trumpet and trombone staves.

C GIOCO SO

Score for page 36, section C. The score includes parts for soprano, alto, tenor, baritone, and bass saxophones; three trumpets (B-flat); three trombones (two E-flat, one B-flat); three tenor tubas (two baritone, one bass); and percussion. A large black watermark is present over the saxophone and trombone staves.

ⓓ

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 2^o
 3^o
 BUK³ (Bes)
 1^o
 2^o
 3^o
 HRN (Es)
 1^o
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN. TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 △

Musical score for page 37. The score includes parts for Soprano, Alto, Saxophone (Tenor, Baritone), Bupofonium (3 parts), Horn (3 parts), Euphonium/Cornet (3 parts), Trumpet/Cornet (3 parts), Trombone (3 parts), Tenor Tub (2 parts), and Bass (Es, Bes). A large blacked-out section covers the middle of the page, primarily affecting the Bupofonium and Horn parts. A "solo" marking is present in the 1^o Bupofonium part, and "MF" markings are scattered throughout. A circled "D" is at the top center.

sopr.
 alt.
 SAX
 tenor
 bar.
 1^o
 2^o
 3^o
 BUK³ (Bes)
 1^o
 2^o
 3^o
 HRN (Es)
 1^o
 2^o
 3^o
 Es-corn.
 1^o
 TRP/Corn
 (Bes) 2^o
 3^o
 1^o
 TROMB
 2^o
 3^o
 (Bas)
 1^o
 TEN. TUB
 (Bariton)
 2^o
 Es
 BAS
 Bes
 △

Musical score for page 38. The instrumentation is identical to page 37. A large blacked-out section covers the top half of the page, affecting the Saxophone, Bupofonium, and Horn parts. "F" (forte) markings are prominent in the upper staves. "tutti" and "div." (divisi) markings are also present. A circled "D" is at the top center.

E

sopr.

alt.

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

1^o

TEN. TUB (Bariton)

2^o

Es

BAS

Bes

Xc

□

□

Tutti

F

poco piu mosso

F

sopr.

alt.

SAX

tenor

bar.

1^o

BUG (Bes)

2^o

3^o

1^o

HRN (Es)

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes)

2^o

3^o

1^o

TROMB

2^o

3^o (Bas)

1^o

TEN. TUB (Bariton)

2^o

Es

BAS

Bes

Xc

□

□

tutti

F

Mf

à def. Eb cornet

Score for page 41, featuring a large watermark logo. The score includes parts for Soprano, Alto, Tenor, Baritone, and Bass Saxophones; Bugles (B-flat); Horns (E-flat) in 1st, 2nd, and 3rd positions; E-flat Cornets; Trumpets/Cornets (B-flat) in 1st and 2nd positions; Trombones in 1st, 2nd, and 3rd positions (B-flat); Tenor Tubas (Baritone) in 1st and 2nd positions; E-flat Basses; and Percussion. The Tenor Tuba part includes a 'solo' marking. The score is written in a standard musical notation with various dynamics and articulations.

CON FUOCO (Tempo I)

Score for page 42, featuring a large watermark logo. The score includes parts for Soprano, Alto, Tenor, Baritone, and Bass Saxophones; Bugles (B-flat); Horns (E-flat) in 1st, 2nd, and 3rd positions; E-flat Cornets; Trumpets/Cornets (B-flat) in 1st and 2nd positions; Trombones in 1st, 2nd, and 3rd positions (B-flat); Tenor Tubas (Baritone) in 1st and 2nd positions; E-flat Basses; and Percussion. The score includes 'tutti' markings and various dynamics. The score is written in a standard musical notation with various dynamics and articulations.

supr.

alt.

SAX

tenor

bar.

1^o

2^o

3^o

BUCL (Bes)

1^o

2^o

3^o

HRN (Es)

1^o

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes.)

2^o

3^o

1^o

2^o

3^o

TROMB

(Bas)

1^o

2^o

TEN. TUB (Bariton)

1^o

2^o

Es

BAS

Bes

X

MF

MF

MF

MF

MF

supr.

alt.

SAX

tenor

bar.

1^o

2^o

3^o

BUCL (Bes)

1^o

2^o

3^o

HRN (Es)

1^o

2^o

3^o

Es-corn.

1^o

TRP/Corn (Bes.)

2^o

3^o

1^o

2^o

3^o

TROMB

(Bas)

1^o

2^o

TEN. TUB (Bariton)

1^o

2^o

Es

BAS

Bes

X

MF

F