

IMPROMPTU

arr. DIRK ANNEMA

Eric Ball

Conductor C

FANFARE

Moderato poco maestoso
(♩ = 100)

Musical score for the first system of 'Impromptu Fanfare'. It features three staves: a treble clef staff with a '3' above it, a bass clef staff with a '4' below it, and a percussion staff with a '3' above it and a '4' below it. The score includes dynamic markings such as *mf*, *p*, and *cresc.*, and performance instructions like 'tutti' and '+ 8va bassa'. A 's.d.' (sordina) instruction is present in the percussion part. A large logo is overlaid on the right side of the system.

Musical score for the second system of 'Impromptu Fanfare'. It continues the three-staff arrangement from the first system. The score includes a dynamic marking of *f* and a large logo is overlaid on the right side of the system.

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DE HASKE MUZIEKUITGAVE

① - trp./hrn.

mp

trb.

This system shows the first staff for trumpets and horns. The music is in 4/4 time. The first staff has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff has a bass line with a half note G2, followed by quarter notes. A dynamic marking of *mp* is placed above the first staff. A *trb.* marking is placed above the second staff. A large black and white logo is overlaid on the bottom right of the system.

② hrn's

p

bar.

This system shows the second staff for horns. The music continues from the previous system. A dynamic marking of *p* is placed above the first staff. A *bar.* marking is placed above the second staff. A large black and white logo is overlaid on the bottom right of the system.

8va bassa

tutti

mp cresc.

mf

p cresc.

This system shows the third staff for trumpets and horns. The music continues. A *tutti* marking is placed above the first staff. A dynamic marking of *mp cresc.* is placed above the first staff. A *mf* marking is placed above the second staff. A *p cresc.* marking is placed above the third staff. A *8va bassa* marking is placed above the first staff. A large black and white logo is overlaid on the bottom right of the system.

+ flugel

This system shows the fourth staff for horns. The music continues. A *+ flugel* marking is placed above the first staff. A large black and white logo is overlaid on the bottom right of the system.

This system shows the fifth staff for trumpets and horns. The music continues. A large black and white logo is overlaid on the bottom right of the system.

③ sax.

p

bar./tuba

mp

tri.

This system shows the sixth staff for saxophones. The music continues. A dynamic marking of *p* is placed above the first staff. A *bar./tuba* marking is placed above the second staff. A *mp* marking is placed above the third staff. A *tri.* marking is placed above the fourth staff. A large black and white logo is overlaid on the bottom right of the system.

trb. (non cresc.)
cresc.
(non cresc.)
r. sax. (sf.)

This system shows a musical score with three staves. The top staff has a treble clef and contains a melodic line with various dynamics including 'trb.', '(non cresc.)', and 'cresc.'. The middle staff has a bass clef and contains a bass line with '(non cresc.)'. The bottom staff has a bass clef and contains a bass line with 'r. sax. (sf.)'. A large black and white logo is overlaid on the bottom staff.

mf
h.d.

This system shows a musical score with three staves. The top staff has a treble clef and contains a melodic line with 'mf'. The middle staff has a bass clef and contains a bass line with 'h.d.'. The bottom staff has a bass clef and contains a bass line. A large black and white logo is overlaid on the bottom staff.

tutti
p
mf
cresc.

This system shows a musical score with three staves. The top staff has a treble clef and contains a melodic line with 'tutti', 'p', and 'cresc.'. The middle staff has a bass clef and contains a bass line with 'mf'. The bottom staff has a bass clef and contains a bass line. A large black and white logo is overlaid on the bottom staff.

rall.
f
timp.

This system shows a musical score with three staves. The top staff has a treble clef and contains a melodic line with 'rall.' and 'f'. The middle staff has a bass clef and contains a bass line with 'timp.'. The bottom staff has a bass clef and contains a bass line. A large black and white logo is overlaid on the bottom staff.

Allegro scherzando
(♩=72)

4
f trb./bar.
f
p
p cresc.

This system shows a musical score with three staves. The top staff has a treble clef and contains a melodic line with '4', 'f trb./bar.', and 'f'. The middle staff has a bass clef and contains a bass line with 'p'. The bottom staff has a bass clef and contains a bass line with 'p cresc.'. A large black and white logo is overlaid on the bottom staff.

sax./flug.
pp trp./trb.
pp
brn's/tuba

This system shows a musical score with three staves. The top staff has a treble clef and contains a melodic line with 'sax./flug.' and 'pp trp./trb.'. The middle staff has a bass clef and contains a bass line with 'pp'. The bottom staff has a bass clef and contains a bass line with 'brn's/tuba'. A large black and white logo is overlaid on the bottom staff.

cresc.
tutti

cresc.
tuba/bar.

This musical score is for brass instruments. It features two systems of staves. The top system includes staves for trumpets and trombones, with a dynamic marking of *cresc.* and the instruction *tutti*. The bottom system includes staves for tuba and baritone, with a dynamic marking of *cresc.* and the instruction *tuba/bar.*. A large black logo is overlaid on the score.

This musical score is for brass instruments, continuing from the previous system. It features two systems of staves. A large black logo is overlaid on the score.

5 sax./flug.

mp dim.

pp

This musical score is for saxophones and flutes. It features two systems of staves. The first system has a dynamic marking of *mp dim.* and the instruction *5 sax./flug.*. The second system has a dynamic marking of *pp*. A large black logo is overlaid on the score.

tutti

mf dim.

mf dim.

mf dim.

This musical score is for woodwinds. It features two systems of staves. The first system has a dynamic marking of *mf dim.* and the instruction *tutti*. The second system has a dynamic marking of *mf dim.*. A large black logo is overlaid on the score.

6

horns
pp
p

mp cresc.
mf
pp
mp cresc.
pp
horns
timp.

+ trp.
pp
tutti
cresc.
cresc.
pp
cresc.

Andante serioso
(♩ = 66)

crn./trp./alto sax.
mf
horns
bar.
Eb bass.

sax./trb.
bass
mf
cresc.
+ horns
cresc.

7

tutti

f

sax.

mf

bar./tuba

mf

mp dim.

p

pp

+ trp.

mf + trb.

Moderato espressivo
(♩ = 76)

sax./lug.

hrn's

p

bar./tuba

mp

p

trb. cresc.

tutti

f

dim. dim.

dim.

8

sax.

dim.

mp

1st flugel

mf dim.

10

p bar./tuba mf

9

p cresc. mf psub.

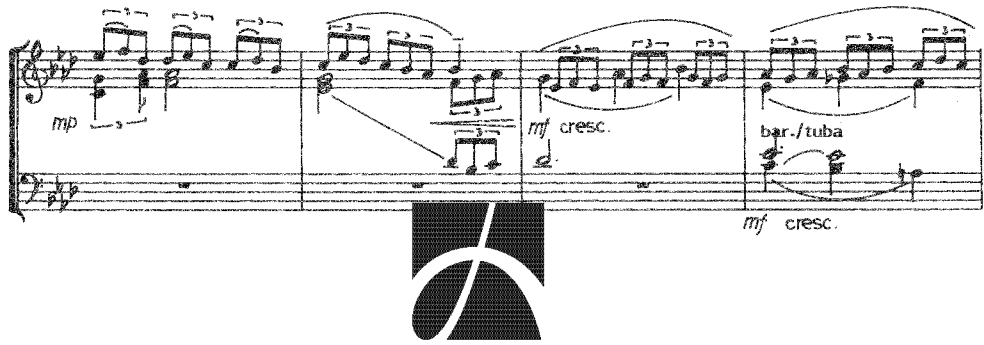
sopr. sax.

mf dim.

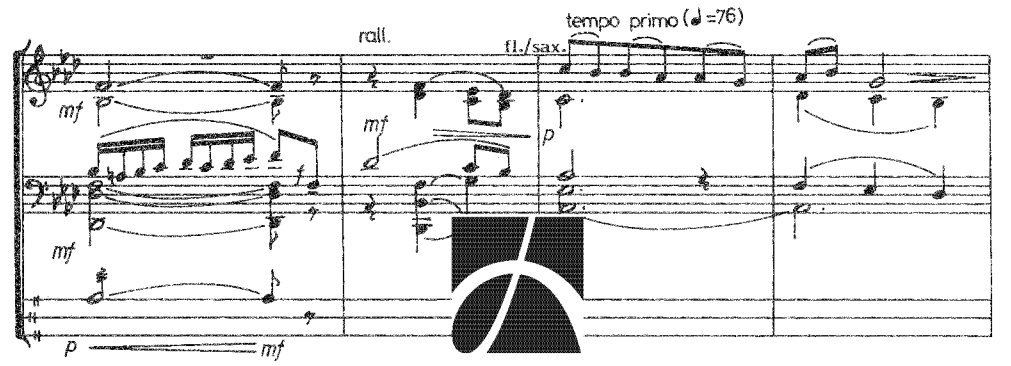
mp cresc. p mp

11 poco animato sax./fl.

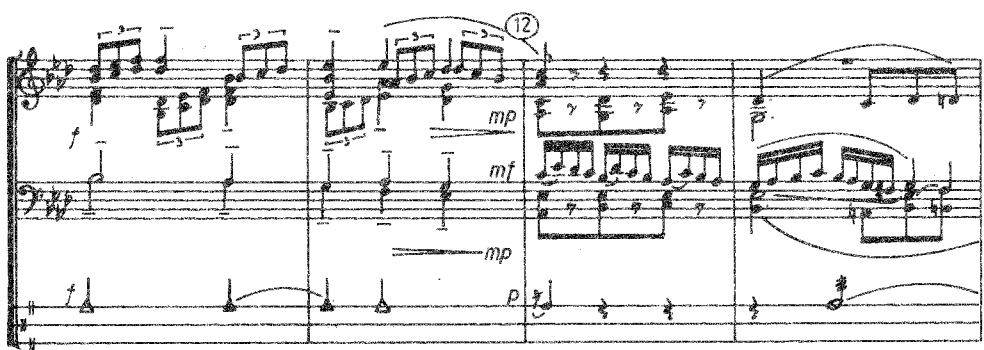
cresc. hrn. psub. p cresc.



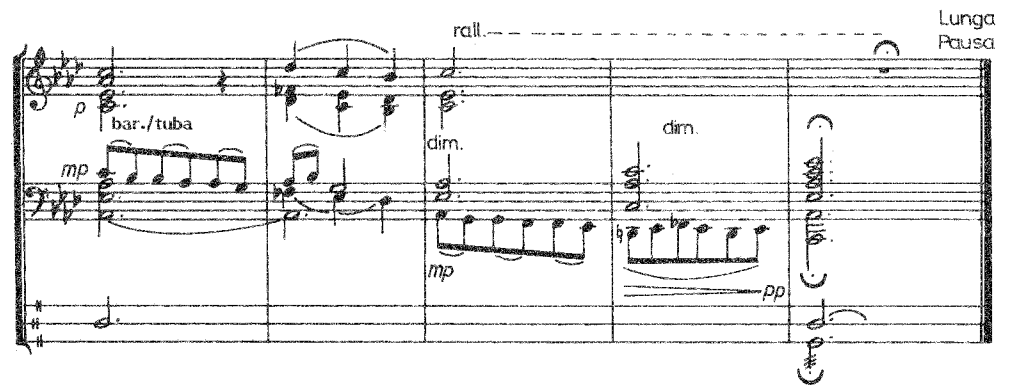
Musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment. Dynamics include *mp*, *mf cresc.*, and *mf cresc.*. The instrument *bar./tuba* is indicated. A large black square with a white diagonal slash is positioned below the staff.



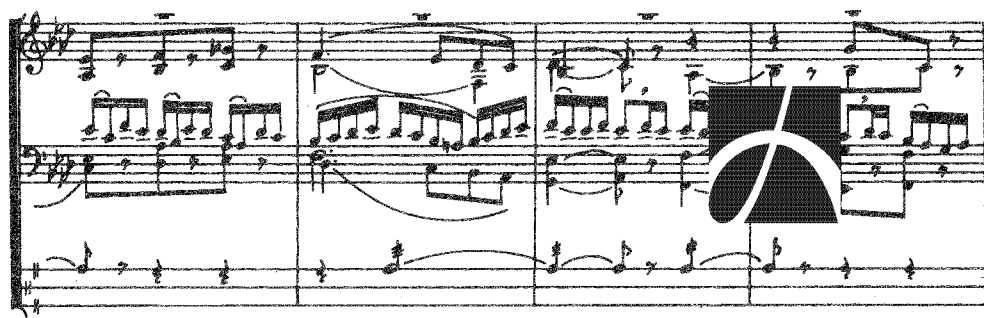
Musical score system 2, featuring a treble and bass staff. The treble staff includes a *fl./sax.* part. Dynamics include *mf*, *mf*, and *p*. Performance instructions include *rall.* and *tempo primo (♩ = 76)*. A large black square with a white diagonal slash is positioned below the staff.



Musical score system 3, featuring a treble and bass staff. The treble staff has a circled measure number *12*. Dynamics include *f*, *mp*, *mf*, and *mp*. A large black square with a white diagonal slash is positioned below the staff.



Musical score system 4, featuring a treble and bass staff. The treble staff includes a *bar./tuba* part. Dynamics include *p*, *mp*, *dim.*, and *pp*. Performance instructions include *rall.* and *Lunga Pausa*. A large black square with a white diagonal slash is positioned below the staff.



Musical score system 5, featuring a treble and bass staff. A large black square with a white diagonal slash is positioned below the staff.



Alla marcia
(♩ = 116)

trp.
f
hrn.
f
+ timp.

+ 2nd/3rd flugel
mp
1st flugel
mp
mp

(13) hrn's
mp
p
p

trp.
p cresc.
p cresc.
p cresc.
f
f
hrn.
f



14

15 Animato

Musical score for page 20, measures 1-4. The score is in 2/4 time and features a piano part with a melodic line and a bass line. A large black square with a white diagonal slash is placed over the piano part in measure 3. Dynamics include *f* and *dim.*

Musical score for page 21, measures 1-4. The score is in 2/4 time. The piano part has a melodic line and a bass line. A large black square with a white diagonal slash is placed over the piano part in measure 3. Dynamics include *mf cresc.* and *rallentando*.

Musical score for page 20, measures 5-8. The score is in 2/4 time. The piano part has a melodic line and a bass line. Dynamics include *p cresc.* and *mf cresc.*

Musical score for page 21, measures 5-8. The score is in 2/4 time. The piano part has a melodic line and a bass line. Dynamics include *sf* and *timp.*

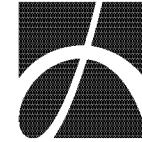
Musical score for page 20, measures 9-12. The score is in 2/4 time. The piano part has a melodic line and a bass line. A large black square with a white diagonal slash is placed over the piano part in measure 11.



Eric Ball



IMPROMPTU



Manuscript-Score

Fanfare



Moderato, poco maestoso

sopr. sax.

alt sax.

ten. sax.

bar. sax.

E♭ bugel

1e B♭ bugel

2e B♭ bugel

3e B♭ bugel

1e E♭ hoorn

2e E♭ hoorn

3e E♭ hoorn

1e B♭ trp/corn.

2e B♭ trp/corn.

3e B♭ trp/corn.

1e trombone

2e trombone

3e trombone

1e ten./tuba
bariton

2e ten./tuba
bariton

E♭ bas

B♭ bas

slagwerk.

pauken

The musical score is for a jazz band, page 1, titled "Moderato, poco maestoso". It consists of 18 staves. The instruments are listed on the left: soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, E♭ trumpet, 1st B♭ trumpet, 2nd B♭ trumpet, 3rd B♭ trumpet, 1st E♭ horn, 2nd E♭ horn, 3rd E♭ horn, 1st B♭ trumpet/cornet, 2nd B♭ trumpet/cornet, 3rd B♭ trumpet/cornet, 1st trombone, 2nd trombone, 3rd trombone, 1st tenor/tuba/baritone, 2nd tenor/tuba/baritone, E♭ bass, B♭ bass, and percussion (drums). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, cresc., p1 clash). There are two large black redaction marks covering parts of the saxophone and tuba sections.

sopr. sax.
 alt sax.
 ten. sax.
 bar. sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb hoorn
 2e Eb hoorn
 3e Eb hoorn
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba
 bariton
 2e ten./tuba
 bariton
 Eb bas
 Bb bas
 slagwerk.
 pauken

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (saxophones), brass (trumpets, trombones, tubas), and percussion (drums and cymbals). The notation is in a common time signature and features various musical notations such as notes, rests, and dynamic markings. There are several instances of large black redaction marks covering parts of the score, specifically in the bugel, horn, and tuba sections. Performance instructions like 'ad lib.' and 'cym.' are present throughout the score.

sopr. sax.
 alt sax.
 ten. sax.
 bar. sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boom
 2e Eb boom
 3e Eb boom
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e $\left\{ \begin{array}{l} \text{ten./tuba} \\ \text{bariton} \end{array} \right.$
 2e $\left\{ \begin{array}{l} \text{ten./tuba} \\ \text{bariton} \end{array} \right.$
 Eb bas
 Bb bas
 slagwerk
 pauken

The image shows a page of a musical score for a jazz band. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, Eb trumpet, 1st Bb trumpet, 2nd Bb trumpet, 3rd Bb trumpet, 1st Eb trombone, 2nd Eb trombone, 3rd Eb trombone, 1st tenor/tuba/baritone, 2nd tenor/tuba/baritone, Eb bass, Bb bass, and percussion (slagwerk/pauken). The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily in the treble clef, with the bass clef used for the bass and percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of a large black square with a white diagonal slash, which is a common notation for a dynamic marking of mf (mezzo-forte). The score is arranged in a standard format with the instrument names on the left and the musical notation on the right.

3

sopr. sax.
 alt sax.
 ten. sax.
 bar. sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boorn
 2e Eb boorn
 3e Eb boorn
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba bariton
 2e ten./tuba bariton
 Eb bas
 Bb bas
 slagwerk.
 pauken

a clef sopr. sax
 a clef sopr. sax
 a clef altsax
 a clef ten. sax
 mp
 cresc.
 a clef brb. 3/bar. sax
 Ta: | mp
 Ta: | mp

3

sopr. sax.
alt sax.
ten sax.
bar. sax.
Eb bugel
1e Bb bugel
2e Bb bugel
3e Bb bugel
1e Eb hoorn
2e Eb hoorn
3e Eb hoorn
1e Bb trp/corn.
2e Bb trp/corn.
3e Bb trp/corn.
1e trombone
2e trombone
3e trombone
1e [ten./tuba bariton]
2e [ten./tuba bariton]
Eb bas
Bb bas
slagwerk.
pauken

cresc.
dim.
mf
alc. col 2° t. tuba / bar.
ad. lib.
sfz. p

4

Rallentando

sopr. sax.

alt sax.

ten. sax.

bar. sax.

E♭ bugel

1e B♭ bugel

2e B♭ bugel

3e B♭ bugel

1e E♭ hoorn

2e E♭ hoorn

3e E♭ hoorn

1e B♭ trp/corn.

2e B♭ trp/corn.

3e B♭ trp/corn.

1e trombone

2e trombone

3e trombone

1e {ten./tuba
bariton

2e {ten./tuba
bariton

E♭ bas

B♭ bas

slagwerk.
pauken

Allegro Scherzando

ad. lib.

sopr. sax. *pp*

alt sax. *pp*

ten. sax. *pp*

bar. sax. *pp*

E♭ bugel *pp*

1e B♭ bugel *pp*

2e B♭ bugel *pp*

3e B♭ bugel *pp*

1e E♭ boom *pp*

2e E♭ boom *pp*

3e E♭ boom *pp*

1e B♭ trp/corn. *pp*

2e B♭ trp/corn. *pp*

3e B♭ trp/corn. *pp*

1e trombone *pp*

2e trombone *pp*

3e trombone *pp*

1e ten./tuba bariton *pp*

2e ten./tuba bariton *pp*

E♭ bas *pp*

B♭ bas *pp*

slagwerk. *pp*

pauken *pp*

cresc.

mp

dim.

alim.

ad. lib.

etouffé

sim.

SD

loose Cym.

Bes → G

5

sopr. sax.
 alt sax.
 ten sax.
 bar sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb hoorn
 2e Eb hoorn
 3e Eb hoorn
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e [ten/tuba bariton]
 2e [ten/tuba bariton]
 Eb bas
 Bb bas
 slagwerk
 pauken

5 PP

Loose Cym

⑥

sopr.sax.

alt sax.

ten.sax.

bar.sax.

E♭ bugel

1e B♭ bugel

2e B♭ bugel

3e B♭ bugel

1e E♭ hoorn

2e E♭ hoorn

3e E♭ hoorn

1e B♭ trp/corn.

2e B♭ trp/corn.

3e B♭ trp/corn.

1e trombone

2e trombone

3e trombone

1e [ten./tuba bariton]

2e [ten./tuba bariton]

E♭ bas

B♭ bas

slagwerk.
pauken

Handwritten musical score for a symphonic band, featuring various instruments and dynamic markings such as *pp*, *cresc.*, and *mf*. The score includes a circled '6' at the top left and bottom center, and a circled '6' at the bottom right. There are several large blacked-out areas with a white diagonal slash, likely indicating redactions or corrections. The instruments listed include saxophones (soprano, alto, tenor, baritone), trumpets (B♭ and E♭), trombones (E♭, B♭), tubas/baritones (E♭, B♭), and percussion (snare drum).

Andante, Serioso

sopr. sax.
 alt sax.
 ten. sax.
 bar. sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boorn
 2e Eb boorn
 3e Eb boorn
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba
 bariton
 2e ten./tuba
 bariton
 Eb bas
 Bb bas
 slagwerk.
 pauken

Musical score for a symphony orchestra, page 11. The score is in 4/4 time and includes parts for saxophones, trumpets, trombones, tubas, basses, and percussion. It features dynamic markings like *mp*, *cresc.*, and *pp*. There are also some handwritten annotations such as "a dep. Eb bas" and "SD". There are also some large blacked-out areas on the page.

Moderato, Espressivo

sopr.sax.

alt sax.

ten.sax.

bar.sax.

Eb bugel

1e Bb bugel

2e Bb bugel

3e Bb bugel

1e Eb hoorn

2e Eb hoorn

3e Eb hoorn

1e Bb trp/corn.

2e Bb trp/corn.

3e Bb trp/corn.

1e trombone

2e trombone

3e trombone

1e ten./tuba
bariton

2e ten./tuba
bariton

Eb bas

Bb bas

slagwerk.

pauken

The musical score is arranged in a standard orchestral format. The woodwind section (saxophones, flutes, clarinets, bassoons) is at the top, followed by the brass section (trumpets, trombones, tubas, euphoniums). The percussion section is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are 'Moderato, Espressivo'. There are several instances of large black rectangular redaction marks with a white diagonal slash, covering parts of the score for the Eb bugel, 1e Bb bugel, 2e Bb bugel, 1e ten./tuba bariton, and Eb bas parts.

8

9

sopr. sax.
alt sax.
ten. sax.
bar. sax.
Eb bugel
1e Bb bugel
2e Bb bugel
3e Bb bugel
1e Eb hoorn
2e Eb hoorn
3e Eb hoorn
1e Bb trp/corn.
2e Bb trp/corn.
3e Bb trp/corn.
1e trombone
2e trombone
3e trombone
1e ten./tuba bariton
2e ten./tuba bariton
Eb bas
Bb bas
slagwerk
pauken

Handwritten musical score for a jazz band. The score is arranged in a standard orchestral format with parts for soprano, alto, tenor, and baritone saxophones; Eb, Bb, and Eb bugles; Eb, Bb, and Bb trumpets/corns; 1st, 2nd, and 3rd trombones; 1st and 2nd tenor/tuba baritons; Eb and Bb basses; and a drum set (slagwerk/pauken). The score includes various dynamic markings such as *p*, *mp*, *mf*, *dim.*, *ad lib.*, and *cresc.*. There are three large black redaction marks with white diagonal slashes over the bugel and tuba parts. The score is numbered 8 at the top left and 9 at the top right. The bottom right corner contains the marking *mp* 9 *p*.

8

9

S.D.
p cresc.
B.D.
p cresc.
mp 9 p

sopr. sax.

alt sax.

ten. sax.

bar. sax.

E♭ bugel

1e B♭ bugel

2e B♭ bugel

3e B♭ bugel

1e E♭ boom

2e E♭ boom

3e E♭ boom

1e B♭ trp/corn.

2e B♭ trp/corn.

3e B♭ trp/corn.

1e trombone

2e trombone

3e trombone

1e ten./tuba bariton

2e ten./tuba bariton

E♭ bas

B♭ bas

slagwerk

pauken

mp

dim.

10

fresc.

mp

dim.

p

a def. s. sax

a def. s. sax

a def. corn./trp. 2

a def. corn./trp. 3

P solo

cresc.

mf

mf

enz. col. a bar./tuba

10

11 Poco Animato

sopr. sax.
 alt sax.
 ten. sax.
 bar. sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boorn
 2e Eb boorn
 3e Eb boorn
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba bariton
 2e ten./tuba bariton
 Eb bas
 Bb bas
 slagwerk
 pauken

Musical score for concert band, page 16. The score is for measures 11-16, marked "Poco Animato". The instruments listed on the left are: soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, Eb bugle, 1st Bb bugle, 2nd Bb bugle, 3rd Bb bugle, 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st Bb trumpet/cornet, 2nd Bb trumpet/cornet, 3rd Bb trumpet/cornet, 1st trombone, 2nd trombone, 3rd trombone, 1st tenor/tuba baritone, 2nd tenor/tuba baritone, Eb bass, Bb bass, and percussion (snare, cymbals, tom-toms). The score includes various dynamics (p, mp, mf, f, cresc., dim.), articulation (accents, slurs), and performance instructions like "subito" and "L.C.". There are three large blacked-out areas with white diagonal lines, likely redactions. The percussion part includes a "Tr." (tom) section at the end.

sopr. sax.

alt sax.

ten. sax.

bar. sax.

E♭ bugel

1e B♭ bugel

2e B♭ bugel

3e B♭ bugel

1e E♭ hoorn

2e E♭ hoorn

3e E♭ hoorn

1e B♭ trp/corn.

2e B♭ trp/corn.

3e B♭ trp/corn.

1e trombone

2e trombone

3e trombone

1e ten./tuba bariton

2e ten./tuba bariton

E♭ bas

B♭ bas

slagwerk

pauken

supr. sax.
alt sax.
ten. sax.
bar. sax.
E♭ bugel
1e B♭ bugel
2e B♭ bugel
3e B♭ bugel
1e E♭ hoorn
2e E♭ hoorn
3e E♭ hoorn
1e E♭ trp/corn.
2e B♭ trp/corn.
3e B♭ trp/corn.
1e trombone
2e trombone
3e trombone
1e ten./tuba bariton
2e ten./tuba bariton
E♭ bas
B♭ bas
*slagwerk.
pauken*

Rit.
Lunga Bausa
Alla Marcia

dim.
mp
p
pp
ppp
zachte stotken
L.C.
B.D.
pp
f

13

sopr.sax.
 alt sax.
 ten.sax.
 bar.sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boom
 2e Eb boom
 3e Eb boom
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/com.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba
 bariton
 2e ten./tuba
 bariton
 Eb bas
 Bb bas
 slagwerk.
 pauken

The image shows a handwritten musical score for a large ensemble. The score is written on 14 staves, each corresponding to a different instrument or section. The instruments listed on the left are: soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, Eb bugle, 1st Bb bugle, 2nd Bb bugle, 3rd Bb bugle, 1st Eb boom, 2nd Eb boom, 3rd Eb boom, 1st Bb trumpet/cornet, 2nd Bb trumpet/cornet, 3rd Bb trumpet/cornet, 1st trombone, 2nd trombone, 3rd trombone, 1st tenor/tuba/baritone, 2nd tenor/tuba/baritone, Eb bass, Bb bass, and percussion (snare drum). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, cresc., f, mp sost.). There are three large black redaction marks with white diagonal slashes over parts of the score, specifically covering the Eb bugle, 1st Bb bugle, and 1st tenor/tuba/baritone staves. The page number '14' is circled in the top right corner, and '19' is written in the top right corner of the page. The percussion part at the bottom includes a drum set notation with 'V' for snare and 'b' for bass drum, and a 'pauken' (snare drum) part with 'ad lib.' and 'cresc.' markings.

sopr. sax.
 alt sax.
 ten. sax.
 bar. sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boorn
 2e Eb boorn
 3e Eb boorn
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba
 bariton
 2e ten./tuba
 bariton
 Eb bas
 Bb bas
 slagwerk.
 pauken

sopr.sax.
 alt.sax.
 ten.sax.
 bar.sax.
 Eb bugel
 1e Bb bugel
 2e Bb bugel
 3e Bb bugel
 1e Eb boom
 2e Eb boom
 3e Eb boom
 1e Bb trp/corn.
 2e Bb trp/corn.
 3e Bb trp/corn.
 1e trombone
 2e trombone
 3e trombone
 1e ten./tuba
 bariton
 2e ten./tuba
 bariton
 Eb bas
 Bb bas
 slagwerk/
 pauken

This page of a musical score (page 16) is for a large ensemble. It contains 21 staves, each with a specific instrument or section label on the left. The instruments listed are: soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, Eb bugel (trumpet), 1st Bb bugel, 2nd Bb bugel, 3rd Bb bugel, 1st Eb boom (trombone), 2nd Eb boom, 3rd Eb boom, 1st Bb trp/corn. (trumpet), 2nd Bb trp/corn., 3rd Bb trp/corn., 1st trombone, 2nd trombone, 3rd trombone, 1st ten./tuba bariton, 2nd ten./tuba bariton, Eb bas, Bb bas, and slagwerk/pauken (percussion). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'mp cresc.' (mezzo-piano crescendo) and 'p' (piano). There are also markings for 'dim.' (diminuendo) and 'f' (forte). Several large blacked-out sections are present, notably in the bugel parts (staves 4, 5, and 6) and the tuba parts (staves 17 and 18), indicating that the original notation has been obscured. The page number '16' is circled in the top right corner, and another '16' is circled at the bottom right corner.

Handwritten musical score for a large ensemble. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The instruments listed on the left are:

- sopr. sax.
- alt sax.
- ten sax.
- bar sax.
- Eb bugel
- 1e Bb bugel
- 2e Bb bugel
- 3e Bb bugel
- 1e Eb hoorn
- 2e Eb hoorn
- 3e Eb hoorn
- 1e Bb trp/corn.
- 2e Bb trp/corn.
- 3e Bb trp/corn.
- 1e trombone
- 2e trombone
- 3e trombone
- 1e ten./tuba bariton
- 2e ten./tuba bariton
- Eb bas
- Bb bas
- slagwerk.
- pauken

The score includes various musical notations such as dynamics (mp, cresc., ff, pp), articulation (accents), and phrasing. There are several large blacked-out areas, likely redactions, covering parts of the score for the Eb bugel, 1e Bb bugel, 2e Bb bugel, 1e ten./tuba bariton, and Eb bas. A 'Bell' marking is present at the top right. The percussion part at the bottom features complex rhythmic patterns with many notes.