

KEES SCHOONENBEEK

CONCERTINO

for trumpet (cornet or flugelhorn) and - band
- harmonie
- fanfare
- piano

Score C

ALLEGRETTO
(♩ = 92)

solo
f
tutti (+8va/band)
f

mf
trb.
mp
flug./clar./sax.
+ bar./euph.
bass + perc.

trp.
trb.
mf

mf
alto sax.
hrn's
bar.
euph.
tutti

poco rit.
espr.
mp
hrn's
+ sax.
bar.
euph./ Ebbass

poco meno mosso
p
trb.
bar.
euph.
Eb bass

+ sax.
 hrn's
 + Bb bass

a tempo (D)
 + sax.
 tutti
 f

mf

(E)
 cl./flug./sax.
 euph
 mf
 + bass
 f hrn./trb.
 Eb bass

hrn/bar.
 + sax. f
 + trb./bar./euph.
 bass

poco rit. CADENZA (poco rubato)
 tutti (+8va)

a tempo (F)
 mf
 trb.
 mp
 bass + perc.
 4

mf

clar./flug.

alto sax.

hrn's

bar.

trb.

euph.

tutti

ⓐ

poco meno mosso

mp

hrn's

bar.

euph.

trb.

p

clar./flug.

hrn.

bar./ euph.

clar./flug./sax.

trp./hrn's

bar.

bass

hrn's

clar./flug.

El

mp

+ Bb bass

trb.

bar.

Eb bass

tutti

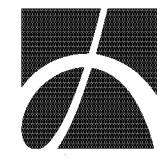
+ euph.

tutti

- trp./trb.

- bass

tutti



II "Rituel"

COMODO
(♩=108)

bar./euph./trb.
mp

bassoon/bar. sax.
bass

h.h.
s.d.
b.d.

simile

espr.
mf

fl./clar./flug./sax.
hrn.
mf

①

clar./flug.
mf

hrn's
mp bar./euph.

②

fl./clar./flug./sax./trp.
mf hrn.

System 1 of the musical score, featuring three staves. A large black graphic with a white stylized 'A' shape is overlaid on the bottom staff.

System 2 of the musical score, featuring three staves. The word "tutti" is written above the middle staff.

System 3 of the musical score, featuring three staves.

System 4 of the musical score, featuring three staves. A large black graphic with a white stylized 'A' shape is overlaid on the top staff. The dynamic marking "mp" is present.

System 5 of the musical score, featuring three staves. The word "tutti" is written above the middle staff. The dynamic marking "mf" is present. A large black graphic with a white stylized 'A' shape is overlaid on the middle staff. The instrument abbreviation "clar./flug./trp." is written above the top staff. The dynamic marking "(mp)" is present below the bottom staff.

System 6 of the musical score, featuring three staves. The dynamic marking "mp" is present above the top staff. The dynamic marking "(mp)" is present below the bottom staff. A circled letter "L" is located to the right of the system.

System 7 of the musical score, featuring three staves. The dynamic marking "mf" is present above the top staff. The dynamic marking "mf" is present above the middle staff.

System 8 of the musical score, featuring three staves. A large black graphic with a white stylized 'A' shape is overlaid on the top staff.

(M)

Musical score system 1, measures 1-4. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase with a slur. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *mf* is present at the end of the system. A large black square with a white diagonal slash is positioned over the bottom staff in the second measure.

Musical score system 2, measures 5-8. The system includes a vocal line and two piano accompaniment staves. The vocal line continues with a melodic phrase. A dynamic marking of *f* is present. The instruction *+ hrn's* is written above the vocal line in the final measure.

Musical score system 3, measures 9-12. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase. A dynamic marking of *f* is present at the beginning. The instruction *fl./ob./cl./flug.* is written above the piano accompaniment in the second measure. A dynamic marking of *mf* is present at the end of the system. A dynamic marking of *(mf)* is present at the beginning of the system.

Musical score system 4, measures 13-16. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase. A dynamic marking of *mf* is present at the end of the system. The instruction *hrn's* is written below the piano accompaniment in the first measure. A large black square with a white diagonal slash is positioned over the top staff in the second measure.

Musical score system 5, measures 17-20. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase. A large black square with a white diagonal slash is positioned over the top staff in the second measure.

Musical score system 6, measures 21-24. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase. A dynamic marking of *f* is present. The instruction *tutti* is written above the vocal line in the final measure. A circled letter 'O' is positioned above the vocal line in the final measure.

Musical score system 7, measures 25-28. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase. The piano accompaniment consists of chords and rhythmic patterns.

Musical score system 8, measures 29-32. The system includes a vocal line and two piano accompaniment staves. The vocal line features a melodic phrase. A large black square with a white diagonal slash is positioned over the top staff in the second measure.

cresc. ————— *ff*

ALLEGRO
Giacoso (♩=120)

III

mf

alla marcia
sax.

hrn's/trb.
mp

bar./euph.

(P)

tutti

f

⑥

mf
sax./bar./euph.
mp
+ bass

+ hrn's

tutti
f

mf

⑤

mf
sax./hrn./trb.
mp
bar./euph.

f

① poco meno mosso

trb.
bar./euph.
p
bass

mf

②
clar./flug./sopr. sax
mf
2nd clar./flug./alto sax.
mp hrn.

mf
trb.
p bar./euph.

(V)

hrn./alto sax.
mf
bar./euph.
mp

hrn./alto sax.
mf
bar./euph.
mp

a tempo

mf
hrn's/sax.
trb./bar./euph.
mp
bass

fl., ob., cl., trgp./trp.
mf
alto sax./2nd cl./fl./trp.
mp

hrn./alto sax.
mf
bar./euph.
mp

hrn./alto sax.
mf
bar./euph.
mp

bass
f

(X)

mf
hrn's/sax.
mp
bass

clar./flug./1st trp.
mf
trb.

+ 2nd cl./flug./trp.
tutti

f

fl./ob. (8va)
1st clar./flug./trp./sopr. sax.
tutti
f + bar./euph.
+ hrn's
alto sax.
2nd cl./fl./trp.
trb.
f
bass
molto rit.

