

Words and Music by John Lennon & Paul McCartney

HELP!

as performed by The Beatles

arr. Andrew Watkin

J = 184

Part 1

Part 2

Part 3

Part 4

Part 5

Drum Set (Opt.)

Percussion

11 12 13 14 15

6 7 8 9 10

R.C. H.H.

f

H.T.

mf

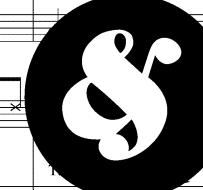
mf

mf

mf

H.T.

mf



11 12 13 14 15

16 17 18 19 20

R.C. H.H.

H.T.



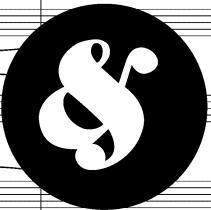
21

22

23

24

25



f

mf

mf

H.T.

R.C.

F.T.

=

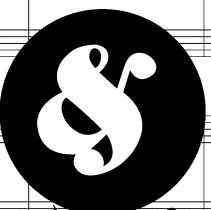
26

27

28

29

30



mf

=

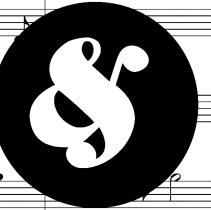
31

32

33

34

35



=

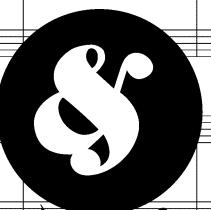
36

37

38

39

40



f

f

f

f

f

41 42 43 44 45



mf

f

mf

H.H.

mf

mf

=

46 47 48 49 50



mf

mf

b

mf

mf

H.T.

f

mf

>

>

>

>

>

>

>

>

=

51 52 53 54 55



mf

mf

b

mf

mf

>

>

>

>

>

>

>

=

56 57 58 59 60



mf

f

mf

mf

mf

H.T.

R.C.

F.T.

mf

mf

>

>

>

>

>

>

=

61 62 63 64 65



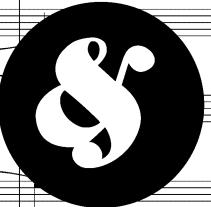
Musical score for measures 61 to 65. The score consists of five staves. Measures 61-64 feature various note heads and stems. Measure 65 begins with a dotted half note followed by a whole note.

66 67 68 69 70



Musical score for measures 66 to 70. Measures 66-69 show eighth-note patterns with dynamics like *p*, *f*, and *p*. Measure 70 starts with a quarter note followed by a eighth-note pattern.

71 72 73 74 75



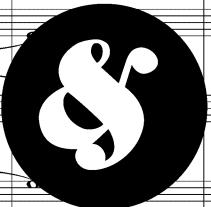
Musical score for measures 71 to 75. Measures 71-74 show eighth-note patterns with dynamics like *mf* and *f*. Measure 75 ends with a eighth-note pattern.

76 77 78 79 80



Musical score for measures 76 to 80. Measures 76-79 show eighth-note patterns with dynamics like *p* and *p*. Measure 80 ends with a eighth-note pattern.

81 82 83 84 85



Musical score for measures 81 to 85. The score consists of five staves. Measures 81-83 show mostly eighth-note patterns. Measure 84 features sixteenth-note patterns. Measure 85 includes a sixteenth-note cluster followed by eighth-note patterns.

86 87 88 89 90



Musical score for measures 86 to 90. Measures 86-88 show eighth-note patterns. Measure 89 starts with a dynamic *f*, followed by eighth-note patterns. Measure 90 starts with *mf*, followed by eighth-note patterns. A dynamic *mf* is also present in measure 90.

91 92 93 94 95



Musical score for measures 91 to 95. Measures 91-93 show eighth-note patterns. Measure 94 features sixteenth-note patterns. Measure 95 includes a sixteenth-note cluster followed by eighth-note patterns.

96 97 98 99 100



Musical score for measures 96 to 100. Measures 96-98 show eighth-note patterns. Measure 99 features sixteenth-note patterns. Measure 100 includes a sixteenth-note cluster followed by eighth-note patterns. Dynamics *f* are present in measures 97, 98, 99, and 100.

101 102 103 104 105



ff
ff
ff
ff
ff
ff
ff

= =

111 112 113 114 115



ff
ff
ff
ff
ff
ff
ff

106 107 108 109 110



mf
mf
mf
mf
mf

