

Dedicated to Anni Emilia Komppa and Jens Weismantel

ES WAR EINMAL ...

ONCE UPON A TIME ... ER WAS EENS ...
Singspiel for narrator, actors (ad lib.), children's choir and concert band

Music: Jan Van der Roost
Lyrics: Anni Emilia Komppa

♩ = 56

Piccino

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2
(E♭ Alto Saxophone 1 doubling B♭ Soprano Saxophone)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Choir

Wind effects

p

♩ = 56

B♭ Trumpet 1, 2

Wind effects

p

B♭ Trumpet 3

Wind effects

p

F Horn 1, 2

Wind effects

p

F Horn 3, 4

Wind effects

p

Trombone 1, 2

Wind effects

p

Trombone 3

Wind effects

p

Euphonium 1, 2

Wind effects

p

Bass 1, 2

Wind effects

p

Double Bass

Harp

Près de la Table

Keyboard

Mallet Percussion 1

Vibraphone, play with a bow, motor on (fast fan)

Mallet Percussion 2

Upright cymbal on timpani (wind effects)

p

Timpani

Percussion 1

Finger Cymbals (random spots)

p

Percussion 2, 3

Large Tam tam (L.T.T.) scrape with a coin, random spots

pp

Metal bar chimes (random spots)

pp

repeat ad lib. random spots

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Choir

fade out

6

7

8

9

B♭ Tpt. 1, 2

fade out

B♭ Tpt. 3

fade out

F Hrn. 1, 2

fade out

Muted

F Hrn. 3, 4

fade out

Muted

Tbn. 1, 2

fade out

Tbn. 3

fade out

Euph. 1, 2

fade out

1. Muted

1. Muted

Bs. 1, 2

1. Muted

1. Muted

Db. Bs.

Picc.

p

Harp

pp

Kb.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2, 3

10 11 12 13

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

14 15 16 17 18

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

1 on Flaged Horn (muted)

+ 2. (muted)

Stmp. Cymb.

19 20 21 22

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

23 24 25 26

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

27 28 29 30

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1, 2 *to Tpt. (open)*

B♭ Tpt. 3

F Hn. 1, 2 *Open*

F Hn. 3, 4 *Open*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2 *one on top*

Db. Bs. *Arco*

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2 *(hard mallet)*

Timp.

Perc. 1 *S. C.*

Perc. 2, 3 *Bar chimes*

31 32 33 34

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

45 46 47 48

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

poco a poco cresc.

49 50 51 52 53

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

poco a poco cresc.

mf

mp

poco a poco cresc.

54 55 56 57

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hh.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

58 59 60 61

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hh.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

62 63 64 65

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mali. Perc. 1
Mali. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

66 67 68 69

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mali. Perc. 1
Mali. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Stagger breathing

70 71 72 73 74

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

75 76 77 78 79

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Bar chimes

Picc. / Fl. 3 80 81 82 83 84 [85] 86

Fl. 1, 2 *dim.* *mf*

Ob. 1, 2 *dim.* *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭-Clar. *dim.* *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2, 3 *mf*

E♭-A. Clar. *dim.* *mf*

B♭-Bs. Clar. *mf*

B♭-Cbs. Clar. *mf*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. 1, 2 *mf*

E♭-B. Sax. *mf*

Choir *p* Wind effects

80 81 82 83 84 [85] 86

B♭-Tpt. 1, 2 *dim.* *mf*

B♭-Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Hp. *mf*

Kb. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf* Cue Harp

Timp. *mf* Upturned cymbal on timpani (wind effects)

Perc. 1 *p*

Perc. 2, 3 *p*

Picc. / Fl. 3 87 88 89 *Ritenuo* 90 *Senza Misura (S. M.), Lento*

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2, 3 *mf*

E♭-A. Clar. *mf*

B♭-Bs. Clar. *mf*

B♭-Cbs. Clar. *mf*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. 1, 2 *mf*

E♭-B. Sax. *mf*

Narrator It was in the dead of winter. The snow lay five feet deep, a nice soft carpet it was, and a poor little boy had to set out to fetch some firewood. As soon as he had picked enough pieces and had loaded his sleigh, he wanted to make a fire before going home, as he was shivering with cold and almost frozen! He started removing the snow, and all of a sudden he saw, there, right before him, a small golden key lying on the ground.

Choir *fade out*

87 88 89 *Ritenuo* 90 *Senza Misura (S. M.), Lento*

B♭-Tpt. 1, 2 *dim.*

B♭-Tpt. 3 *dim.*

F Hn. 1, 2 *dim.*

F Hn. 3, 4 *dim.*

Tbn. 1, 2 *dim.*

Tbn. 3 *dim.*

Euph. 1, 2 *dim.*

Bs. 1, 2 *dim.*

Db. Bs. *mf* Piccolo *mf*

Hp. *mf*

Kb. *mf* Coloss *mf* repeat ad lib, until the narrator has finished

Mall. Perc. 1 Soft mallets *mf*

Mall. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2, 3 *mf*

THE GOLDEN KEY (KHM 200)

91 (♩ = 144)

92

93

94

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

91 (♩ = 144)

92

93

94

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Metal bar chimes

[Cobito (sounds Eva)]

Glock.

Vibra.

Finger Cymbals

Small Triangle

95 S.M.

(♩ = 144)

Triangle

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

He thought to himself: if there is a key, there must also be a lock somewhere! So he started digging, and after a while he found a small iron box.

Let's hope that key fits the lock! I'm sure this box is stuffed with precious and expensive things. I searched and searched but no keyhole to be found! At last I did find one, but it was so small you could hardly see it. I tried... and yes! The key fitted, thank heavens! I turned it once....

95 S.M.

(♩ = 144)

Triangle

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Narrator

And now we will have to wait until the lid is fully opened, and then we'll find out what marvelous things were hidden in that box.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

$\text{♩} = 144$

97

Celesta (acc)

Glock

Vibrs

Finger Cymbals

Small Triangle

Metal bar chimes

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

$\text{♩} = 144$

98

99

100 Poco a poco cresc. e accel.

101

Picc

102 103 104 105 106 (♩ = ♩) 107

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

to Marimba (hard mallets)

Xylo. (medium hard mallets)

Str. mute *f* *div.*

LITTLE RED RIDING HOOD (KHM 26)

108 (♩ = 116) 109 110 Repeat several times during the narrator's text 111 112 113 114 115

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

Narrator

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Sizzle Cymb. *mp*

Once upon a time there was a sweet little girl who was loved by everyone who knew her, but most of all by her grandmother. She gave everything she could to the child. Once she gave her a little riding hood, made of the finest red velvet. It suited her so perfectly that she wouldn't wear anything else. That's why everybody called her Little Red Riding Hood.

to Marimba (hard mallets)

116 117 118 119 120 121 122 123

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
Little Red Riding Hood

120
121
122
123

116 117 118 119 120 121 122 123

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

120
121
122
123

Pizz.
Luc.
mp

124 125 126 127 128 129 130 131 132

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
Little Red Riding Hood

128
129
130
131
132

124 125 126 127 128 129 130 131 132

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

128
129
130
131
132

146 S. M. 2 147 *Meno mosso* (♩ = 80) 149 150 151 152 153 154

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.


E♭ B. Sax.

Narrator

Little Red Riding Hood

I'll take great care Mon that I prom - ise.

Grandma lived out in the woods, about half an hour walk from the village. Just as Riding Hood entered the woods, she met with a wolf.



146 S. M. 2 147 *Meno mosso* (♩ = 80) 149 150 151 152 153 154

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3


Finger Cymbals *f.v.*

Bell tree *f.v.*

Arco

mp

[1] [14]



155 *Molto rit.* 156 157 158 159 160 *Più lento* (♩ = 66) 161 162

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narrator


Wolf

Little Red Riding Hood

Little Red Riding Hood didn't know what a wicked animal he was, and so she was not in the least bit afraid of him.

Good day, Little Red Riding Hood!

Thank you very much, wolf!



155 *Molto rit.* 156 157 158 159 160 *Più lento* (♩ = 66) 161 162

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3


Picc.

Arco

mp

Bs. Dr. (soft beater)

p *mp* *p* *mp* *p* *mp* *p* *mp*



163 164 165 166 167 168 169 170

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Wolf

Little Red Riding Hood

Where are you going so early?

Hmm, and what have you got there in your apron, dear?

To my grandmother's.

Wine and cake we baked yesterday. They will do my sick and weak granny good.

163 164 165 166 167 168 169 170

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Soft sticks

171 172 173 174 175 176 Repeat until Wolf and Little Red Riding Hood have finished

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Wolf

Little Red Riding Hood

And where does your grandmother live by the way?

About a quarter of an hour further in the wood, under those three large oak trees, with the nut-trees just below. Surely you know the place.

171 172 173 174 175 176 Repeat until Wolf and Little Red Riding Hood have finished

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

178 179 180 181 182 183 184 185

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Wolf
Little Red Riding Hood

178 179 180 181 182 183 184 185

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Str. mute
Str. mute
Str. mute
Str. mute
Arco
mf
[12]
f
mf
mf
mf
mf
mf
mf
mf
f
f
f
mf
mf
Large Susp. Cymb. *f*
Small S. C. (crash) *f*
Large S. C. *f*

186 187 S.M. 188 189 190 191

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Wolf
Little Red Riding Hood

Blimey, that young, tender creature will be far better to eat than that old woman.
I must be cunning so as to catch both of them.

186 187 S.M. 188 189 190 191

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Large Tam tam *mf*
Be. Dr. *p*
Large Susp. Cymb. *f*

192 S. M. 199 A tempo (♩ = 66)

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Wolf

Little Red Riding Hood

Look here, Red Riding Hood! See how pretty the flowers are! Why don't you look around?
I have the idea that you don't even hear how beautifully the birds are singing!

192 S. M. 199 A tempo (♩ = 66)

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Small Susp. Cymb.

Bs. Dr.

194 195 196 *Poco a poco accel. e cresc.* 198 199 200 201 202 (♩ = 80)

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Wolf

Little Red Riding Hood

You just walk and walk alone as if you were going to school, while everything is merry about here.

Well, why not? A fresh nosegay will surely please granny, too!

194 195 196 *Poco a poco accel. e cresc.* 198 199 200 201 202 (♩ = 80)

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Str. mute

1. (muted)

203 204 205 206 207 208 209

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar. *f, s only*
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Narrator *(2nd time Text)* looked for flowers. And whenever she had picked one, she had the feeling that she saw a still prettier one further on, and so she got deeper and deeper into the woods.

Little Red Riding Hood *(1st time Text)*
It is so early in the morning that I shall get there in time.

203 204 205 206 207 208 209

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1 *Glock. (medium mall.) mp*
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

210 211 212 (f) (f) 214 215 216

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Narrator *(1st time)*
[She left the foot-path into the woods and....] [The wolf on the other hand ran straight to grandmother's house and knocked at the door.]

210 211 212 (f) (f) 214 215 216

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

217 Fermata ad lib. 218 219 220 221 S.M. 1

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Grandmother

Wolf

Who's there?

Lift the latch, dear, I am too weak to get up.

Little Red Riding Hood,
I'm bringing you cake and wine. Open the door!

217 Fermata ad lib. 218 219 220 221 S.M. 1

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

f *mp* *mp*

p *f* *mp*

Small Susp. Cymb. (crash)

Large Susp. Cymb.

L.T.T.

222 S.M. 2

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narrator

The wolf lifted the latch, opened the door and without saying a word, he went to grandmother's bed and gobbled her up. Then he put on her clothes, put her cap on his head, laid himself in bed and drew the curtains.

In the mean time Little Red Riding Hood had been picking flowers and when she had gathered so many she could hardly carry them, she suddenly realised what she was supposed to do and set out on her way to grandma. She was surprised to find the door standing open and when she went into the house, she had a most awkward feeling.

222 S.M. 2 223

222 S.M. 2 223

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Bird's voices

mp

Bird's voices

mp

223 Allegro moderato (♩ = 112) 224 225 226

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Little Red Riding Hood

Good heavens, how uneasy I feel this morning, and at other times I like being with granny so much!

All Chromatic scale, random tempo (do not try to play together)

ppp Chromatic scale, random tempo (do not try to play together)

223 Allegro moderato (♩ = 112) 224 225 226

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Vibra. Chromatic scale, random tempo (do not try to play together)

ppp

Bar chimes (metal)

let ring

227 228 229 Poco meno mosso 230

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Little Red Riding Hood

Sing

Go - - - od morn - ing!

Go - - - od morn - ing!

pp

pp

227 228 229 Poco meno mosso 230

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Stratus

pp

pp

Large Susp. Cymb.

p

231 *Lento misterioso ed angoscioso* (♩ = 48) 233 234 235 236 *Poco a poco cresc. e stringendo*

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Wolf
Little Red Riding Hood

[All the better to hear you with!]
[All the better to see you with, sweetheart!]
[But grandma, what big ears you have today!]
[Good grief, grandmother, what big eyes you have!]

231 *Lento misterioso ed angoscioso* (♩ = 48) 233 234 235 236 *Poco a poco cresc. e stringendo*

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Muted
Muted
Open
Open a2
soft sticks
pp

238 239 240 241 242 243 244

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Wolf
Little Red Riding Hood

[All the better to hug you with, sunshine!]
[But granny, what large hands you have!]
[But grandmother, what a terrible big mouth you have!]

238 239 240 241 242 243 244

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Str. mute
Str. mute

245 ($\text{♩} = 100$) 246 247 S.M.

Picc. / Fl. 3 Start at any note, play a chromatic scale *chrum* random high pitch *ff*

Fl. 1, 2 Start at any note, play a chromatic scale *chrum* random high pitch *ff*

Ob. 1, 2 Start at any note, play a chromatic scale *chrum* random high pitch *ff*

Eng. Hn. Start at any note, play a chromatic scale *chrum* random high pitch *ff*

Bsn. 1, 2 Start at any note, play a chromatic scale *chrum* random low pitch *ff*

E♭ Clar. Start at any note, play a chromatic scale *chrum* random high pitch *ff*

B♭ Clar. 1 Start at any note, play a chromatic scale *chrum* random high pitch *ff*

B♭ Clar. 2, 3 Start at any note, play a chromatic scale *chrum* random high pitch *ff*

E♭ A. Clar. Start at any note, play a chromatic scale *chrum* random low pitch *ff*

B♭ Bs. Clar. Start at any note, play a chromatic scale *chrum* random low pitch *ff*

B♭ Cbs. Clar. Start at any note, play a chromatic scale *chrum* random low pitch *ff*

E♭ A. Sax. 1, 2 Start at any note, play a chromatic scale *chrum* random high pitch *ff*

B♭ T. Sax. Start at any note, play a chromatic scale *chrum* random low pitch *ff*

E♭ B. Sax. Start at any note, play a chromatic scale *chrum* random low pitch *ff*

Wolf [All the better to gobble you up!]

B♭ Tpt. 1, 2 Start at any note, play a chromatic scale *chrum* random high pitch *ff* Open

B♭ Tpt. 3 Start at any note, play a chromatic scale *chrum* random high pitch *ff* Open

F Hn. 1, 2 Open Start at any note, play a chromatic scale *chrum* random high pitch *ff*

F Hn. 3, 4 Open Start at any note, play a chromatic scale *chrum* random low pitch *ff*

Tbn. 1, 2 *f* Start at any note, play a chromatic scale *chrum* random pitch *ff* Open

Tbn. 3 *f* Start at any note, play a chromatic scale *chrum* random pitch *ff* Open

Euph. 1, 2 *f* Start at any note, play a chromatic scale *chrum* random high pitch *ff*

Bs. 1, 2 *f* Start at any note, play a chromatic scale *chrum* random low pitch *ff*

Db. Bs. *f* Start at any note, play a chromatic scale *chrum* random low pitch *ff*

Hp. *ff* random tuning, gliss. up and down *ff*

Kb. *ff* *Una chorda*

Mall. Perc. 1 *ff* Glock (hard mallet) random gliss. up and down *ff* random pitch

Mall. Perc. 2 *ff* Xylo. (hard mallet) random gliss. up and down *ff* random pitch

Timp. *ff*

Perc. 1 B♭, Dr. *ff*

Perc. 2, 3 C. Cymb. *ff*

248 Allegro agitato ($\text{♩} = 130$) 249 250 251 252

Picc. / Fl. 3 *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ Cbs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Hp. *ff*

Kb. *ff*

Mall. Perc. 1 *ff* random gliss. up and down *ff*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 B♭, Dr. *ff* to Sn. Dr.

Perc. 2, 3 C. Cymb. *ff*

L.S.C. *ff*

264 265 266 267 268 *Rit.* 269 270 271 272

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 B♭ Cbs. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 Wolf
 Snare

264 265 266 267 268 *Rit.* 269 270 271 272

B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hp.
 Kb.
 Mall. Perc. 1
 Mall. Perc. 2
 Vibra. (motor off)
 Timp.
 Perc. 1
 Perc. 2, 3

If possible the Horns should stay backstage
 273 (♩ = 108) 274 275 276 277 278 279 280 281

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 B♭ Cbs. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 Wolf

273 (♩ = 108) 274 275 276 277 278 279 280 281

B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hp.
 Kb.
 Mall. Perc. 1
 Mall. Perc. 2
 soft sticks
 Timp.
 Perc. 1
 Perc. 2, 3

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Wolf

Huntsman

Little Red Riding Hood

fade out

How the old woman is snoring!
I must go and see if she wants anything.

Oh, there you are, old sinner! I have been looking for you for ages. But just as I was going to fire, it occurred to me that the rascal might have devoured the old woman and that she might still be alive. So I didn't pull the trigger, but I took a pair of scissors and began to cut open the sleeping wolf's stomach. When I had made a few snips, I saw the little red hood shining and after another few snips the girl sprang out and cried:

Oh my God, how frightened I have been!
How dark it was there inside the wolf!

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Horns return to their seats

Rattle
p

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narrator

Grandmother

Huntsman

Little Red Riding Hood fetched stones and they put them all in the wolf's belly. When he awoke he wanted to jump up and run away, but the stones were so heavy that he collapsed and fell dead.
Alternative: Chorus (Little Red Riding Hood, Huntsman, Grandmother)

And I... I ate the cake, drank the wine, and recovered completely.

And then the old woman came out, also alive, but scarcely able to breathe.

I drew off the wolf's skin and took it home.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Rit.

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



Little Red Riding Hood

Sing (♩ = 72)

As long as I live I'll ne-ver leave the path all on my own to run in - to the dark wood a - gain, when mom has strict-ly told me__ not to.

Rit.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3



(♩ = 88)

284

285

286

287

288

289

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



Choir

1. Some

285

286

287

288

289

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3



Glock. (medium soft mallets)

Tri.

290 291 292 293 294

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E-Clar.

B♭-Clar. 1

B♭-Clar. 2, 3

E♭-A. Clar.

B♭-Bs. Clar.

B♭-Cbs. Clar.

E♭ A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Choir

time a - go, that's what they say, Red, Ri - ding Hood was on her way, And there a - gain a
 de - ver kid, still as a mouse, Went straight to her gran - ny's house And told her ev - ry
 290 while the wolf came on the spot His knock - knock on the door was ho! They knew ex - act - ly

B♭-Tpt. 1, 2

B♭-Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

295 296 297 298 299

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E-Clar.

B♭-Clar. 1

B♭-Clar. 2, 3

E♭-A. Clar.

B♭-Bs. Clar.

B♭-Cbs. Clar.

E♭ A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Choir

wolf passed by, And once a - gain he tried to ob - my To lure the child far from the foot - path
 thing she saw And a - bove all that grey head's claw, And then his cree - py, gloo - my glan - ces.
 who it was, Thought of a plot to keep him off - And locked the door so he could harm them no.

B♭-Tpt. 1, 2

B♭-Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Glock. (medium mall.)

Side inset
All others play

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

300 301 302 303 304 305 306 307

2. The
3. Mean
4. The



Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

308 309 310 311 312

wolf sneaked round the house and grumped. At last he took a chance and jumped. He lept up on the
308 stood old and gran - ny noed and knew the ropes. Was that too cle - ver for the bad wolf's hopes strong act ly in the
and and noed and then looked down. But slipped and flew just like a down. Ex - 311 312



313 314 315 316 317

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

roof so light To wait there till the dead of night To gob-ble up the girl in red hide
 they pre- pared The wolf looked up he stood and stand For that nice smell it rose up to the
 tough he fell He yelled with pain, he saf- fered hell And hor-ri-bly he drowned, right in the

313 314 315 316 317

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

S. C.

(Glock.)

318 319 320 321 322 323 II. ♩ 2

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

and half up the roof. 5. But
 roof. Up Right in the beef. 6. He

318 319 320 321 322 323 II. ♩ 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Str. mute *mf*

Str. mute *mf*

Str. mute *mf*

Str. mute *mf*

Xylo. (rubber mallets) *mp*

324 325 326 327 328 *Poco rit.* 329

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

RIDING HOOD WENT GLADLY HOME

330 *Allegro giocoso* (♩ = 132) 331 332 333 334 335 336 337

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

330 *Allegro giocoso* (♩ = 132) 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

338 339 340 341 342 343 344 345

2nd voice
2nd time only

Ri ding Hood went gla - dily home Yes.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

346 347 348 349 350 351 352 353

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

346 347 348 349 350 351 352 353

straight to mem. she did - n't mem. So some there was no self she more

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

354 355 356 357 358 359 360

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E-Clar.
B-Clar. 1
B-Clar. 2, 3
E-A. Clar.
B-Bs. Clar.
B-Cbs. Clar.
E-A. Sax. 1, 2
B-T. Sax.
E-B. Sax.
Choir
so do her harm. harm.
354 355 356 357 358 359 360
B-Tpt. 1, 2
B-Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3
S. C.
Ply (all)
mf
Muted
Muted ad lib.
mf

361 362 363 364 365 366 367

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E-Clar.
B-Clar. 1
B-Clar. 2, 3
E-A. Clar.
B-Bs. Clar.
B-Cbs. Clar.
E-A. Sax. 1, 2
B-T. Sax.
E-B. Sax.
B-Tpt. 1, 2
B-Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3
Glock.
Sia
sim
mf

368 369 370 371 *Rall. e dim.* 372 373 374 375

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

368 369 370 371 *Rall. e dim.* 372 373 374 375

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Open
Open
Finger Cymb.
Tri.
Bar chimes

RUMPELSTITSKIN (KHM 55)

376 (♩ = 144) 377 378 379 380 381

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

3 players soli

E♭ A. Sax. 1 change to B♭ S. Sax.

376 (♩ = 144) 377 378 379 380 381

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Clack. (medium mall.)
Clack. (medium mall.)

382 383 384 *Molto cresc. e accel.* 385 386 387 ($\text{♩} = 108$) 388

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

382 383 384 *Molto cresc. e accel.* 385 386 387 ($\text{♩} = 108$) 388

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Str. mute *div.*
pp
ap
Str. mute
Str. mute
Xylo. (hand mallet)
Finger Cymb.
Tri.
Sizzle Cymb.
Whip
Vibraslap
Es.

389 *Poco meno mosso* 390 391 *Tempo primo* 392 393 394 ($\text{♩} = \text{♩}$) *Rit.* 395

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

change to E♭ A. Sax. 1
pp

389 *Poco meno mosso* 390 391 *Tempo primo* 392 393 394 ($\text{♩} = \text{♩}$) *Rit.* 395

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Str. mute
pp
Str. mute
Str. mute
Vibraslap
Es.

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narr. Once there was a miller. He was poor, but he had a wonderful daughter. Now it happened he had to go and talk with the king some time. When the girl was brought to him the next day he took her into a room which was full of straw, and he gave her a spinning-wheel and a reel.

Miller Your Majesty, I have a daughter who knows the art of spinning straw into gold.

King Well, that's an art which pleases me extremely well. If your daughter is really as clever as you say, I order you to bring her to my palace tomorrow and I will put her to the test. Start working, girl, and if by tomorrow morning you have not spun all this straw into gold, you must die.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narr. Thereupon he himself locked up the room and left her alone. So there she sat, the poor miller's daughter, and for the life of her she didn't in the least know what to do. She had absolutely no idea of how straw could be spun into gold. She grew more and more frightened, and at last she began to weep. All of a sudden the door opened and a little man came in.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp. Hard sticks (♩ = 200) repeat until the narrator has finished

Perc. 1

Perc. 2, 3 Sizzle Cymb.

401 (3+2+3+2) 402 403 404 405 *Meno mosso e Pesante* (♩ = 80)

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Stopped (cue: muted)
Stopped (cue: muted)
C major
L.T.T. (Wooden beater on the edge)
S. C. (China type)
Vibraslap
Vibraslap

407 S. M.

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Narr.
King
Plumpelst.
Girl
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

The manikin took her necklace, sat down in front of the wheel, started spinning, and went on until the morning. All straw was spun and all the spools were full of gold.

Good evening, young lady, why are you crying?
What will you give me if I do it for you?

Well, I have to spin straw into gold, but I don't know how to do it!
My necklace.

407 S. M.

WHIR, WHIR, WHIR

408 (♩ = 76-80) 409 410 411 412 413

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

408 (♩ = 76-80) 409 410 411 412 413

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Vibra. (motor on, fast fan)

414 415 416 Repeat 4 times 417 418

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir

1. Whir, whir, whir, the spin - ning wheel it
2. Whir, whir, whir, the just now the first spool

3. Whir and whir and whir and whir, the in - tile fel - low
4. Whir and whir and whir and whir, the the spin - ning wheel it

414 415 416 Repeat 4 times 417 418

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

[1] [2] [3] [4] [5] [6]

[Harpichord (Cembalo)]

419 420 421 422 423

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

turns all night, Whir, whir, whir, spins straw in to fine gold out right,
was half full, Whir, whir, whir, they spin star ting with the as cond. spool.

does n't swear, Whir and whir and whir and whir, they put a third spool on as yet,
turns all night, Whir and whir and whir and whir, spin straw in to fine gold ou - tright,

419 420 421 422 423

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

424 425 426 *Poco rit.* 427

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Str. *mf*

Muted

Glockenspiel (medium mall.)

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narr.

428 S. M.

At sunrise the king came to take a look, and when he saw the entire room filled with gold, he was very pleased and delighted, but he became more and more greedy. He had the girl taken into another room, which was even larger than the first one, and he ordered her to change that straw also into gold in one night if she valued her life. Again, the girl didn't know what to do and she cried.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Harp

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Bar chimes

let ring

Sizzle Cymb.

ppp

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

430

431

432

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Harp

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Crotales (use Glock.), (hard mallet)

Xylo.

Whip

Vibraslap

ppp

mp

ff

433 *Meno mosso e Pesante* (♩ = 80) 435 S. M.

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narr.

Rumpelest.

Girl

The manikin took the ring and again began to turn the spinning-wheel.

What will you give me if I spin that straw into gold?

The ring on my finger.

433 *Meno mosso e Pesante* (♩ = 80) 435 S. M.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Picc Organ

L.T.T. (Wooden beater on the edge) *ff*

S. C. (China type) *ff*

436 (♩ = 108) 437 438 439 440 441 442

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

436 (♩ = 108) 437 438 439 440 441 442

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Vibra. (motor on, fast fan)

443 **444** Repeat 4 times 445 446 447 448

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

3. Whir. whir. whir. the spins - sing wheel it turns all night, Whir. whir. whir.

7. Whir. whir. whir. the lit - tle fel - low does - n't sweat.

443 **444** Repeat 4 times 445 446 447 **448**

6. Whir and whir and whir and whir just spins - sing wheel it turns half full. Whir and whir and

8. Whir and whir and whir and whir the spins - sing wheel it turns all night. Whir and whir and

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

449 450 451 **452** 453 454 *Poco rit.* 455

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

whir and whir spins straw in - to fine gold out - right.

whir whir they put a third spoon on as yet.

whir and whir, they're stir - ting with the se - cond spoon.

whir and whir spins straw in - to fine gold on - right.

449 450 451 **452** 453 454 455

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Str. mute

Str. mute

Muted

Muted

Glockenspiel (medium mall.)

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Narr.

King

456 S. M.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

The next morning the king rejoiced beyond measure at the sight of all that gold, but he wanted more, and had the girl taken into a still larger room full of straw.

You must spin this straw during the night too, and if you succeed, you shall become my wife. Even if she's only a miller's daughter, I couldn't find a richer wife in the whole wide world.

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Whip

457 Tempo come prima

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rumpelst. What will you give me this time? Then promise me, if you ever should become queen, to give me your firstborn child.

Girl There's nothing left that I could give you. Well, who knows whether or not that will ever happen. I don't know how else to help myself in this hopeless situation, so I promise you what you want.

464 S. M.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb. [Sostenuto] (♩ = 72)

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2 Vibra. (motor on, fast fan)

Timp.

Perc. 1

Perc. 2, 3

465 (♩ = 108) 466 467 468 469 470 471

472 473 Repeat 4 times 474 475 476 477

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

9. vers: 1. voice
10. vers: 2. voice
11. - 12. vers: 1. + 2. voice

9 Whir, whir, whir the spin - ning wheel it turns all night, Whir, whir,
11 Whir, whir, whir the lit - tle fel - low does n't sweat, Whir, whir,
12 Whir, whir, whir the spin - ning wheel it turns all night, Whir, whir,

10 Whir and whir and whir and whir, just how the first spool was half full, Whir and whir and
11 Whir, and whir and whir and whir, the lit - tle fel - low does n't sweat, Whir and whir and
12 Whir, and whir and whir and whir, the spin - ning wheel it turns all night, Whir and whir and

472 473 Repeat 4 times 474 475 476 477

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Harpicord (Cembalo)

478 479 480 481 482 483 *Poco rit.*

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

whir - spins straw in - so fine gold out - right,
whir - they put a third spool on as yet,
whir - spins straw in - so fine gold ou - tright,

whir and whir, they're star - ting with the se - cond spool,
whir and whir, they put a third spool on as yet,
whir and whir, spins straw in - so fine gold ou - tright,

478 479 480 481 482 483

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Str. mute *mf*

Str. mute *mf*

Muted *mf*

Muted *mf*

Clockenspiel (medium mall.) *mf*

484 485 486 487 488 489

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

1. Cue Ob. 1

2. Cue Eng. Hn.

Cue Bsn. 1

Cue Bsn. 2

484 485 486 487 488 489

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

490 (♩ = ♩) 491 *Rit.* 492 (♩ = ♩) 493 494

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

One player

One player each part

Play

Play

Narr.

When the king came back the next morning and found all as he had ordered, he took her for his wife and the pretty miller's daughter became a queen.

490 (♩ = ♩) 491 *Rit.* 492 (♩ = ♩) 493 494

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Cup mute

pp

no cresc.

Cup mute

pp

no cresc.

random order

pp

no cresc.

pp

no cresc.

495 Festivo (♩ = 84) 496 497 498 499 500

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

C.C.
B♭ Dr.




501 502 503 504 505

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.



Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

506 507 508 509 510 511

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Glock. (hard mallet)
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3
B♭ Dr.

512 513 S. M. 514 *Tempo come prima* 515

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Narr.
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3
Whip

A year after she gave birth to a beautiful child and she had completely forgotten the strange little man. But suddenly he came into her room.

516 517 518 S.M.1

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Rumpelst.
Queen / Girl
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

l. div. *l. unis* *l. div.* *fp* *ff* *ff*

Now give me what you promised!

Wooden stick *coperto* *scoperto* *scoperto*

519 S.M.2 S.M.3

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Rumpelst.
Queen / Girl
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

No! Something alive is dearer to me than all the treasures in the world. Three days! If you know my name by then, you shall keep your child. If not.....

I offer you all the riches of our kingdom, but please don't take my child! Please, don't take away my child!

519 S.M.2 520 521 522 S.M.3

mf *pp* *pp*

521 Lamentoso (♩ = 58) 522 523 524 525 526

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Queen / Girl

I thought the whole night of all the names that I had ever heard and I even sent a messenger to inquire for any other names that might exist.

521 Lamentoso (♩ = 58) 522 523 524 525 526

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

527 528 529 530 531 532

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Queen / Girl

And when the little man came the next day, I started with Caspar, Melchior, Balthazar and I summed up all the names I knew, one after another.

527 528 529 530 531 532

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

533 534 535 **Tempo come prima** 536 537 **S. M.**

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rmpelst.

That's not my name!

533 534 535 **Tempo come prima** 536 537 **S. M.**

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Harmon mute

mf

f

fz

fz

fz

fz

Xylo.

Glock. (brass mall.)

ppp *molto cresc.*

Small S. C. (crash)

Lv.

538 ($\text{♩} = 58$) 539 540 541 542 543

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Queen / Girl

On the next day I had inquiries made all over the land as to the names of the people there and I said to the mannekin the most uncommon and weirdest names: is your name Shortribs perhaps, or Sheepshanks or Lacleeg?

538 ($\text{♩} = 58$) 539 540 541 542 543

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Open

Open

Open

Open

Picc.

mp

Arco

Small S. C.

S. C. (China type)

Small Tam tam

Musical score for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., and Rumpelst. (That's not my name!). Includes a large black and white logo watermark.

Musical score for Bb Tpt. 1, 2, 3, F Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Kb., Mall. Perc. 1, 2, Timp., Perc. 1, and Perc. 2, 3. Includes performance instructions like 'J. unis.', '1. div.', '+ 1.', '+ 2. a2', 'Large S. C.', 'Large Tam tam (wooden beater at the edge)', and 'Lx.'. Includes a large black and white logo watermark.

Musical score for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., and Rumpelst. Includes a large black and white logo watermark.

Musical score for Bb Tpt. 1, 2, 3, F Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Kb., Mall. Perc. 1, 2, Timp., Perc. 1, and Perc. 2, 3. Includes performance instructions like 'Harmon mute', 'Muted', 'Str. mute', 'fz', 'f', 'C.C. swish', and 'Vibrabat'. Includes a large black and white logo watermark.

558 559 560 561 562 563

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rumpelst.

Sing with an ugly, nasty voice

To - day's bake day! Next day's brew day! Then by Jove I'll

558 559 560 561 562 563

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

564 565 566 567 568 569 570 571 *Poco meno mosso*

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rumpelst.

kid nap the queen's prin - ce - ly child. Ob. it's good that they don't know That I'm

564 565 566 567 568 569 570 571

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

572 *Rit.* 573 *A tempo* **574** 575 576 577

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rumpelst.

Messenger

Rum - pel - stih - skan, hó!

To - day's bake day! Next day's brew day! Then by Jove I'll kyd - sap the

574 *Rit.* *A tempo*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Vibraslap

578 579 **580** 581 582 583 584 *Poco meno mosso*

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Messenger

green's pris - ce - . . . by child. Oh, it's good that they don't know That I'm

580 *Poco meno mosso*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

585 586 *Accel.* [587] ($\text{♩} = 84$) 588 589 590

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Messenger
Komm - get - silb - skun, ist.

585 586 *Accel.* [587] ($\text{♩} = 84$) 588 589 590

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3
Bar Chimes

591 592 593 594 595 596 [597]

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
As for new times

591 592 593 594 595 596 [597]

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3
Tamb.
Vibra. (motor off)
Finger Cymb.
Vibra. (motor off)
Finger Cymb.

598 (♩ = ♩) 599 600 Poco più mosso (♩ = 96) 602 603 604 Poco rit.

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
598 (♩ = ♩) 599 600 601 Poco più mosso (♩ = 96) 602 603 604 Poco rit.

I went sear - ching I ran in the wood and came by a poor house by the hill, And there lived a li - tle dwarf.

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3 (Tamb.)

605 606 Poco meno mosso (♩ = 80) 607 608 609 610 611

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Choir
605 606 Poco meno mosso (♩ = 80) 607 608 609 610 611

I saw fire be - hind the fen - ces, The chap was not in his right sen - ses No new name did

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

2. Cue Eng. Hn.
Cue Bsn. 1
Cue Bsn. 2
Shake with a sheet of paper

612 613 614 615 616 617 A tempo (♩ = 84) 618 619

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

come to light. But the lit-tle dwarf came in - to sight.

612 613 614 615 616 617 A tempo (♩ = 84) 618 619

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

620 621 622 623 624 625 626 627 628 (♩ = ♩)

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

He was small and crooked too. He

620 621 622 623 624 625 626 627 628 (♩ = ♩)

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Vibra. (motor off)

Finger Cymb.

Tamb.

629 Picc. / Fl. 3

630

631 *Poco più mosso* (♩ = 96)

633

634 *Poco rit.*

635

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Choir

jumped like mad, it's real - ly true. He hopp'd mad as a hat - ter And then I heard him loud - ly ut - ter

629 630 631 *Poco più mosso* (♩ = 96) 633 634 *Poco rit.* 635

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Xylo. *pp*

(Tamb.)

636 *Poco meno mosso* (♩ = 80)

637

638

639

640

641

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Messenger

To - day's bake day! Next day's brew day! Then by Jove I'll kid - nap the queen's prin - ce - ly child.

(2x only)

To - day's bake day! Next day's brew day! Then by Jove I'll kid - nap the queen's prin - ce - ly child.

636 *Poco meno mosso* (♩ = 80) 637 638 639 640 641

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Picc.

2x only

Glock. (medium mall.) 2x only

642 643 644 645 [f.]

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Messenger

Ob. it's good that they don't know That I'm Rum - pel - stilt - skin, lo!

Choir

Ob. it's good that they don't know 642 643 644 645 [f.]

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

Vibra. (motor off)

Strim

Picc.

649 [f.] Poco meno mosso 650 651 652 653 Poco rit. 654 655 S. M.

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Queen / Girl

Messenger

Choir

[f.] Poco meno mosso 650 651 652 653 Poco rit. 654 655 S. M.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2, 3

A. Sax. 1 to Sop. Sax.

Can you imagine how glad I was when I heard this?

That I'm Rum - pel - stilt - skin, lo! (a few solists)

That I'm Rum - pel - stilt - skin, lo! (a few solists)

Rum - pel - stilt - skin, lo! Rum - pel - stilt - skin, lo!

Strim

Picc.

Glock. (brass mallet)

to Xylo

ppp

molto cresc.

656 **Tempo come prima (3+2+2)** 657 658 659 **660 S.M. 1**

Picc. / Fl. 3 *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ Cbs. Clar. *ff*

B♭ S. Sax. *ff* change to A. Sax. 1

E♭ A. Sax. 1, 2

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

Rumpelst. *ff* [Now, mistress queen, do you know now what my name is?]

Queen / Girl *ff* [Is it Conrad, sir?]

656 **Tempo come prima (3+2+2)** 657 658 659 **660 S.M. 1**

B♭ Tpt. 1, 2 *ff* *f. marc.*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff* *a2*

F Hn. 3, 4 *ff* *a2*

Tbn. 1, 2 *ff* *Open*

Tbn. 3 *ff* *Open*

Euph. 1, 2 *ff* *a2*

Bs. 1, 2 *ff* *a2*

Db. Bs. *ff*

Hp. *ff*

Kb. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *ff* *stick shot*

Perc. 1 *ff* *Whip* *Sn. Dr.* *fff*

Perc. 2, 3 *ff* *Large S. C.*

661 S.M. 2 662 **663 Allegro furioso (♩ = 132)** 664

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rumpelst. [No!] [No!] [The devil told you that! The devil told you that!]

Queen / Girl [Harry perhaps?] [Could it be.... Rumpelstiltskin?]

661 S.M. 2 662 **663 Allegro furioso (♩ = 132)** 664

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Kb. *ppp*

Mall. Perc. 1 *ppp*

Mall. Perc. 2 *ppp*

Timp. *ppp*

Perc. 1 *ppp* *molto cresc.* *ff* *Rim shot*

Perc. 2, 3 *ppp* *molto cresc.* *ff* *Large S. C.* *S. C. (chius type)* *p* *molto cresc.* *ff* *arco*

665 **666** Tempo come prima (3+2+2) 667 668 669

Picc. / Fl. 3 Start at any note, play a chromatic scale *chrom.*

Fl. 1, 2 Start at any note, play a chromatic scale *chrom.*

Ob. 1, 2 Start at any note, play a chromatic scale *chrom.*

Eng. Hn. Start at any note, play a chromatic scale *chrom.*

Bsn. 1, 2 Start at any note, play a chromatic scale *chrom.*

E♭ Clar. Start at any note, play a chromatic scale *chrom.*

B♭ Clar. 1 Start at any note, play a chromatic scale *chrom.*

B♭ Clar. 2, 3 Start at any note, play a chromatic scale *chrom.*

E♭ A. Clar. Start at any note, play a chromatic scale *chrom.*

B♭ Bs. Clar. Start at any note, play a chromatic scale *chrom.*

B♭ Cbs. Clar. Start at any note, play a chromatic scale *chrom.*

E♭ A. Sax. 1, 2 Start at any note, play a chromatic scale *chrom.*

B♭ T. Sax. Start at any note, play a chromatic scale *chrom.*

E♭ B. Sax. Start at any note, play a chromatic scale *chrom.*

B♭ Tpt. 1, 2 Start at any note, play a chromatic scale *div.*

B♭ Tpt. 3 Start at any note, play a chromatic scale *f*

F Hn. 1, 2 Free glissandi *ff*

F Hn. 3, 4 Free glissandi *ff*

Tbn. 1, 2 Free glissandi *ff*

Tbn. 3 Free glissandi *ff*

Euph. 1, 2 Start at any note, play a chromatic scale *chrom.*

Bs. 1, 2 Start at any note, play a chromatic scale *chrom.*

Db. Bs. Start at any note, play a chromatic scale *chrom.*

Hp. Free glissandi *ff*

Kb. Pipe organ *ff*

Mall. Perc. 1 Glock (brass mallet) *ff*

Mall. Perc. 2 Xylo. Free glissandi *ff*

Timp. Vibraslap Random spots *ff*

Perc. 1 Vibrasces *ff*

Perc. 2, 3 Rattle *ff*

670 (2+3+3) 671 **672** 673 674 675

Picc. / Fl. 3 Start at any low note, play a chromatic scale *chrom.* random high pitch

Fl. 1, 2 Start at any low note, play a chromatic scale *chrom.* random high pitch

Ob. 1, 2 Start at any low note, play a chromatic scale *chrom.* random high pitch

Eng. Hn. Start at any low note, play a chromatic scale *chrom.* random high pitch

Bsn. 1, 2 Start at any low note, play a chromatic scale *chrom.* random high pitch

E♭ Clar. Start at any low note, play a chromatic scale *chrom.* random high pitch

B♭ Clar. 1 Start at any low note, play a chromatic scale *chrom.* random high pitch

B♭ Clar. 2, 3 Start at any low note, play a chromatic scale *chrom.* random high pitch

E♭ A. Clar. Start at any low note, play a chromatic scale *chrom.* random high pitch

B♭ Bs. Clar. random low note

B♭ Cbs. Clar. random low note

E♭ A. Sax. 1, 2 Start at any low note, play a chromatic scale *chrom.* random high pitch

B♭ T. Sax. random low note

E♭ B. Sax. random low note

B♭ Tpt. 1, 2 Start at any low note, play a chromatic scale *chrom.* random high pitch

B♭ Tpt. 3 Start at any low note, play a chromatic scale *chrom.* random high pitch

F Hn. 1, 2 Start at any low note, play a chromatic scale *chrom.* random high pitch

F Hn. 3, 4 Start at any low note, play a chromatic scale *chrom.* random high pitch

Tbn. 1, 2 random low note

Tbn. 3 random low note

Euph. 1, 2 random low note

Bs. 1, 2 random low note

Db. Bs. random low note

Hp. random low note

Kb. low cluster *f*

Mall. Perc. 1 random high pitch *ff*

Mall. Perc. 2 random high pitch *ff*

Timp. *ff* *coperto*

Perc. 1 Anvil *ff*

Perc. 2, 3 C.C. *ff* *accco*

Bs. Dr. (hand beater) *f* *accco*

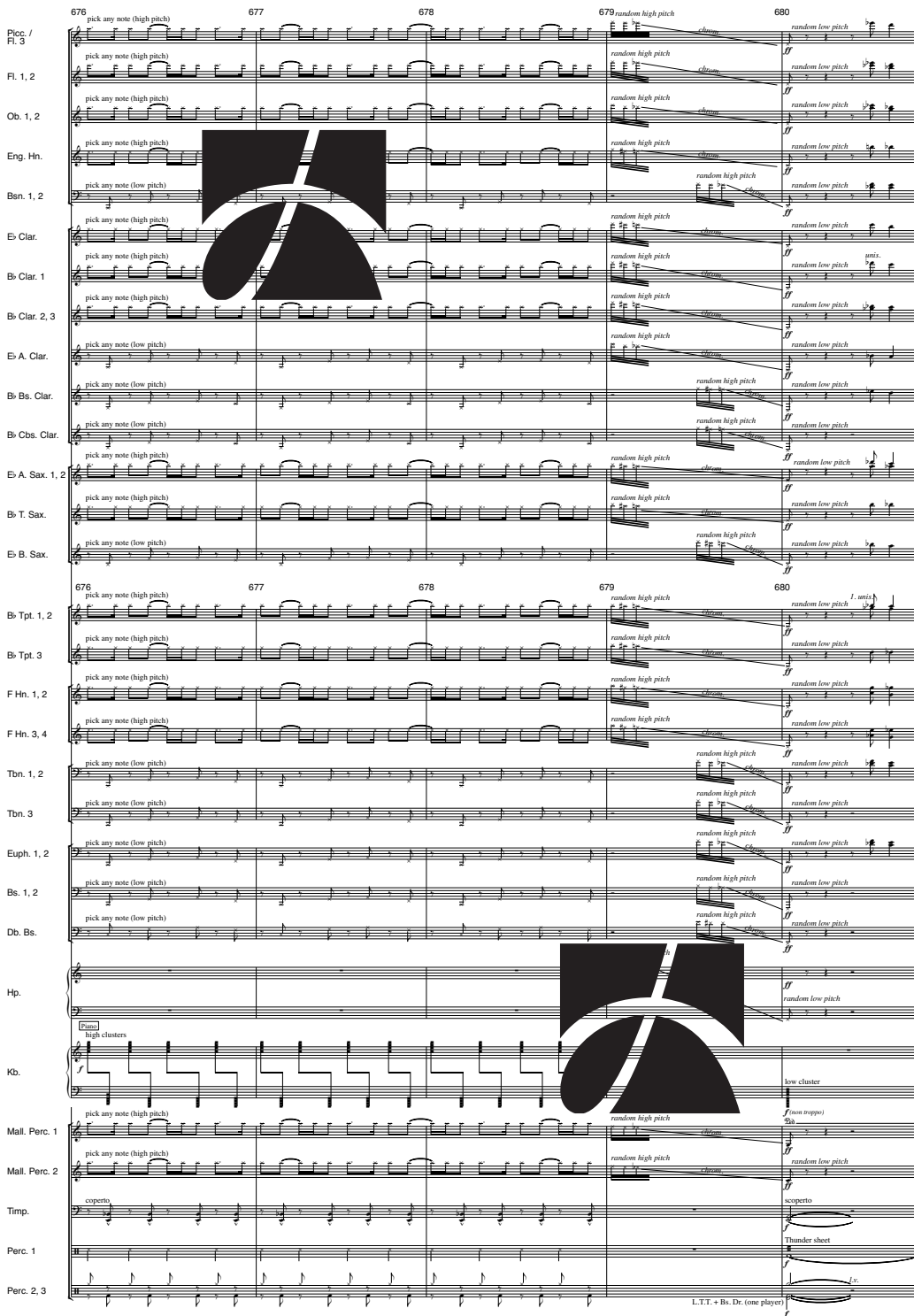
676 pick any note (high pitch) 677 678 679 random high pitch 680 random low pitch

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

676 pick any note (high pitch) 677 678 679 random high pitch 680 random low pitch *I. unis.*

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

high clusters
low cluster
L.T.T. + Bs. Dr. (one player)



681 682 683 *Meno mosso* (♩ = 92) 684 685 686 687

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

681 682 683 *Meno mosso* (♩ = 92) 684 685 686 687

B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Kb.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2, 3

Small Tam tam *lv.*

