

# 1. Away in a Manger

William J. Kirkpatrick  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*p* *mf* *mp* *mf*

Detailed description: This block contains the first five measures of the piece for four saxophones. The Soprano Saxophone part starts with a dynamic of *mp*. The Alto Saxophone part starts with a dynamic of *mf*. The Tenor Saxophone part starts with a dynamic of *mp*. The Baritone Saxophone part starts with a dynamic of *p*. There are large black redaction marks covering the first two measures of the Soprano and Alto parts.

*mp* *mf*

Detailed description: This block contains measures 6 through 10. The Soprano Saxophone part has a dynamic of *mp* and the Alto Saxophone part has a dynamic of *mf*. There are large black redaction marks covering the first two measures of the Soprano and Alto parts.

*mp* *mf*

Detailed description: This block contains measures 11 through 15. The Soprano Saxophone part has a dynamic of *mp* and the Alto Saxophone part has a dynamic of *mf*. There are large black redaction marks covering the first two measures of the Soprano and Alto parts.

16

*mf* *f* *mf* *mf*

Detailed description: This block contains measures 16 through 20. The Soprano Saxophone part has dynamics of *mf*, *f*, and *mf*. The Alto Saxophone part has dynamics of *mf* and *mf*. There are large black redaction marks covering the first two measures of the Soprano and Alto parts.

21

*mf*

Detailed description: This block contains measures 21 through 25. The Soprano Saxophone part has a dynamic of *mf*. There are large black redaction marks covering the first two measures of the Soprano and Alto parts.

26

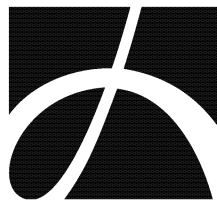
Detailed description: This block contains measures 26 through 30. The Soprano Saxophone part has a dynamic of *mf*. There are large black redaction marks covering the first two measures of the Soprano and Alto parts.

31

36

Coda

rit.



## 2. Es ist ein Ros' entsprungen

Michael Praetorius  
 Arranged by Nico Dezaire &  
 Peter Kleine Schaars

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

10

### 3. In dulci jubilo

14th Century  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

15

Musical score for measures 15-19. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/2 time with a key signature of one sharp (F#). A large black graphic with a white stylized '7' is overlaid on the first two staves. Dynamics include *mp* and *mf*.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Musical score for measures 15-19 for the saxophone section. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/2 time with a key signature of one sharp (F#). A large black graphic with a white stylized '7' is overlaid on the first two staves. Dynamics include *mf* and *mp*.

20

Musical score for measures 20-23. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/2 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*.

7

Musical score for measures 20-23 for the saxophone section. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/2 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*.

24

*molto rit.*

Musical score for measures 24-27. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/2 time with a key signature of one sharp (F#). A large black graphic with a white stylized '7' is overlaid on the first two staves. Dynamics include *f*.

14

Musical score for measures 24-27 for the saxophone section. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/2 time with a key signature of one sharp (F#). A large black graphic with a white stylized '7' is overlaid on the first two staves. Dynamics include *mf*.

21

*f*  
*mf*  
*mf*  
*mf*

43

*f*  
*f*  
*f*  
*f*

28

50

35

*f*

57

*molto rit.*

*ff*  
*ff*  
*ff*  
*ff*

# 4. Still, still, still

Salzburg (1800)  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 2 3 4

*mp*

*mf* *mp*

*mf* *mp*

*mf*

5

*mf* *f* *f*

*mp* *mf* *f*

10

*mp* *mf*

*mp* *mf*

*p* *mf*

14

*p* *p* *p* *mp*

18

*mf* *mf*

*mp cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

22

*f* *f* *f* *f*

26

*mp* *mf* *mf* *p* *mf*

30 *rit.*

*mp* *mf* *p*



# 5. Silent Night

Franz Xaver Gruber  
 Arranged by Nico Dezaire &  
 Peter Kleine Schaars

100

*mf* *mp* *p* *mf* *mp*

7

*mp*

14

*cresc.* *cresc.* *cresc.*

20

*mf* *p* *p* *p*

*rit.* *a tempo*

38

*p* *cresc.* *cresc.* *cresc.* *cresc.*

26

*mf* *mf* *mf* *mf* *mp*

44

*f* *f* *f* *f* *mp* *mp* *mp* *mp*

*rit.* *a tempo*

32

*mf*

50

*pp* *pp* *pp* *p*

*rit.*