

# 1. Away in a Manger

William J. Kirkpatrick  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

Arr

B♭ Clarinet 1 *mp*

B♭ Clarinet 2

B♭ Clarinet 3 *mp*


B♭ Clarinet 4 (Bass Clarinet) *p*



6

*mp*

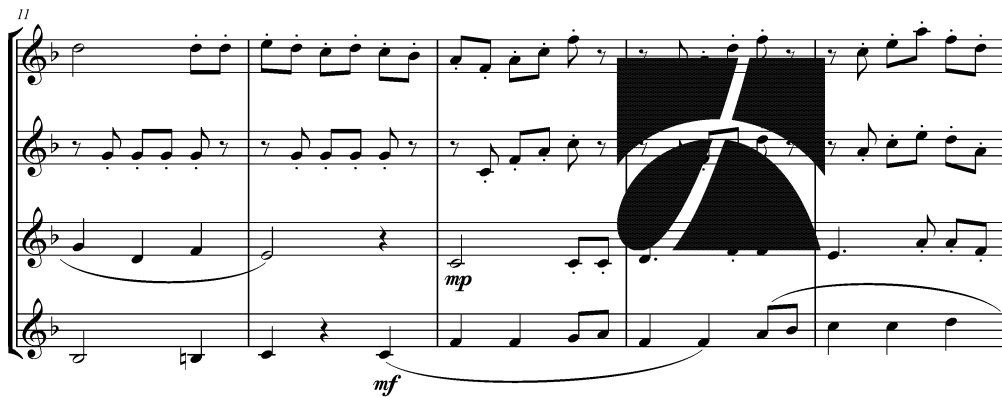
*mf*



11

*mp*

*mf*



16

*mf*

*f*

*mf*

*mf*



21

*mf*



26



# 2. Es ist ein Ros' entsprungen

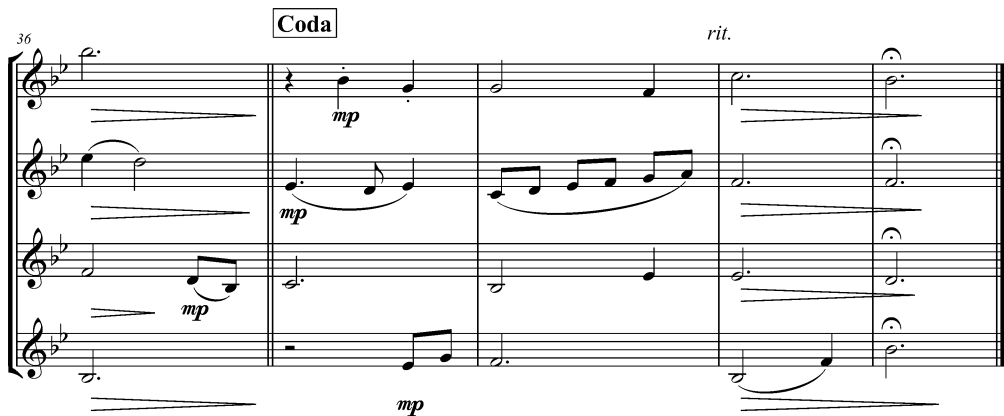
Michael Praetorius  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

31



Coda rit.

36



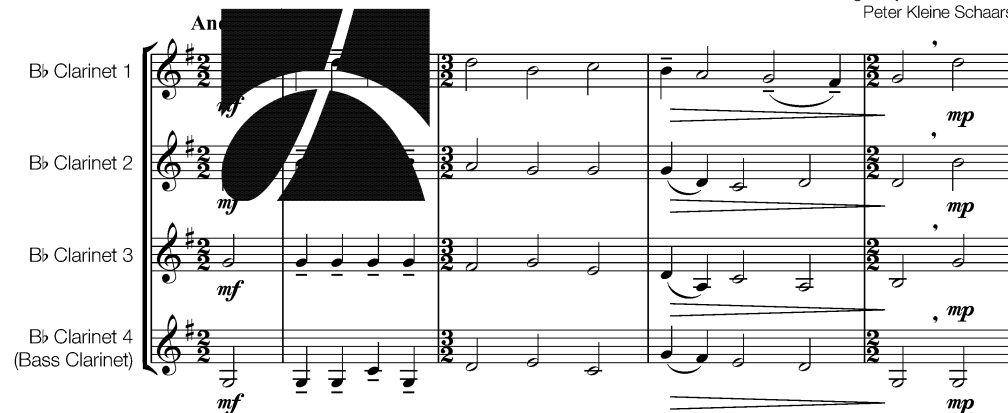
An

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4 (Bass Clarinet)



5



10



### 3. In dulci jubilo

Traditional  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

15

Musical score for measures 15-19. The score is in 3/2 time and G major. It features four staves: Treble Clef, Bass Clef, Treble Clef, and Bass Clef. A large black graphic with a white stylized 'A' shape is overlaid on the first two staves. Dynamics include *mp* and *mf*.

20

Musical score for measures 20-23. The score is in 3/2 time and G major. It features four staves. Dynamics include *mf* and *f*.

24

*molto rit.*

Musical score for measures 24-27. The score is in 3/2 time and G major. It features four staves. A large black graphic with a white stylized 'A' shape is overlaid on the first two staves. Dynamics include *f*. The piece concludes with a double bar line and repeat signs.

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4  
(Bass Clarinet)

Musical score for four B♭ Clarinets (1-4) for measures 15-19. The score is in 3/2 time and G major. It features four staves. A large black graphic with a white stylized 'A' shape is overlaid on the first two staves. Dynamics include *mf* and *mp*.

7

Musical score for four B♭ Clarinets (1-4) for measures 20-23. The score is in 3/2 time and G major. It features four staves. Dynamics include *mf*.

14

Musical score for four B♭ Clarinets (1-4) for measures 24-27. The score is in 3/2 time and G major. It features four staves. A large black graphic with a white stylized 'A' shape is overlaid on the first two staves. Dynamics include *mf*. The piece concludes with a double bar line and repeat signs.

21

*f*  
*mf*  
*mf*

43

*f*  
*f*  
*f*

28

50

35

*f*

57

*molto rit.*

*ff*  
*ff*  
*ff*  
*ff*

# 4. Still, still, still

Salzburg (1800)  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Clarinet 4 (Bass Clarinet)

mf mp mf

mf f f

mp mf p mf

14

p p mp

18

mf mp cresc. mf cresc. mf

22

f f f

# 5. Silent Night

Franz Xaver Gruber  
Arranged by Nico Dezaire &  
Peter Kleine Schaars

26

*mp* *mf* *mf* *p* *mf*

30 *rit.*

*rit.* *p*



B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Clarinet 4  
(Bass Clarinet)

*mf* *mp* *mf* *mp* *mf* *mp* *p*

8

*mp*

15

*cresc.* *cresc.* *cresc.*

21 *mf* *rit.* *a tempo* *p* *p* *p* *mf* *p*

38 *cresc.* *cresc.* *cresc.* *cresc.*

27 *mf* *mf* *mf* *mf* *mp*

44 *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp*

32 *mf*

50 *pp* *pp* *pp* *p* *pp* *pp*