

Full score concert band/harmonie | A TRIBUTE TO THE COUNT BASIE ORCHESTRA arr. Toshio Mashima

[ジャンピン・アット・ザ・ウッドサイド]
Fast Jazz ♩=260

Flute 1
2nd Flute
Oboe
Clarinet in E^b
1st Clarinet in D^b
2nd Clarinet in D^b
3rd Clarinet in D^b
Alto Clarinet in E^b
Bass Clarinet in E^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
1st Tenor Saxophone in B^b
2nd Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in D^b
2nd Trumpet in D^b
3rd Trumpet in D^b
4th Trumpet in D^b
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd & 3rd Trombone
Bass Trombone
Euphonium
Bass in C
Extra Bass
String Bass
Acoustic or Electric Guitar
Piano
Drums
Glockenspiel & Xylophone
Suspended Cymbal & Wind Chime

Perc.
1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.C.
B.Cl.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1&2 Hrn.
3&4 Hrn.
1 Tbn.
2&3 Tbn.
B.Tbn.
Euph.
Bass
Ex. Bass
Str. Bass
Acoustic or Electric Guitar
Piano
Drums
Glock. & Xylo.
Sus. Cymb. & W. Chime

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bass.
 F# Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.C.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2&3 Trb.
 4 Trb.
 Euph.
 Tuba
 Ex.Bass.
 Str. Bass
 Acoustic Guitar
 Piano
 Drums
 Conga & Xylo.
 Snare, Cymb.
 & W.C. Tamb.

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bass.
 F# Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.C.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2&3 Trb.
 4 Trb.
 Euph.
 Tuba
 Ex.Bass.
 Str. Bass
 Acoustic Guitar
 Piano
 Drums
 Conga & Xylo.
 Snare, Cymb.
 & W.C. Tamb.

T.Sax. Chord Chart:
 Solo ac. lib.
 Gm7 C7 F7 Cm7 F7 F7 D7 Am7 D7#9 D7 G7 Dm7 G7

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 Br. Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 4 Trb.
 Euph.
 Bass
 Ex. Bass
 Str. Bass
 Acor. E. Gtr.
 Pno.
 Drs.
 Glock. & Xylo.
 Sus. Cymb. & W. Chime

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 Br. Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 4 Trb.
 Euph.
 Bass
 Ex. Bass
 Str. Bass
 Acor. E. Gtr.
 Pno.
 Drs.
 Glock. & Xylo.
 Sus. Cymb. & W. Chime

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B♭ Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass.
 Ex.Bass.
 Str.Bass.
 Acor. E.Guit.
 Pno.
 Drs.
 Glock. & Xylo.
 Snr. Cymb. & W. Drum.

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B♭ Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 3 Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass.
 Ex.Bass.
 Str.Bass.
 Acor. E.Guit.
 Pno.
 Drs.
 Glock. & Xylo.
 Snr. Cymb. & W. Drum.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

4 Trb.

Euph.

Bass

Ex. Bass

Str. Bass

A. or E. Gu.

Pno.

Dr.

Glock. & Xylo.

Snr. Cymb. & W. Chime

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Bass

Ex. Bass

Str. Bass

A. or E. Gu.

Pno.

Dr.

Glock. & Xylo.

Snr. Cymb. & W. Chime

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Bass.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 4 Trb.
 Euph.
 Bass.
 Ex. Bass.
 Str. Bass.
 A. or E. Gu.
 Pno.
 Dns.

C. Cook
 & J. Niles
 S. C. 1975
 & W. Chisum

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Bass.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 4 Trb.
 Euph.
 Bass.
 Ex. Bass.
 Str. Bass.
 A. or E. Gu.
 Pno.
 Dns.

Glock.
 & Xylo.
 Bus. Cymb.
 & W. Chisum

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bas.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Tbn.
 2&3 Tbn.
 B. Tbn.
 Euph.
 Bass
 Ex. Bass
 Str. Bass
 Aux. E. Gut.
 Pno.
 Drs.
 Glock & Xylo.
 Sns. Cymb. & W. Chime

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bas.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Tbn.
 2&3 Tbn.
 B. Tbn.
 Euph.
 Bass
 Ex. Bass
 Str. Bass
 Aux. E. Gut.
 Pno.
 Drs.
 Glock & Xylo.
 Sns. Cymb. & W. Chime

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.C. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

1 T.Sax. *mp*

2 T.Sax. *mp*

3 Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

4 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2&3 Trbs. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

Ex.Bass *mp*

Sr. Bass *mp*

Aor. E. Cont. *mp*

Pno. *mp*

Dr. *mp*

Clack. & Xyl. *mp*

Sns. Cymb. & W. Tamb. *mp*

Sns. Cymb. *mp*

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.C. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

1 T.Sax. *mp*

2 T.Sax. *mp*

3 Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

4 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2&3 Trbs. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

Ex.Bass *mp*

Sr. Bass *mp*

Aor. E. Cont. *mp*

Pno. *mp*

Dr. *mp*

Clack. & Xyl. *mp*

Sns. Cymb. & W. Tamb. *mp*

Sns. Cymb. *mp*

W. Tamb. *mp*

[リルターリン]

1st time only

2nd time Sehr ad lib. Harmon. Marc. Brm

Bucket mure

one play

[Easy 2 beat]

Clar. & Xylo.
Sus.Cymb.
& W.Chrm.

1.

G⁷ C⁹ Cm⁹ Bm⁷ E⁷ 1.

B⁹ B⁹mi F⁷ B⁹ B⁹mi Am⁷ D⁹ G⁽⁷⁾ Dm⁷ G⁷ Dm⁷ G⁷ Am⁷ D⁹

B⁹ B⁹mi F⁷ B⁹ B⁹mi Am⁷ D⁹ G⁽⁷⁾ Dm⁷ G⁷ Dm⁷ G⁷ Am⁷ D⁹

1.

Clar. & Xylo.
Sus.Cymb.
& W.Chrm.

2

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

3 Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Bass.

Ex. Bass.

Str. Bass.

A. or E. Gu.

Guitar

Pho.

Drs.

Clock & Xylo.

Sax. Cymb. & W. Drum.

poco rit. *accel.* [バリの四月] Medium Swing ♩=128

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B♭ Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

3 Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trb.

B. Trb.

Euph.

Bass.

Ex. Bass.

Str. Bass.

A. or E. Gu.

Guitar

Pho.

Drs.

Clock & Xylo.

Sax. Cymb. & W. Drum.

poco rit. *accel.* [バリの四月] Medium Swing ♩=128

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Bar.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 3 Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2&3 Trbs.
 3 Trb.
 Euph.
 Bass.
 Ex. Bass.
 Str. Bass.
 A. or E. Gut.
 Pno.
 Drs.
 Glock. & Xylo.
 Sax, Cymb. & W. Chime.

Musical score for page 24, featuring various instruments and a large black graphic with a white stylized 'A' shape. The score includes parts for Percussion, Flutes, Oboe, Baritone, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, String Bass, Alto/Electric Guitar, Piano, Drums, Glockenspiel & Xylophone, and Saxophone, Cymbal, and Wind Chime.

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Bar.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 3 Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2&3 Trbs.
 3 Trb.
 Euph.
 Bass.
 Ex. Bass.
 Str. Bass.
 A. or E. Gut.
 Pno.
 Drs.
 Glock. & Xylo.
 Sax, Cymb. & W. Chime.

Musical score for page 25, featuring various instruments and a large black graphic with a white stylized 'A' shape. The score includes parts for Percussion, Flutes, Oboe, Baritone, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, String Bass, Alto/Electric Guitar, Piano, Drums, Glockenspiel & Xylophone, and Saxophone, Cymbal, and Wind Chime.

L

Flc.

1.F.

2.F.

Ob.

Bsn.

E♭ C.

1.C.

2.C.

3.C.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass.

Ex.Bass.

Stu.Bass.

A or E.Guit.

Pno.

Drs.

Glock. & Xylo.

Strs. Cymb. & W.Chime.




M

Flc.

1.F.

2.F.

Ob.

Bsn.

E♭ C.

1.C.

2.C.

3.C.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

4 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Bass.

Ex.Bass.

Stu.Bass.

A or E.Guit.

Pno.

Drs.

Glock. & Xylo.

Strs. Cymb. & W.Chime.




Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass.
 Ex.Bass.
 Str.Bass.
 A. or E.Guit.
 Pno.
 Dns.
 Glock. & Xylo.
 Sus. Cymb. & W. Chime.

Musical score for page 28, featuring various instruments and a large black graphic with a white symbol. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, String Bass, Acoustic or Electric Guitar, Piano, and Drums. A large black graphic with a white symbol is overlaid on the score.

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2&3 Trbs.
 B.Trb.
 Euph.
 Bass.
 Ex.Bass.
 Str.Bass.
 A. or E.Guit.
 Pno.
 Dns.
 Glock. & Xylo.
 Sus. Cymb. & W. Chime.

Musical score for page 29, featuring various instruments and a large black graphic with a white symbol. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, String Bass, Acoustic or Electric Guitar, Piano, and Drums. A large black graphic with a white symbol is overlaid on the score.

32

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Sn.
 F# Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.C.L.
 B.C.L.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 T.p.
 2 T.p.
 3 T.p.
 4 T.p.
 1&2 Hrn.
 3&4 Hrn.
 1 Tbn.
 2&3 Tbn.
 B.Tbn.
 Euph.
 Bass.
 Ex. Bass.
 Str. Bass.
 Adv. E.Guit.
 Pno.
 Drs.
 Glock. & Xylo.
 Snr. Cymb. & W. Drum

rit. Directed! Cue!
 Solo Voice "ONE MORE TIME!" Cue!
 Directed! *rit.* Solo

33

Perc.
 1 Fl.
 2 Fl.
 Ob.
 Sn.
 F# Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.C.L.
 B.C.L.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 T.p.
 2 T.p.
 3 T.p.
 4 T.p.
 1&2 Hrn.
 3&4 Hrn.
 1 Tbn.
 2&3 Tbn.
 B.Tbn.
 Euph.
 Bass.
 Ex. Bass.
 Str. Bass.
 Adv. E.Guit.
 Pno.
 Drs.
 Glock. & Xylo.
 Snr. Cymb. & W. Drum

Cue!
 Solo Voice "ONE MORE ONCE!" Cue!
 Solo