

CONDUCTOR

FANTASIA FOR TUBA

Brass Band version and extended cadenza for Steve Sykes

James Curnow (ASCAP)

1 *Deliberate* 2 *Accel.* 3 *Allegro con spirito* (♩ = 126) 4 5 6

Tuba Soloist
E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2, 3
B♭ Flugelhorn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium T.C.
E♭ Bass
B♭ Bass
Percussion 1
Timpani (4)
Suspended Cymbal
Woodblock
Percussion 2
Xylophone
Vibes, Bells
Chimes (Tubular Bells)
Percussion 3
Triangle
Tambourine
Snare Drum
Suspended Cymbal

FANTASIA FOR TUBA: Pg. 2

7

8

9

10

11

12

Score for Fantasy for Tuba, page 2. The score includes parts for Tuba Solo, Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Ei. Bass, Bi. Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in 2/4 time with a key signature of one flat.

Key markings and dynamics include:

- mp** (mezzo-piano): Tuba Solo (8), Solo Cor. (8), Rep. Cor. (8), Flugel (8), Bar. 1 (8), Tbn. 1 (9), Tbn. 2 (9), Bs. Tbn. (9), Perc. 1 (9), Perc. 2 (9), Perc. 3 (9).
- mf** (mezzo-forte): Solo Cor. (9), Flugel (9), Bar. 1 (9), Tbn. 1 (10), Tbn. 2 (10), Bs. Tbn. (10), Perc. 1 (10), Perc. 2 (10), Perc. 3 (10).
- f** (forte): Bar. 1 (10), Tbn. 1 (10), Tbn. 2 (10), Bs. Tbn. (10), Perc. 1 (10), Perc. 2 (10), Perc. 3 (10).

Performance instructions and markings:

- 1st Tbn. - lower part**: Starts at measure 9.
- Play**: Instruction for Bar. 1, Tbn. 1, Tbn. 2, and Bs. Tbn. at measure 10.
- div.** (divisi): Instruction for Tbn. 1 at measure 9.
- To Xylo.**: Instruction for Perc. 2 at measure 9.
- S.C.- Timp. mallets**: Instruction for Perc. 1 at measure 10.
- Xylo.- Plastic mallets**: Instruction for Perc. 2 at measure 10.
- Timp - Hard mallets**: Instruction for Perc. 1 at measure 10.
- Tumb.**: Instruction for Perc. 3 at measure 10.

There are two large black circular symbols with horizontal bars inside, located in the Rep. Cor. staff at measure 9 and in the Ei. Bass staff at measure 11.

FANTASIA FOR TUBA: Pg. 3

13 14 15 16 17 18

Tuba Solo *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

Cor. 2, 3 *mf*

Flugel *mf* *Non solo*

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *mf* *To Vibes*

Perc. 3 *mf*

FANTASIA FOR TUBA: Pg. 4

19 20 21 22 23 24

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

f

fp cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Vibes - Motor on, damper off - Hard cord mallets

To Suspended Cymbal

To Xylo.

FANTASIA FOR TUBA: Pg. 5

25 26 27 28 29 30

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E+Hn.

E+Hn. 1

E+Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E+ Bass

B+ Bass

Perc. 1

Perc. 2

Perc. 3

f cresc.

f

ff

mf To St. mute

mp To St. mute

mp To St. mute

mp Solo *mf* legato

f cresc.

ff

mp

To Cup mute

To Cup mute

To Cup mute

f cresc.

ff

mp *div.*

f cresc.

ff

mp One

One

mp *mp*

Change High F to Eb, Low F to G

f *abcco* cresc.

Xylo. *f*

ff

Strike choke

S.D. *f*

f cresc.

ff

FANTASIA FOR TUBA: Pg. 6

31

32

33

34

35

36

Score for Tuba and other instruments, including Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score spans measures 31 to 36. Key markings include *Solo*, *mf*, *p*, *crusc.*, and *dim.*. A large black circle is present in the Cor. 2, 3 staff at measure 32, and another large black circle is present in the Euph. staff at measure 35. The instruction "Two to St. mute" is written above the Solo Cor. staff at measure 35.

FANTASIA FOR TUBA: Pg. 7

37 38 39 40 41 42

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

St. mute

Two - St. Mute

mf

mp

mp

mp

p

mp

Solo

mp

f

f

f

ff

Non solo

Bells - Plastic mallets

mf

mp

S.C. - Tap on crown w/ Tri. beater

f

FANTASIA FOR TUBA: Pg. 8

43 44 45 *Rall.* 46 *Andante moderato* (♩ = 80) 47 48

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mp

dim.

p

Open

To Cup mute

mp

mf

Non solo

mf

f dim.

p

Solo

mp

All div.

All

p



FANTASIA FOR TUBA: Pg. 9

49

50

51

52 *Meno mosso* (♩ = 72)

53

54

Score for Tuba Solo and various instruments:

- Tuba Solo: *mp* (measures 49-54)
- Sop. Cor.: -
- Solo Cor.: *mp* (measures 49-50)
- Rep. Cor.: *mp* (measures 51-54), *Cup mute* (measures 51-52), *mf* (measures 52-53), *p* (measures 53-54)
- Cor. 2, 3: *mp* (measures 51-54), *Cup mute* (measures 51-52), *mf* (measures 52-53), *p* (measures 53-54)
- Flugel: -
- Solo E♭ Hn.: *Solo*, *mp* (measures 53-54), *mf* (measures 54-55), *p* (measures 55-56)
- E♭ Hn. 1: *mp* (measures 51-52), *mf* (measures 52-53)
- E♭ Hn. 2: *mp* (measures 51-52), *mf* (measures 52-53)
- Bar. 1: *mp* (measures 51-52), *mf* (measures 52-53)
- Bar. 2: -
- Tbn. 1: *Non solo*, *Cup mute*, *p* (measures 51-52), *mf* (measures 52-53), *p* (measures 53-54)
- Tbn. 2: *Cup mute*, *p* (measures 51-52), *mf* (measures 52-53), *p* (measures 53-54)
- Bs. Tbn.: *Cup mute*, *p* (measures 51-52), *mf* (measures 52-53), *p* (measures 53-54)
- Euph.: -
- E♭ Bass: -
- B♭ Bass: -
- Perc. 1: -
- Perc. 2: *Vibes - motor on*, *mp* (measures 51-52), *mf* (measures 52-53)
- Perc. 3: *Tri.*, *p* (measures 51-54)

Large black circular graphic with horizontal lines inside is present in the center of the score (measures 50-51) and on the right side (measures 54-55).

FANTASIA FOR TUBA: Pg. 10

55 *Poco accel.*

56

57

58 *Allegro moderato* (♩ = 84)
In 2

59

60

Musical score for Tuba and various instruments. The score is divided into measures 55 through 60. The tempo and meter change at measure 58 to *Allegro moderato* (♩ = 84) in 2/4 time. Dynamics include *p*, *mp*, *f*, and *s.f.*. Performance instructions include *cresc.*, *div.*, *Open*, and *To St. mute*. A large circular graphic is present in the center of the page, overlapping the Tuba Solo and Cor parts.

Instrument Parts:

- Tuba Solo:** Bass clef, starts at measure 55 with a half note G2. From measure 58, it plays a melodic line with slurs and accents.
- Sop. Cor.:** Treble clef, starts at measure 55 with a half note G4. From measure 58, it is silent.
- Solo Cor.:** Treble clef, starts at measure 55 with a half note G4. From measure 58, it is silent.
- Rep. Cor.:** Treble clef, starts at measure 55 with a half note G4. From measure 58, it is silent.
- Cor. 2, 3:** Treble clef, starts at measure 55 with a half note G4. From measure 58, it plays a rhythmic pattern of eighth notes.
- Flugel:** Treble clef, silent throughout.
- Solo E♭ Hn.:** Treble clef, silent throughout.
- E♭ Hn. 1:** Treble clef, silent throughout.
- E♭ Hn. 2:** Treble clef, silent throughout.
- Bar. 1:** Treble clef, silent throughout.
- Bar. 2:** Treble clef, silent throughout.
- Tbn. 1:** Treble clef, starts at measure 58 with a rhythmic pattern of eighth notes.
- Tbn. 2:** Treble clef, starts at measure 58 with a rhythmic pattern of eighth notes.
- Bs. Tbn.:** Bass clef, starts at measure 58 with a rhythmic pattern of eighth notes.
- Euph.:** Treble clef, silent throughout.
- E♭ Bass:** Treble clef, silent throughout.
- B♭ Bass:** Bass clef, silent throughout.
- Perc. 1:** Bass clef, silent throughout.
- Perc. 2:** Treble clef, starts at measure 56 with a half note G2.
- Perc. 3:** Percussion line, starts at measure 58 with a rhythmic pattern of eighth notes.

FANTASIA FOR TUBA: Pg. 11

61 62 63 64 65 66 67

Tuba Solo
mf

Sop. Cor.
-

Solo Cor.
-

Rep. Cor.
-

Cor. 2, 3
-

Flugel
-

Solo E♭ Hn.
Non solo
f dim. mp

E♭ Hn. 1
f dim. mp

E♭ Hn. 2
f dim. mp

Bar. 1
f dim. mp

Bar. 2
f dim. mp

Tbn. 1
-

Tbn. 2
-

Bs. Tbn.
St. mute
f dim. mp

Euph.
-

E♭ Bass
f dim. mp

B♭ Bass
f dim. mp

Perc. 1
mf dim. mp

Perc. 2
-

Perc. 3
S.C.- Hit w/soft stick and let vibrate
mf dim. mp

Large circular graphic element in the middle of the score.

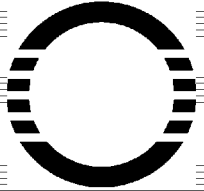
FANTASIA FOR TUBA: Pg. 12

68 69 70 71 72 73 74

Tuba Solo *f* *dim.* *mp*

Sop. Cor. -

Solo Cor. - *f dim.*

Rep. Cor. 

Cor. 2, 3 *mf* *f*

Flugel *Non solo* *f dim.*

Solo E♭ Hn. *mf* *dim.* *mp* *f dim.*

E♭ Hn. 1 *mf* *dim.* *mp* *f dim.*

E♭ Hn. 2 *mf* *dim.* *mp* *f dim.*

Bar. 1 *mf* *dim.* *mp* *f dim.*

Bar. 2 -

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *dim.* *mp* *f*

Euph. *Non solo* *f dim.*

E♭ Bass *mf* *dim.* *mp* *f* *All* *dim.*

B♭ Bass *mf* *dim.* *mp* *f* *All* *dim.*

Perc. 1 *mf* *dim.* *p* *f* *dim.*

Perc. 2 -

Perc. 3 *mf* *dim.* *mp* *S.D.* *mf* *f* *S.C.* *dim.*

FANTASIA FOR TUBA: Pg. 13

75

76

77

78

79

80

81

Score for Tuba and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *p*. A large black circle with horizontal lines is present in the Solo Cor. and Euph. staves, indicating a specific performance instruction or a placeholder for a graphic. The Perc. 3 part includes markings for "Choke" at measures 80 and 81.

FANTASIA FOR TUBA: Pg. 14

82 83 84 85 86 87 88

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

S.C.- Hit/choke

Hit Choke Hit

Choke

S.D.

FANTASIA FOR TUBA: Pg. 15

89

90

91

92

93

94

95

Score for Tuba and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in bass clef and features dynamic markings such as *dim.*, *p*, *mp*, *leggiero*, *cantabile*, *mf*, *cresc.*, and *Solo w/Rep.*. Two large black circular symbols are present: one in the Rep. Cor. part at measure 90 and another in the Euph. part at measure 94. The Tuba Solo part begins with a *dim.* marking and a *p* dynamic, followed by a *Solo w/Rep.* section starting at measure 93. The Solo E♭ Hn. part features a *p cantabile* marking and a *mf* dynamic. The E♭ Hn. 1 and E♭ Hn. 2 parts also feature *p cantabile* and *mf* markings. The B♭ Bass part begins with a *p* marking and a *cresc.* marking. The Perc. 1 part is marked with a *cresc.* marking.

FANTASIA FOR TUBA: Pg. 16

96

97

98

99

100

101

102

Score for Tuba Solo and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf*, *cresc.*, *Non solo*, *All div.*, *f*, *fp*, *p*, and *div.*. A large black circle with horizontal lines is present in the Solo Cor. and Euph. parts at measures 98 and 101. Percussion parts include Xylophone (Hard mallets) and S.C. Mallets.

FANTASIA FOR TUBA: Pg. 18

110 111 112 113 114 115 116

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

FANTASIA FOR TUBA: Pg. 19

117 118 119 120 121 122 123

Tuba Solo *mf* *f* *cresc.* *ff*

Sop. Cor. *mp* *f* *ff* 2

Solo Cor. *mp* *f* *ff* 2

Rep. Cor. *mp* *f* *ff* 2

Cor. 2, 3 *mp* *f* *ff* 2

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1 *f* *To St. mute*

Bar. 2 *f* *To St. mute*

Tbn. 1 *mp* *f* *ff* 2

Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f* *ff* 2

Euph. *mp* *f* *ff*

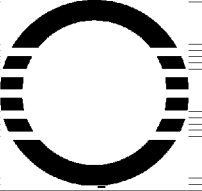
E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Perc. 1 *mp* *f* *secco* *Dampen* *To Chimes*

Perc. 2 *mp* *w/Mallets* *f*

Perc. 3 *mp* *f* *p cresc.* *S.C.-Mallets*



FANTASIA FOR TUBA: Pg. 20

124

125 *Rall.*

126 **Meno mosso** (♩ = 76)

127

128

129

130

Score for Tuba and other instruments, measures 124-130. Includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics (mp, p, mf, ff, fp) and performance instructions such as *Solo*, *esp.*, *cresc.*, and *To St. mute*. A large circular graphic is present in the middle of the score, spanning measures 125 and 126.

S.C. - Scrape w/coin

mp

Vibes

mp

FANTASIA FOR TUBA: Pg. 21

131 *Rall.*

132 *Andante moderato e espressivo* 133

134

135

136

137

Score for Tuba and other instruments, including dynamics (*mf*, *p*, *mp*, *dim.*) and performance instructions (*St. m*, *Non s*, *St. mute*, *w/Mallets*, *To Chimes*, *To Vibes*). The score is in 3/4 time and includes a tempo marking of $\text{♩} = 72$.

Image 1: A large black circle with horizontal white bars, located in the Cor. 2, 3 staff at measure 132.

Image 2: A large black circle with horizontal white bars, located in the Euph. staff at measure 136.

FANTASIA FOR TUBA: Pg. 22

138 139 140 141 142 143 144

Tuba Solo
(lower optional)
mf
f dim.

Sop. Cor.
mp

Solo Cor.
mp

Rep. Cor.
mp

Cor. 2, 3
Open

Flugel

Solo E♭ Hn.
Open

E♭ Hn. 1
Open

E♭ Hn. 2
Open

Bar. 1
Open

Bar. 2
Open

Tbn. 1
p

Tbn. 2
p

Bs. Tbn.

Euph.
mp

E♭ Bass

B♭ Bass

Perc. 1
p
Vibes - motor off

Perc. 2
mp

Perc. 3

The image shows a page of a musical score for a Tuba Solo. The page is numbered 22 and is titled 'FANTASIA FOR TUBA: Pg. 22'. The score is for measures 138 through 144. The Tuba Solo part is the primary focus, with dynamics ranging from *mf* to *f dim.* and a *(lower optional)* instruction. Other instruments include Soprano Cornet, Solo Cornet, Repetitive Cornet, Cornets 2 and 3, Flugel, Solo E♭ Horn, E♭ Horns 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion 1, 2, and 3. A large circular graphic element is present in the center of the page, overlapping the Cornet and Flugel staves. The score includes various musical notations such as notes, rests, and dynamic markings.

FANTASIA FOR TUBA: Pg. 23

145 Sostenuto

146

147

148

149

150

Score for Tuba Solo and various instruments including Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *mf*, *cresc.*, *f*, and *dim.*, and performance instructions like *leggiere* and *Snare on*. A large black circle is present in the Solo Cor. and Rep. Cor. staves at measure 146, and another in the Euph. and E♭ Bass staves at measure 149.

FANTASIA FOR TUBA: Pg. 24

151

152 *Rall.*

153 *Meno mosso* (♩ = 66)

154

155

156

The score is for a Tuba Solo and various brass instruments. It consists of 15 measures, numbered 151 to 156. The tempo is *Meno mosso* (♩ = 66). The score includes a large circular graphic in measure 152 and another in measure 155. The instruments and their parts are:

- Tuba Solo:** Starts in measure 153 with a *legato* line, *mp* dynamic.
- Sop. Cor.:** *p* dynamic, *To Cup mute* instruction in measure 154.
- Solo Cor.:** *p* dynamic, *To Cup mute* instruction in measure 154.
- Rep. Cor.:** *p* dynamic, *To Cup mute* instruction in measure 154.
- Cor. 2, 3:** *p* dynamic, *To Cup mute* instruction in measure 154.
- Flugel:** *p* dynamic.
- Solo E♭ Hn.:** *p* dynamic.
- E♭ Hn. 1:** *p* dynamic.
- E♭ Hn. 2:** *p* dynamic.
- Bar. 1:** *p* dynamic, *mp* dynamic in measure 155.
- Bar. 2:** *p* dynamic, *mp* dynamic in measure 155.
- Tbn. 1:** *p* dynamic.
- Tbn. 2:** *p* dynamic.
- Bs. Tbn.:** *p* dynamic.
- Euph.:** *p* dynamic, *mp* dynamic in measure 155.
- E♭ Bass:** *p* dynamic.
- B♭ Bass:** *p* dynamic.
- Perc. 1:** *mf dim.* dynamic, *p* dynamic in measure 155.
- Perc. 2:** *p* dynamic.
- Perc. 3:** *p* dynamic.

Additional markings include *div.* (divisi) for Euph. and Perc. 2, and *a2 Cup mute* for Cor. 2, 3 in measure 156. Percussion parts include *S.C. - Scrape w/coin* and *(Vibes)* in measure 155.

FANTASIA FOR TUBA: Pg. 25

157 158 *Rall.* 159 Cadenza * *Slowly accel.*

Tuba Solo

Sop. Cor.

Solo Cor. *mp* *p*

Rep. Cor.

Cor. 2, 3 *mp* *p*

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 *To Timp.*

Perc. 2 *To Xylo.*

Perc. 3

* *Optional cut for shorter Cadenza*

Tuba Solo

Rall.

p

f

dim.

p

cresc.

Tuba Solo

Gradually slower

Very slow

ff

Accel.

Slowly

Deliberate

f

p

mf

FANTASIA FOR TUBA: Pg. 27

160

Allegro con brio (♩ = 80 - 84)
In One

161

162

163

164

165

166

167

Score for Tuba Solo and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features dynamic markings such as *f* and *sim.*. Two large black circular symbols are present in the score, one in the Rep. Cor. part at measure 162 and one in the Euph. part at measure 166.

FANTASIA FOR TUBA: Pg. 28

168

169

170

171

172

173

174

Score for Tuba Solo and various instruments including Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *fp*, *f*, *mf*, *ff*, *cresc.*, and *secco*. It also features two large circular graphic elements: one centered over measures 169-170 and another centered over measures 173-174.

FANTASIA FOR TUBA: Pg. 29

175 176 177 178 179 180 181 182

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p *CRSC.*

fp *fp*

One

fp 2. to St. Mute

fp *CRSC.*

fp *CRSC.*

To St. mute

To St. mute

To St. mute

Change G to low F, E♭ to high F To Woodblock

To Tamb.



FANTASIA FOR TUBA: Pg. 30

183

184

185

186

187

188

189

190

Score for Tuba Solo and various instruments. Includes dynamics such as *ff*, *dim.*, *f*, *mf*, and *mp*. Features a large circular graphic element in the center of the page.

Instrument List: Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3.

Annotations: *To St. mute* (Solo Cor.), *Tamb.* (Perc. 3).

Graphic Elements: Two large circular graphics with horizontal bars, one centered in the middle of the page and another in the lower right quadrant.

FANTASIA FOR TUBA: Pg. 31

Musical score for Fantasia for Tuba, page 31, measures 191-198. The score is arranged for the following instruments: Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature has one flat (B♭) and the time signature is 2/2. The score includes dynamic markings such as *mf*, *f*, and *cresc.*, as well as performance instructions like 'div. St. mute' and 'St. mute'. There are two large black circular graphics with horizontal lines, one centered in measures 192-193 and another in measures 197-198. The page number '198' is in a box in the top right corner.

FANTASIA FOR TUBA: Pg. 32

199 200 201 202 203 204 205 206

Tuba Solo *dim.* *mf* *cresc.* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E. Hn. *dim.* *mp* *f*

E. Hn. 1 *dim.* *mp* *f*

E. Hn. 2 *dim.* *mp*

Bar. 1

Bar. 2

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Bs. Tbn. *p cresc.* *f*

Euph.

E. Bass *dim.* *mp* *All* *f*

B. Bass *dim.* *mp* *All* *f*

Perc. 1 *p cresc.* *f* *Timp.*

Perc. 2 *f* *Xylo.*

Perc. 3 *dim.* *mp* *f* *S.C.-Hit/choke* *To S.D.*



FANTASIA FOR TUBA: Pg. 33

207 208 209 210 211 212 213 214

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E. Hn.

Ei. Hn. 1

Ei. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Ei. Bass

Bi. Bass

Perc. 1

Perc. 2

Perc. 3

S.C. - Mallets

To Vibes

S.D.

Choke

Vibes - motor on

To Bells

cresc.

ff

f

f

f

fp

cresc.

mp

mp

mp

fp

fp

p

cresc.

f

f

f



FANTASIA FOR TUBA: Pg. 34

215

216

217

218

219

220

221

222

Score for Tuba and other instruments, including dynamics and performance markings.

Instrument List: Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E. Hn., E. Hn. 1, E. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3.

Performance Markings: *mf*, *f*, *fp*, *mp*, *p*, *f*, *div.*, *s.c.*, *lightly*, *cresc.*, *lighty*.

Visual Elements: Two large black circular symbols with horizontal bars, one centered over measures 216-217 and another centered over measures 221-222.

FANTASIA FOR TUBA: Pg. 35

223

224

225

226

227

228

229

230

Score for Tuba Solo and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E. Hn., E. Hn. 1, E. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, and Perc. 3. The music is marked with dynamics such as *ff*, *marc.*, and *p cresc.*. There are two large circular graphic elements: one centered over measures 225-226 and another centered over measures 229-230.



Instrument List:
Tuba Solo
Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2, 3
Flugel
Solo E. Hn.
E. Hn. 1
E. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E. Bass
B. Bass
Perc. 1
Perc. 2
Perc. 3

Dynamic Markings:
ff
marc.
p cresc.
Choke
Bells- Brass mallets
(Lower octave optional)

FANTASIA FOR TUBA: Pg. 36

231

232

233

234

235

236

237

238

Score for Tuba and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E. Hn., E. Hn. 1, E. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *pp*, *f*, *marc.*, and *cresc. poco a poco*. It also includes performance instructions like "Snare off" and "To Xylo." and features large circular graphic elements in the middle of the score.

FANTASIA FOR TUBA: Pg. 37

239

240

241

242

243

244

245

246

Musical score for Tuba Solo and various instruments. The score includes parts for Tuba Solo, Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, 3, Flugel, Solo E. Hn., E. Hn. 1, E. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *pp*, *p*, *mp*, and *cresc.* and includes performance instructions like *tr* and *acc.*. A large black circle with horizontal lines is present over the score at measures 241-242 and 245-246.

FANTASIA FOR TUBA: Pg. 38

247 248 249 250 251 252 253

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E. Hn.

Ei. Hn. 1

Ei. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Ei. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *cresc.* *mf* *f* *Choke To 'Imp.* *To Vibes* *Snare on*

The image shows a page of a musical score for a Tuba Fantasy, page 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Tuba Solo, Soprano Cor, Solo Cor, Repetitive Cor, Cor 2 & 3, Flugel, Solo E. Horn, E. Horn 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, E. Bass, B. Bass, Percussion 1, 2, and 3. The page is numbered 247 to 253 at the top. A large black circle with horizontal lines is placed over the Solo Cor and Rep. Cor staves in measures 248 and 249. Another similar circle is placed over the Euph. and Ei. Bass staves in measure 252. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'Cpt. Sva' and 'Choke To Imp.'. The percussion parts include 'Xylo - Plastic mallets' and 'Snare on'.

FANTASIA FOR TUBA: Pg. 39

254 255 256 257 258 259 260 261

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f *cresc.*

FANTASIA FOR TUBA: Pg. 40

262

263

264

265

266

267

268

The musical score for Fantasy for Tuba, page 40, covers measures 262 to 268. The score is arranged for a large ensemble including Tuba Solo, Soprano and Solo Cornets, Repetitive Cornets (2, 3), Flugel, Solo and two parts of E-flat Horns, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, E-flat and B-flat Basses, and three Percussion parts.

Measure 262 begins with a Tuba Solo part. Measures 263 and 264 feature a prominent graphic element: a large black circle with a thick border and a white center, partially obscuring the notation in the Soprano, Solo, and Repetitive Cornets, and Flugel parts. A 'cresc.' marking is present in the Flugel part at measure 263.

Measure 265 is marked with a box containing the number '265'. It features a 'ff' dynamic marking across the Tuba Solo, Solo Horn, E-flat Horns, Baritone, and Trombone parts. The Bass Trombone part includes a 'cresc.' marking. The Euphonium part has a 'div.' marking. Percussion parts 1 and 2 have 'ff' markings, with Perc 1 also having a 'Dampen' instruction and Perc 2 having 'To Xylo.' written above the staff.

Measure 266 continues with the 'ff' dynamic. The Tuba Solo part has a slur over a group of notes. The Percussion 1 and 2 parts have a 'p' (piano) dynamic marking.

Measure 267 features the 'ff' dynamic. The Euphonium part has a 'div.' marking. The Percussion 1 and 2 parts have a 'f' (forte) dynamic marking.

Measure 268 concludes with the 'ff' dynamic. The Euphonium part has a 'div.' marking. The Percussion 1 and 2 parts have a 'f' dynamic marking. A large black circle with a thick border and a white center is placed over the Euphonium and E-flat Bass staves.

The score concludes with dynamic markings 'p' and 'f' at the bottom of the page.

FANTASIA FOR TUBA: Pg. 41

269 270 271 272 273 274 275 276

Tuba Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2, 3

Flugel

Solo E. Hn.

E. Hn. 1

E. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

ff

To S.C.

Xylo.

S.C. - Mallets

FANTASIA FOR TUBA: Pg. 42

277 278 279 280 *Molto Rall. - In 3* 281 (deliberate) 282 283

Tuba Solo
Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2, 3
Flugel
Solo E. Hn.
E. Hn. 1
E. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E. Bass
B. Bass
Perc. 1
Perc. 2
Perc. 3

Glissando
Glissando
Glissando
div.
S.C. - Mallets
p *f* *sf*

The image shows a page of a musical score for a Tuba Solo. The page is numbered 42 and is titled 'FANTASIA FOR TUBA: Pg. 42'. The score is for measures 277 through 283. The Tuba Solo part is in the bass clef. The other instruments are in the treble clef. The score includes a large circular graphic in the center of the page, which is a stylized representation of a tuba. The score is written in a standard musical notation with various dynamics and articulations. The tempo is marked 'Molto Rall. - In 3' and 'deliberate'. The score ends with a double bar line and a final dynamic marking of *sf*.