

CONDUCTOR

Bright Shuffle ($\text{♩} = 164 - 180$)

2

ALL ABOARD!

Nathan Farrell (ASCAP)

The musical score consists of 16 staves of music. From top to bottom, the instruments are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Bb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium T.C., Eb Bass, Bb Bass, Mallet Percussion (Marimba - Hard cord mallets), Ride Cym. S.D. - Brushes, Drum Set (B.D.), and Percussion 2 (Tambourine). The score is set in common time with a key signature of one sharp. Various dynamics and performance instructions are included, such as *mf*, *f*, *Glissando*, and *(Opt. div.)*. Two large black circular graphics are placed in the upper-middle section and lower-right section of the page.

8

9

10

11

12

13

14

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

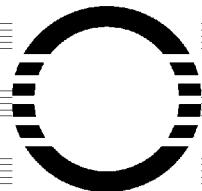
E♭ Bass

B♭ Bass

Mall. Perc.

Perc. 1

Perc. 2



mp

15

16

17

18

19

20

21

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo Eb Hn.

Eb Hn. 1

Eb Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Mall. Perc.

Perc. 1

Perc. 2

This musical score page contains 16 staves of music. The first four staves (Sop. Cor., Solo Cor., Rep. Cor., Cor. 2) are blank. The next eight staves (Flugel, Solo Eb Hn., Eb Hn. 1, Eb Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2) feature rhythmic patterns with accents. The final four staves (Bs. Tbn., Euph., Eb Bass, Bb Bass) show eighth-note patterns with accents. Two large black circles with thick borders are placed over specific groups of staves: one over the first four staves and another over the last three staves. Measure numbers 15 through 21 are indicated above the staff lines.

22

23

24

25

26

27

28

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo Eb Hn.

Eb Hn. 1

Eb Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Gloss.

Tbn. 2

Gloss.

Bs. Tbn.

Gloss.

Euph.

Eb Bass

Bl Bass

Mall. Perc.

Perc. 1

Perc. 2

Tbn. 1 div.

Glissando

Glissando

Glissando

Glissando

f

mf

mf

mf

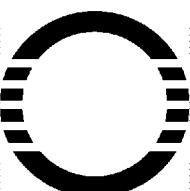
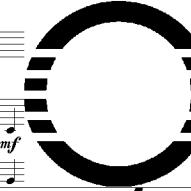
mf

mf

mf

mf

mf

29

30

31

32

33

34

35

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tbn. 1 div.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Perc. 1

Perc. 2

The musical score consists of seven staves of music for various brass instruments. Measures 29 through 34 show the instruments playing sustained notes or simple rhythmic patterns. Measure 35 begins with a dynamic change and a new rhythmic pattern. The instruments include Soprano Horn, Solo Horn, Bass Horn, Second Bass Horn, Third Bass Horn, Flugelhorn, Solo E♭ Horn, First E♭ Horn, Second E♭ Horn, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Trombone 1 division, Euphonium, E♭ Bass, B♭ Bass, and Mallet Percussion. Dynamics such as *dim.*, *mf*, *f*, and *mf* are indicated throughout the score.

36

37

38

39

40

41

42 To St. Mute

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo Eb Hn.

Eb Hn. 1

Eb Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

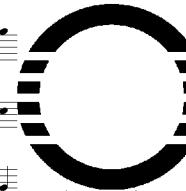
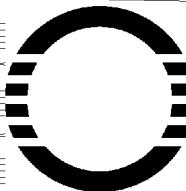
Eb Bass

Bb Bass

Mall. Perc.

Perc. 1

Perc. 2



43

44

45

46

47

48

49

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3



Flugel

Solo Bb Hn.

Eb Hn. 1

Eb Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Mall. Perc.

Perc. 1

Perc. 2

Xylo. - Plastic mallets

50 51 52 53 54 55 56

Sop. Cor. | 

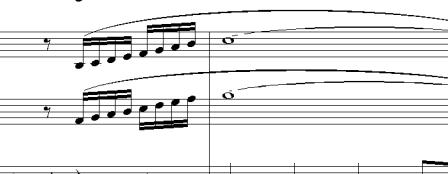
 Solo Cor. |
 Rep. Cor. |
 Cor. 2 |
 Cor. 3 |
 Flugel |
 Solo Eb Hn. |
 Eb Hn. 1 |
 Eb Hn. 2 |
 Bar. 1 |
 Bar. 2 |
 Tbn. 1 |
 Tbn. 2 |
 Bs. Tbn. |
 Euph. |
 Eb Bass |
 Bb Bass |
 Mall. Perc. |
 Perc. 1 |
 Perc. 2 |

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp. Measures 50 through 56 are shown. Measure 52 features a large black circle with a thick black border and a dashed inner circle centered on the staff. Measure 55 has the instruction "Open" above the staff. Measure 56 also features a large black circle with a thick black border and a dashed inner circle centered on the staff. Various instruments play throughout the score, including woodwinds, brass, and percussion. Dynamics such as *mp* (mezzo-forte) and *f* (fortissimo) are indicated. Measure 52 includes markings for "straight eighths" and "swing". Measure 54 includes markings for "swing" and "swing". Measure 56 includes markings for "swing" and "swing".

57 58 59 60 61 62 63

Sop. Cor. 

 Solo Cor. 

 Rep. Cor. 

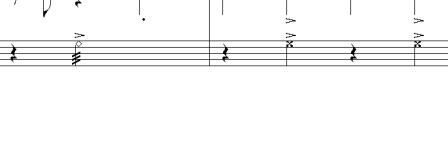
 Cor. 2 

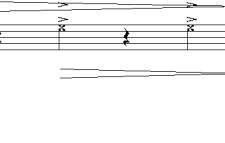
 Cor. 3 

 Flugel 

 Solo B♭ Hn. 

 E♭ Hn. 1 

 E♭ Hn. 2 

 Bar. 1 

 Bar. 2 

 Tbn. 1 

 Tbn. 2 

 Bs. Tbn. 

 Euph. 

 E♭ Bass 

 B♭ Bass 

 Mall. Perc. 

 Perc. 1 

 Perc. 2

Marimba

64

65

66

67

68

69

70

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Perc. 1

Perc. 2

71

72

73

74

75

76

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo Eb Hn.

Eb Hn. 1

Eb Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

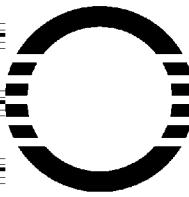
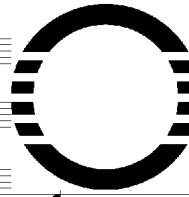
Eb Bass

Bb Bass

Mall. Perc.

Perc. 1

Perc. 2

A musical score page showing six staves of music for various brass instruments. The instruments listed on the left are Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flugel, Solo Eb Hn., Eb Hn. 1, Eb Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Mall. Perc., Perc. 1, and Perc. 2. Measures 71 through 76 are shown, with measure 72 containing a large black circle graphic and measure 74 containing another. Measure 76 ends with a dynamic ff. Measure 77 begins with a dynamic ff. Measures 78 through 82 are shown, with measure 79 containing a large black circle graphic and measure 82 containing another. Measure 82 ends with a dynamic ff.

77

78

79

80

81

82

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Perc. 1

Perc. 2

mp

pp

p

pp

p

p

mp

pp

mp

mp

mp sub.

pp

mp

CRESC.

mp sub.

pp

mp

CRESC.

mp sub.

pp

mp

CRESC.

p sub.

pp

mp

mp

p sub.

pp

mp

Xylo.

p

p sub.

pp

mp

p

p sub.

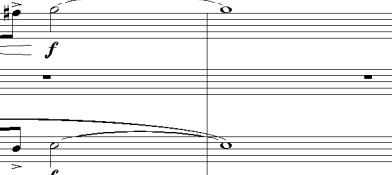
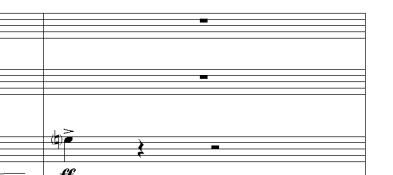
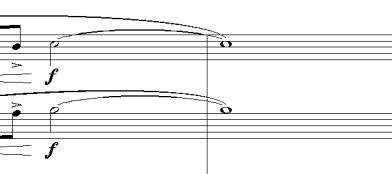
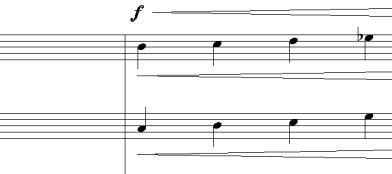
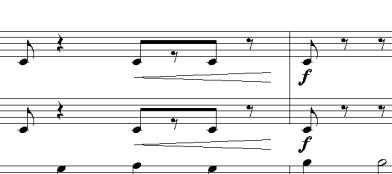
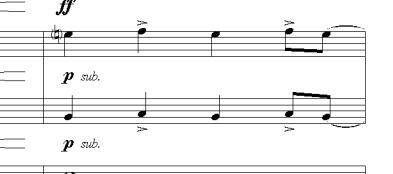
pp

mp

p

p sub.

83 84 85 86 87 88

Sop. Cor. 
 Solo Cor. 
 Rep. Cor. 
 Cor. 2 
 Cor. 3 
 Flugel 
 Solo E♭ Hn. 
 E♭ Hn. 1 
 E♭ Hn. 2 
 Bar. 1 
 Bar. 2 
 Tbn. 1 
 Tbn. 2 
 Bs. Tbn. 
 Euph. 
 E♭ Bass 
 B♭ Bass 
 Mall. Perc. 
 Perc. 1 
 Perc. 2 

89

90

91

92

93

94

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Perc. 1

Perc. 2

p

p

p

p

p

f

p

f

f

f

f

Gissando

Gissando

Gissando

Gissando

Gissando

Gissando

Tbn. 1 div.

Gissando

Gissando

Play

Fill