

CONDUCTOR

# ALL ABOARD!

(This Train is Bound for Glory)  
Trombone Ensemble Feature

Nathan Farrell (ASCAP)  
Arr. Peter Wood

1 **Bright Shuffle** (♩ = ca. 164) 2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

1 **Bright Shuffle** (♩ = ca. 164) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion 1  
Bells (opt.)  
Vibes (opt.)

Mallet Percussion 2  
Marimba  
Xylophone (opt.)

Percussion 1  
S.D. - Drums  
Snare Drum  
Bass Drum  
(or Drum Set)

Percussion 2  
Ride Cym.  
Ride Cymbal  
Tamb.  
mf

6 7 8 9 10

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc. 1

Mallet Perc. 2

Perc. 1

Perc. 2

11 12 13 14 15

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

E♭ Cnt. -

Fl. Hn. 1 -

Fl. Hn. 2 -

Fl. Hn. 3 -

F Hrn. 1 -

F Hrn. 2 -

11 12 13 14 15

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bari. -

Euph. -

E♭ Bass -

B♭ Bass -

Mallet Perc. 1 -

Mallet Perc. 2 -

Perc. 1 -

Perc. 2 -

16 17 18 19 20

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

E♭ Cnt. -

Fl. Hn. 1 -

Fl. Hn. 2 -

Fl. Hn. 3 -

F Hrn. 1 -

F Hrn. 2 -

16 17 18 19 20

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bari. -

Euph. -

E♭ Bass -

B♭ Bass -

Mallet Perc. 1 -

Mallet Perc. 2 -

Perc. 1 -

Perc. 2 -

21 22 23 24 25

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cnt. -

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bari. *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mallet Perc. 1 *mf*

Mallet Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

26 27 28 29 30

Sop. Sax. -

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cnt. -

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

F Hrn. 1 -

F Hrn. 2 -

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mallet Perc. 1 *mf*

Mallet Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31 32 33 34 35

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mallet Perc. 1 *f*

Mallet Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

36 37 38 39 40

Sop. Sax. *ff* *f*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

E♭ Cnt. *ff* *f*

Fl. Hn. 1 *ff*

Fl. Hn. 2 *ff*

Fl. Hn. 3 *ff*

F Hrn. 1 *ff* *f*

F Hrn. 2 *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Bari. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Mallet Perc. 1 *ff* *f*

Mallet Perc. 2 *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

41 42 43 44 45

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

E♭ Cnt. -

Fl. Hn. 1 -

Fl. Hn. 2 -

Fl. Hn. 3 -

F Hrn. 1 -

F Hrn. 2 -

41 42 43 44 45

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *gliss* *sf*

Tbn. 2 *gliss* *sf*

Tbn. 3 *gliss* *sf*

Bari. -

Euph. -

E♭ Bass -

B♭ Bass -

Mallet Perc. 1 -

Mallet Perc. 2 -

Perc. 1 -

Perc. 2 -

46 47 48 49 50

Sop. Sax. *dim.* *mp*

Alto Sax. 1 *sim.* *dim.* *mp*

Alto Sax. 2 *sim.* *dim.* *mp*

Ten. Sax. *sim.* *dim.* *mp*

Bari. Sax. *sim.* *dim.* *mp*

E♭ Cnt. *dim.* *mp*

Fl. Hn. 1 *dim.* *mp*

Fl. Hn. 2 *dim.* *mp*

Fl. Hn. 3 *dim.* *mp*

F Hrn. 1 *sim.* *dim.* *mp*

F Hrn. 2 *sim.* *dim.* *mp*

46 47 48 49 50

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *sim.* *dim.* *mp*

Euph. *sim.* *dim.* *mp*

E♭ Bass *sim.* *dim.* *mp*

B♭ Bass *sim.* *dim.* *mp*

Mallet Perc. 1 *f* *mp*

Mallet Perc. 2 *f* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *dim.* *mp*

51 52 53 54 55

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc. 1

Mallet Perc. 2

Perc. 1

Perc. 2

56 57 58 59 60

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1

F Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Euph.

E♭ Bass

B♭ Bass

Mallet Perc. 1

Mallet Perc. 2

Perc. 1

Perc. 2

61 62 63 64 65

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Cnt. *mp*

Fl. Hn. 1 *mp*

Fl. Hn. 2 *mp*

Fl. Hn. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Mallet Perc. 1 *mp*

Mallet Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

66 67 68 69 70

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cnt. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mallet Perc. 1 *mf*

Mallet Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

71 72 73 74 75 76

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cnt. *ff*

Fl. Hn. 1 *ff*

Fl. Hn. 2 *ff*

Fl. Hn. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mallet Perc. 1 *ff*

Mallet Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

77 78 79 80 81 82

Sop. Sax. *mp*, *pp*, *p*

Alto Sax. 1 *mp*, *pp*, *p*

Alto Sax. 2 *mp*, *pp*, *p*

Ten. Sax. *mp*, *pp*, *p*

Bari. Sax. *p sub.*, *pp*, *mp*

E♭ Cnt. *mp*, *pp*

Fl. Hn. 1 *mp*, *pp*, *p*

Fl. Hn. 2 *mp*, *pp*, *p*

Fl. Hn. 3 *mp*, *pp*, *p*

F Hrn. 1 *mp*, *pp*

F Hrn. 2 *mp*, *pp*

Tpt. 1 *mp*, *pp*

Tpt. 2 *mp*, *pp*

Tpt. 3 *mp*, *pp*

Tbn. 1 *mp sub.*, *pp*, *mp*, *creac.*

Tbn. 2 *mp sub.*, *pp*, *mp*, *creac.*

Tbn. 3 *mp sub.*, *pp*, *mp*, *creac.*

Bari. *p sub.*, *pp*, *mp*

Euph. *p sub.*, *pp*, *mp*

E♭ Bass *p sub.*, *pp*

B♭ Bass *p sub.*, *pp*

Mallet Perc. 1 *mp*, *pp*, *p*

Mallet Perc. 2 *p sub.*, *pp*, *mp*

Perc. 1 *p sub.*, *pp*, *mp*

Perc. 2 *p sub.*, *pp*, *mp*



83 84 85 86 87 88

Sop. Sax. *mf* *f* *ff*

Alto Sax. 1 *mf* *f* *ff*

Alto Sax. 2 *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

E♭ Cnt. *ff*

Fl. Hn. 1 *mf* *f* *ff*

Fl. Hn. 2 *mf* *f* *ff*

Fl. Hn. 3 *mf* *f* *ff*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mf cresc.* *f* *ff* *ffp*

Tbn. 2 *mf cresc.* *f* *ff* *ffp*

Tbn. 3 *mf cresc.* *f* *ff* *ffp*

Bari. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Mallet Perc. 1 *mf* *f* *ff*

Mallet Perc. 2 *mf* *f* *ff*

Perc. 1 *mf* *f* *ff* *p*

Perc. 2 *mf* *f* *ff*

89 90 91 92 93 94

Sop. Sax. *p* *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *f* *ff*

E♭ Cnt. *ff*

Fl. Hn. 1 *p* *ff*

Fl. Hn. 2 *p* *ff*

Fl. Hn. 3 *p* *ff*

F Hrn. 1 *f* *ff*

F Hrn. 2 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *Ghiando* *Ghiando*

Tbn. 2 *ff* *Ghiando* *Ghiando*

Tbn. 3 *ff* *Ghiando* *Ghiando*

Bari. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Mallet Perc. 1 *p* *f* *ff*

Mallet Perc. 2 *p* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *f* *ff*