

To the victims and survivors of Hurricane Katrina
HOLIDAY JAMBALAYA
New Orleans-Style Holiday Favorites

Arr. by James L. Hosay

CONDUCTOR

Moderately bright (♩=96) 2

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion
Vibes, Hard cord mallets
Vibes, Marimba

Percussion 1
Cowbell, Snare Drum
Bass Drum, Shaker
(Optional Drum Set)

Percussion 2
Triangle, Claves
Suspended Cymbal
Washboard

Claves

Washboard or Guiro

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

A. Sax.

B. Sax.

T. Sax.

B. Sax.

Minitimba - Soft rubber mallets

Triangle

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

31 32 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Washboard or Guiro

mp

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

36 37 38 39 40

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

41 42 43 44 45

Flute *mf*

Oboe *mf*

Clar. 1 *Play mp*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *Play mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *mf* *p* *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf* *p* *mf*

Bari. Sax.

41 42 43 44 45

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

46 47 48 49 50

Tpt. 1 *mf* *p* *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf* *p* *mf*

Tpt. 3 *mf*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Moderate dirge (♩ = 76)

51 52 Rit. 53 54 55

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2


Ten. Sax.

Bari. Sax.

p *mf* *p*

Tbn. 1

Tbn. 2



Moderate dirge (♩ = 76)

51 52 Rit. 53 54 55

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

p *mf* *p*

Play



56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

stagger breathe

pp

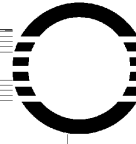
pp

pp

Tbn. 3

pp *p*

pp



56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Solo

mp

pp *p*

Snare Drum

B.D.

pp *mp*



61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

71 72 73 74 75

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

A. Sax. *mf*

p

mf

mf

mf

All - Play *mf*

mf

mf

71 72 73 74 75

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

St. mute *mp*

Open *p*

St. mute *mp*

Open *p*

Tbn. 1 *mp*

T. Sax. *mf*

p

p

p

p

p

p

B. Sax. *p*

Susp. Cym. - Brushes *pp* *mp*

76 77 78 79 80

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Solo *mf*

76 77 78 79 80

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Oboe Solo *mf*

81 82 83 84 85

Flute *mf* *mp* *cresc.*

Oboe *p*

Clar. 1 *Play* *mp* *cresc.*

Clar. 2, 3 *cresc.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax 1, 2 *a2* *div.*

Ten. Sax.

Bari. Sax.

Tpt. 1 *Play* *p* *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *Play* *mp* *cresc.*

F Hrn. 1 *mp* *cresc.*

F Hrn. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3

Euph. B.C. *resc.* *Play* *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc.

Perc. 1

Perc. 2 *p* *mp* *cresc.*

86 87 88 *Rall.* 89 *Fast swing (♩ = 96)* 90

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *a2* *mf*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax 1, 2 *a2*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc.

Perc. 1 *p* *B.D.* *cresc.*

Perc. 2 *mf* *p* *mf*

Vibes - Hard cord mallets

Snare Drum - Brushes

91 92 93 94 95

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

91 92 93 94 95

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Washboard or Güiro *p* *cresc.* *mf*

96 97 98 99 100

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

96 97 98 99 100

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Tuba *mf*

101 102 103 104 105

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

101 102 103 104 105

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

106 107 108 109 110

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

106 107 108 109 110

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

111 112 113 114 115

Flute *f*

Oboe *f*

Clar. 1 *Opt. - one player move to front of stage*

Clar. 2, 3 *Play div. f*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

111 112 113 114 115

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *Opt. - one player move to front of stage*

Tbn. 2

Tbn. 3 *Play f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc.

Perc. 1 *f*

Perc. 2 *f*

116 117 118 119 120

Flute

Oboe

Clar. 1 *Opt. Up-front Dixieland Trio Opt. smx.*

Clar. 2, 3 *f*

Alto Clar.

Bass Clar. *f Play*

Bsn.

Alto Sax. 1, 2 *f*

Ten. Sax.

Bari. Sax.

116 117 118 119 120

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. B.C. *Opt. Up-front Dixieland Trio*

Tuba

Mallet Perc. *Vibes - Hard cord mallets f*

Perc. 1 *f*

Perc. 2 *f Stick on Cym. 2*

121 122 123 124 125

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 121 through 125. The instruments listed are Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B-flat). A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 123. The Flute and Oboe parts have long notes with ties across measures 124 and 125. The saxophone parts feature eighth-note patterns with accents.

121 122 123 124 125

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 121 through 125. The instruments listed are Trumpets 1, 2, and 3; French Horns 1 and 2; Trombones 1, 2, and 3; Euphonium/Bass Trombone; Tuba; Mallet Percussion; and two other Percussion parts. The key signature has one flat. A large black circle with horizontal lines is placed over the Euphonium/Bass Trombone staff in measure 124. The Trombone 1 part includes a 'Crescendo' marking in measure 125. The Mallet Percussion part has a long note with a tie across measures 124 and 125. The Percussion parts have rhythmic patterns with accents and dynamic markings like '4', '6', and '8'.

126 127 128 129 130

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 126 through 130. The instruments listed are Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 128. The Clarinet 1 part has an 'Opt. smear' marking in measure 130. The saxophone parts continue with eighth-note patterns and accents.

126 127 128 129 130

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 126 through 130. The instruments listed are Trumpets 1, 2, and 3; French Horns 1 and 2; Trombones 1, 2, and 3; Euphonium/Bass Trombone; Tuba; Mallet Percussion; and two other Percussion parts. The key signature has one flat. A large black circle with horizontal lines is placed over the Euphonium/Bass Trombone staff in measure 129. The Trombone 1 part includes a 'Crescendo' marking in measure 130. The Mallet Percussion part has a long note with a tie across measures 129 and 130. The Percussion parts have rhythmic patterns with accents and dynamic markings like '2' and '4'.

131 132 133 134 135

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

136 137 138 139 140

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

131 132 133 134 135

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

136 137 138 139 140

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

141 142 143 144 145

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

146 147 148 149 150 151

Flute

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2