

Commissioned by Iowa Bandmaster's Association for the 2006 All-Iowa 8th Grade Honor Band

ON THE HAWKEYE PATROL

Stephen Bulla (ASCAP)

CONDUCTOR

Overture

Fast, with excitement (♩ = c. 132)

1 2 3 4 5

Flute 1/Piccolo
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Fast, with excitement (♩ = c. 132)

1 2 3 4 5

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Chimes, Bells
Slylophone
Timpani (3)
Tambourine
Percussion 1
Snare Drum
Bass Drum
Large Rain Stick
Percussion 2
Cymbals, Triangle
Maracas, Bell Tree
Wind Chimes

6 7 8 *Molto rall.* 9 *Tempo I* 10

Flt. 1/Picc.
Flute 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

Flt. 1/Picc. *mp*

Flute 2 *mp*

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar.

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

11 12 13 14 15

Tpt. 1 *mp* *S.C. - muc*

Tpt. 2 *mp* *S.C. - muc*

Tpt. 3 *mp*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp* *S.C. - Scrape: fast*

S.C. - Mallets

Snare off

16 17 18 19 20

Flt. 1/Picc. *mp*

Flute 2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1 *mp* *Open*

Tpt. 2 *mp* *Open*

Tpt. 3

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *pp* *mp*

21 22 23 - Picc. 24 25

Flt. 1/Picc. *mp*

Flute 2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mf*

Bass Clar. *mp*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf*

Tuba *mp*

Double Bs. *mf*

Mallet Perc. *mp*

Timp. *mf*

Perc. 1 *mf*
S.C. - Scrape fast

Perc. 2 *mp*
Tn.

26 27 28 29 30

Flt. 1/Picc. *mp*

Flute 2 *cresc.*

Oboe *cresc.*

Clar. 1 *mp*

Clar. 2

Clar. 3

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

26 27 28 29 30

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1 *cresc.*

F. Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *mp*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *cresc.*

31 + Picc. 32 33 34 35

Flt. 1/Picc. *f*

Flute 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

31 32 33 34 35

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Chimes *f*

Snare on

Cr. Cym. *f*

36 37 38 39 40

Flt. 1/Picc. *f*

Flute 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

36 37 38 39 40

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

picc.

mp

p

Tap one Maraca

41 42 43 44 45

Flt. 1/Picc. *mp* *Picc.*

Flute 2 *mp*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar. *mp*

Bsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp. *mp* *Stacc. off*

Perc. 1 *mp*

Perc. 2

46 47 48 49 50

Flt. 1/Picc.

Flute 2

Oboe *mp*

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mp* *Picc.*

Alto Sax. 2 *mp* *Picc.*

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 51-55, featuring woodwinds and brass instruments.

Measures 51-55: Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, F Horns 1 & 2, Tenor Saxophone, and Baritone Saxophone.

Measure 53 contains a large black circle with horizontal white bars, indicating a section cut.

Measures 54-55: Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, F Horns 1 & 2, Tenor Saxophone, and Baritone Saxophone.

Musical score for measures 51-55, featuring brass instruments and percussion.

Measures 51-55: Trumpets 1, 2, 3; French Horns 1 & 2; Trombones 1, 2, 3; Euphonium/Bass Trombone; Tuba; Double Bass; Mallet Percussion; Timpani; Percussion 1 & 2.

Measure 53 contains a large black circle with horizontal white bars, indicating a section cut.

Measures 54-55: Trumpets 1, 2, 3; French Horns 1 & 2; Trombones 1, 2, 3; Euphonium/Bass Trombone; Tuba; Double Bass; Mallet Percussion; Timpani; Percussion 1 & 2.

Musical score for measures 56-60, featuring woodwinds and brass instruments.

Measures 56-60: Flute 1/Piccobello, Flute 2, Oboe, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.

Measure 58 contains a large black circle with horizontal white bars, indicating a section cut.

Measures 59-60: Flute 1/Piccobello, Flute 2, Oboe, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.

Musical score for measures 56-60, featuring brass instruments and percussion.

Measures 56-60: Trumpets 1, 2, 3; French Horns 1 & 2; Trombones 1, 2, 3; Euphonium/Bass Trombone; Tuba; Double Bass; Mallet Percussion; Timpani; Percussion 1 & 2.

Measure 58 contains a large black circle with horizontal white bars, indicating a section cut.

Measures 59-60: Trumpets 1, 2, 3; French Horns 1 & 2; Trombones 1, 2, 3; Euphonium/Bass Trombone; Tuba; Double Bass; Mallet Percussion; Timpani; Percussion 1 & 2.

61 62 63 64 65

Flt. 1/Picc.
Flute 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

61 62 63 64 65

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

66 67 68 69 70

Flt. 1/Picc.
Flute 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

66 67 68 69 70

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

71 **Slow, with mystery** (♩ = 76) 72 73 74 75 - Picc. Solo *mp*

Flt. 1/Picc. -

Flute 2 -

Oboe -

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. -

Bass Clar. *p*

Bsn. -

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. -

Bari. Sax. -

71 **Slow, with mystery** (♩ = 76) 72 73 Solo *mp* 74 75

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 -

F Hrn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. -

Timp. -

Perc. 1 *p* Large Rainstick - turn slowly B.D. - Sott. malica *p*

Perc. 2 *p* Wind Chimes - w/ hands (non gliss.) Tri. *p*

76 77 78 79 80 - Picc. All *mp*

Flt. 1/Picc. *mp*

Flute 2 -

Oboe -

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

76 77 78 79 80 *p*

Tpt. 1 *mp*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B. C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Wind Chimes (non gliss.)

81 82 83 84 85

Flt. 1/Picc. *mf*

Flute 2 *mf*

Oboe

Clar. 1 *mp* Solo

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. *p*

Alto Sax. 1 *mf* F Hom 1 *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

81 82 83 84 85

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

F Hrn. 1 *mf* *p*

F Hrn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. B. C. *p*

Tuba

Double Bs. *p*

Mallet Perc. *mp*

Timp.

Perc. 1 Rainstick

Perc. 2 S.C. - Slow scrape *p*

86 87 88 89 90

Flt. 1/Picc.

Flute 2

Oboe

Clar. 1 *mp* All *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p* Play *p*

Alto Sax. 2 *p* Play *p*

Ten. Sax. F Hom 2 *p*

Bari. Sax. *p*

86 87 88 89 90

Tpt. 1 *mp* smooth and connected

Tpt. 2 *mp* smooth and connected

Tpt. 3 *mp* smooth and connected

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 *Molto rall.*

Flt. 1/Picc. *mp* *f*

Flute 2 *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Alto Clar. *mp* *f*

Bass Clar. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *mp* *f*

F Hrn. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Snare on *p* *f*

S.C. - Mallets *p* *f*

96 *Fast, with excitement* (♩ = c.132) 97 98 99 100

Flt. 1/Picc. *p*

Flute 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *f* *mf* *p*

Xylophone *f* *mf*

Solo Mallet mallets *mf* *p* (*non solo*)

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *f* *mf*

Cr. Cym. *f* *mf*

101 102 103 104

Flt. 1/Picc. Flute 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

101 102 103 104

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

105 106 107 108 109

Flt. 1/Picc. Flute 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

105 106 107 108 109

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

110 111 112 113 114

Flt. 1/Picc.
Flute 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

110 111 112 113 114

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Chimes
f
Marcas - Shaken
f

115 116 117 118 119

Flt. 1/Picc.
Flute 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

115 116 117 118 119

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Xylo. *f*
Tamb. *f*
Dampen
S.C. - Stick *f*
Choke *ff*