

CONDUCTOR

JELLYBEANS

Gary Gazlay (ASCAP)

Moderato (♩ = 112)

2

3

4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Suspended Cymbal

Piano Accompaniment

Musical score for measures 1-4. The score includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion Bells, Timpani (2), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal), and Piano Accompaniment. A large black circle with horizontal lines is placed over the first three staves (Flute, Oboe, B♭ Clarinet 1) in measure 2. The piano accompaniment part includes the instruction 'N.C.' in measure 1 and 'Medium mallets' in measure 2.

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Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.
Plastic mallets

Timp.

Perc. 1

Perc. 2

Piano Acc.

Musical score for measures 5-8. The score includes parts for Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc. (Plastic mallets), Timp., Perc. 1, Perc. 2, and Piano Accompaniment. A large black circle with horizontal lines is placed over the first three staves (Flute, Oboe, Clar. 1) in measure 5. The piano accompaniment part includes the instructions 'B♭', 'Cm/E♭', and 'B♭/F' in measures 5, 6, and 7 respectively. Measure numbers 5, 6, 7, and 8 are indicated at the top of the page.

17 18 19 20

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*
Fm/A^b *B^b* *N.C.*

21 22 23 24

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*
 Tamb. 2 4

Perc. 2 *mf*

Piano Acc. *mf*
B^b7

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

N.C.

B^b7

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

S.C. - Stick

2

4

Fm/A^b

B^b

B^b

33 34 35 36

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*
Fm/A^b E^b/A^b B^b N.C.

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Tamb.*

Piano Acc.

