

CONDUCTOR

CANTO AND CAPRICE

James Curnow (ASCAP)

Moderately slow, with expression (♩ = 80)
Sustained

1 2 3 4 *Gradually slower*

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Optional Mallet Percussion Bells

Optional Timpani (2)
G, C

Percussion 1
Snare Drum, Bass Drum, Wood Block

Optional Percussion 1 Advanced
Snare Drum, Bass Drum, Wood Block

Optional Percussion 2
Suspended Cymbal, Triangle, Tambourine

Piano Accompaniment

Plastic mallets

Tri.

N.C.

A♯Maj7 Gm7/B♭

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5 6 *A tempo* 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timpani

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

to Sax.

Play

Tri.

N.C.

Csus Cm, N.C.

Cm/B♭

17 18 19 20 *Slower*

Flute *f* *mp*

Oboe *All f* *mp*

Clar. 1 *All f* *mp*

Clar. 2 *f* *mp*

Alto Sax. *All f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hrn. *f* *mp*

L.B. & W.W. *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 1 Advanced *f* *mp*

Perc. 2 *f* *mp* Tri.

Piano Acc. *f* *mp*
 Fm Cm Fm Fm Dm

21 22 23 *Fast and energetic (♩ = 126)* *Accented* 24

Flute *p* *f*

Oboe *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Alto Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hrn. *p* *f*

L.B. & W.W. *p* *f*

Mallet Perc. *p* *f*

Timp. *mp* *p* *f*

Perc. 1 S.D. *f*

Perc. 1 Advanced S.D. Flam L R L R L R R R *f*

Perc. 2 S.C. - s *f*

Piano Acc. Csus C N.C. *f* N.C. Fsus

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1
Advanced

Perc. 2

Piano Acc.

Fam tap
L R R

N.C. Cm F Cm N.C. Fsus

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1
Advanced

Perc. 2

Piano Acc.

p

p

p

N.C. Cm Fm Cm Gmsus

49 50 51 52

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

4 pos. 6 pos. 4 pos.

p

N.C. Cm Fm7 N.C. Cm N

53 54 55 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

p

p

p

p

p

p

Wd. Blk./on stand

Wd. Blk./on stand

66 67 68 69

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

mp *ff*

On Drum head

Dampen

S.C. - Mallets

Tamb.

p *ff*

Cm Dm/C N.C.

