

CONDUCTOR

# 1st CLASSIC SUITE

Arr. by Mike Hannickel (ASCAP)

## 1. Rondo Alla Turca W. A. Mozart (1756-1791)

Fast (♩ = 132 - 144)

2

3

4

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

E♭ Alto Saxophone *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Low Brass & Woodwind *mp*

Optional Mallet Percussion Bells *mp*

Optional Timpani (2) *mp*

Percussion 1 Snare Drum Bass Drum *mp*

Optional Percussion 1 Advanced Snare Drum Bass Drum *mp*

Optional Percussion 2 Tambourine Triangle *mp*

Piano Accompaniment *mp*

5 6 7

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc. *A♭ B♭ E♭*

8 9 1. 10 2. 11

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm7 B<sup>b</sup>

12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

A<sup>b</sup> A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>

Paradiddle  
R L R R L R L L

2. Morning  
Edvard Grieg (1843-1907)

Gently (♩ = 112)

2

3

4

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

5

6

7

8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

Gm Bb

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

*mp*

*mp*

*Play*

(Tuba play)

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

21 *Poco rit.* 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

3. Spring  
Antonio Vivaldi (1675-1741)

Fast (♩ = 120 - 132)

2

3

4

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

*mf* *p - second time*

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

*p* *p - second time*

*E<sup>b</sup> Edim F*

2. 10 11 12

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 1 Advanced *mf*

Perc. 2 *mf*

Piano Acc. *mf*

Paradiddle  
R L R R L R L L

Triangle

13 14 15 16

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 1 Advanced *mf*

Perc. 2 *mf*

Piano Acc. *p*

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.