

Dedicated to Mrs. Leonard (Beryl) Falcone on the 20th anniversary of the Leonard Falcone International Euphonium and Tuba competition, 2005.

Fantasia di Falcone

for Solo Euphonium and Wind Ensemble

James Curnow (ASCAP)

CONDUCTOR

Senza misura e espressivo (♩ = ca. 48)

Euph. Soloist

Piccolo

Flute 1, 2

Oboe 1

Oboe 2
(English Horn)

E♭ Sop. Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Senza misura e espressivo (♩ = ca. 48)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3 (Bass)

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion 1
Vibes, Xylophone

Mallet Percussion 2
Chimes, Marimba, Bells

Timpani (4)

Percussion 1

Triangle, Tambourine
Piccolo S.D., Concert S.D., B.D.

Percussion 2
Tambourine, Mark tree
Whip, Sup. Cymbal

Senza misura e espressivo (♩ = ca. 48)

Slent.

11 *Rall.* 12 13 **Adagio e espressivo** (♩ = 60) 14 15

Euph. *mf* *mp* *p*

Picc. *mp* *mp*

Flt. 1, 2 *mp* *mp*

Oboe 1 *mp* *mp*

Oboe 2 (Eng. Hn.) *mp* *mp*

Sop. Cl. *mp* *mp*

Clar. 1 *mp* *mp*

Clar. 2, 3 *mp* *mp*

Bass Clar. *mp* *mp*

C. Alt. Clar. *mp* *mp*

Bsn. 1, 2 *mp* *mp*

Alto Sax. 1 *mp* *mp*

Alto Sax. 2 *mp* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp*

11 *Rall.* 12 13 **Adagio e espressivo** (♩ = 60) 14 15

Tpt. 1 *mp* *mp*

Tpt. 2, 3 *mp* *mp*

F Hrn. 1, 2 *mp* *mp*

F Hrn. 3, 4 *mp* *mp*

Tbn. 1, 2 *mp* *mp*

Tbn. 3(Bs.) *mp* *mp*

Euph. B.C. *mp* *mp*

Tuba *mp* *mp*

Double Bs. *mp* *mp*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2 *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

16 17 18 19 20

Euph. *mf* *mf*

Picc. *mf* *mf*

Flt. 1, 2 *mf* *mf*

Oboe 1 *mf* *mf*

Oboe 2 (Eng. Hn.) *mf* *mf*

Sop. Cl. *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2, 3 *mf* *mf*

Bass Clar. *mf* *mf*

C. Alt. Clar. *mf* *mf*

Bsn. 1, 2 *mf* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

16 17 18 19 20

Tpt. 1 *mf* *mf*

Tpt. 2, 3 *mf* *mf*

F Hrn. 1, 2 *mf* *mf*

F Hrn. 3, 4 *mf* *mf*

Tbn. 1, 2 *mf* *mf*

Tbn. 3(Bs.) *mf* *mf*

Euph. B.C. *mf* *mf*

Tuba *mf* *mf*

Double Bs. *mf* *mf*

Mlt. Perc. 1 *mf* *mf*

Mlt. Perc. 2 *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

21 22 23 24 25

Euph. *f* *mp*

Picc. *f* *p*

Flt. 1,2 *f* *p*

Oboe 1 *f* *p*

Oboe 2 (Eng. Hn.) *f* *p*

Sop. Cl. *f* *p* *One*

Clar. 1 *mf* *p*

Clar. 2, 3 *mf* *p*

Bass Clar. *mf* *p*

C. Alt. Clar. *mf* *p*

Bsn. 1, 2 *mf* *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba *mf* *p*

Double Bs. *mf* *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *p*

Timp. *mf*

Perc. 1

Perc. 2 *p* *mf*

Change A₁ to B₁

26 27 28 29 30

Euph. *mp*

Picc. *mp*

Flt. 1,2 *mp*

Oboe 1 *mp* *cresc.*

Oboe 2 (Eng. Hn.) *p* *cresc.*

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2 *Solo* *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs. *p* *cresc.*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *p* *cresc.*

31 *Adagietto e delicato* (♩ = 63) 32 33 34 35 *Leggiero*

Euph. *f*

Picc. *mf*

Flt. 1,2 *mf*

Oboe 1 *mf*

Oboe 2 (Eng. Hn.) *mf*

Sop. Cl. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Bass Clar. *mf*

C. Alt. Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

31 *Adagietto e delicato* (♩ = 63) 32 33 34 35 *Leggiero*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

F. Hrn. 1, 2 *mp*

F. Hrn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3(Bs.) *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Cup mute - div.

St. mute (bit of edge to the tone)

Marimba - Med. cord mallets

Tamb. - Thumb roll

36 37 38 39 40

Euph. *mp* *mf*

Picc. *mp*

Flt. 1,2 *mp*

Oboe 1 *mp*

Oboe 2 (Eng. Hn.) *mp*

Sop. Cl. *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Bass Clar. *mp*

C. Alt. Clar. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

36 37 38 39 40

Tpt. 1 *p*

Tpt. 2, 3 *p*

F. Hrn. 1, 2 *p*

F. Hrn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3(Bs.) *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. *p*

Perc. 1 *p*

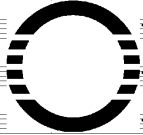
Perc. 2 *p*

Change F to G♯

Hard mallets

41 42 43 44 45

Euph. *f*

Picc. 

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1 *All*

Clar. 2, 3 *f marc.*

Bass Clar. *f marc.*

C. Alt. Clar. *f marc.*

Bsn. 1, 2 *f marc.*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

41 42 43 44 45

Tpt. 1 *Open*

Tpt. 2, 3 *2. One To St. mute*

F. Hrn. 1, 2 *div.*

F. Hrn. 3, 4 *f marc.*

Tbn. 1, 2 *Open*

Tbn. 3(Bs.) *div.*

Euph. B.C. *f*

Tuba *f marc.*

Double Bs. *f marc.*

Mlt. Perc. 1 *Dampen*

Mlt. Perc. 2 *f marc.*

Timp. *f secco*

Perc. 1 *f Choke*

Perc. 2 *Hit and choke*

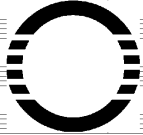
mf

46 47 48 49 50 51

Euph. *p*

Picc. *Solo w/ T. Sax*

Flt. 1,2 *Solo mp*

Oboe 1 

Oboe 2 (Eng. Hn.) *Non-Solo mf*

Sop. Cl. *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Bass Clar. *mf*

C. Alt. Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *Solo w/Picc. mp*

Bari. Sax. *mf*

46 47 48 49 50 51

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

F. Hrn. 1, 2 *mf*

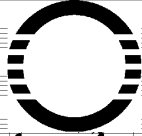
F. Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3(Bs.) *mf*

Euph. B.C. *All to St. mute*

Tuba *All to St. mute*

Double Bs. 

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *Change C to D, D to F*

Perc. 1 *mf*

Perc. 2 *Picc. - S.D. mf p mf*

52 53 54 55

Euph. *cresc.* *f*

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

52 53 54 55

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Open

2. Open

3. To Cup mute

Stoppet

Cup mute

Rim tap

56 57 58 *Rall.* 59 60

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

dim.

56 57 58 *Rall.* 59 60

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

3. Open

Open

Euph. lower div. - St. mute

Open

Open

St. mute - div.

Open

Open

B.D. Rim tap

Adagio e espressivo (♩ = 60)

61 62 63 64 65

Euph. *p*

Picc.

Flt. 1,2 *Solo*

Oboe 1 *p* *mf* *mp dim.* *p*

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Euph.

Picc.

Flt. 1,2 *Solo* *mp* *p*

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2 *a2* *mp* *Solo* *mf* *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Adagio e espressivo (♩ = 60)

61 62 63 64 65

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 *div.* *p*

F Hrn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba *Contra Cl./Dbl. Bass* *p*

Double Bs. *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2

Timp. *Med. mallets* *p*

Perc. 1 *Mark Tree*

Perc. 2 *p*

66 67 68 69 70

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1, 2

Tbn. 3(Bs.) *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2 *p* *mp*

71 72 73 74 75

Euph. *mp* *mf*

Picc.

Flt. 1,2

Oboe 1 *Solo* *mf* *p*

Oboe 2 (Eng. Hn.) *mf* *p*

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2 *div.* *a2*

Alto Sax. 1 Eng. Hn. *mf* *p*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 72 73 74 75

Tpt. 1 *mf* *p*

Tpt. 2, 3

F Hrn. 1, 2 *1. Solo*

F Hrn. 3, 4 *1. Non-Solo*

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

Euph. *dim.* *p*

Picc.

Flt. 1,2

Oboe 1 *One* *mp* *p*

Oboe 2 (Eng. Hn.) *mp* *mp*

Sop. Cl.

Clar. 1 *One* *mp dim.* *p*

Clar. 2, 3 *One* *mp dim.* *p*

Bass Clar. *One* *mp dim.*

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1 Eng. Hn. *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

76 77 78 79 80

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

81 82 *Rall.* 83 84

Euph. *pp*

Picc.

Flt. 1, 2 *p*

Oboe 1 *p*

Oboe 2 (Eng. Hrn.) *p*

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2 *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

81 82 *Rall.* 83 84

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 *a2 mp* *div.* *pp*

F Hrn. 3, 4 *mp* *pp*

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C. *mp* *div.* *pp*

Tuba *Flag - div.* *mp*

Double Bs.

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *Chimes p*

Timp.

Perc. 1

Perc. 2

II

Allegro (♩ = 112)
1 *Marcato* 2 3 4 5 6

Euph. Soloist

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 (English Horn) *p cresc. e leggero* *f*

E♭ Sop. Clarinet *p cresc. e leggero* *f*

B♭ Clarinet 1 *p cresc. e leggero* *f*

B♭ Clarinet 2, 3 *p cresc.* *f*

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1 *p cresc.* *f*

E♭ Alto Saxophone 2 *p cresc.* *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 112)
1 *Marcato* 2 3 4 5 6

B♭ Trumpet 1 *f* *2*

B♭ Trumpet 2, 3 *f* *3* *div.* *a2* *f*

F Horn 1, 2 *div.* *p cresc.* *f*

F Horn 3, 4 *p cresc.* *f*

Trombone 1, 2 *f*

Trombone 3 (Bass) *f*

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion 1 *Bells - Plastic mallets p*

Mallet Percussion 2 *mf* *f*

Timpani

Percussion 1 *F, Bb, Db, Eb Concert Snare Drum fp* *f* *fp* *f*

Percussion 2

7 8 9 10 11 12

Euph. *mp*

Picc. *p cresc.* *f dim.* *p*

Flt. 1,2 *p cresc.* *f* *p*

Oboe 1 *p cresc.* *f* *p*

Oboe 2 (Eng. Hn.) *p cresc.* *f dim.* *p*

Sop. Cl. *p cresc.* *f dim.* *p*

Clar. 1 *p cresc.* *f dim.* *p*

Clar. 2, 3 *p cresc.* *f dim.* *p*

Bass Clar. *p cresc.* *f dim.* *p*

C. Alt. Clar. *p cresc.* *f dim.* *p*

Bsn. 1, 2 *dim.* *p*

Alto Sax. 1 *p cresc.* *f dim.* *p*

Alto Sax. 2 *p cresc.* *f dim.* *p*

Ten. Sax. *p cresc.* *f dim.* *p*

Bari. Sax. *p cresc.* *f dim.* *p*

13 14 15 16 17 18

Euph. *mf* *f*

Picc. *f*

Flt. 1,2 *f*

Oboe 1 *mp* *f*

Oboe 2 (Eng. Hn.) *mp* *f*

Sop. Cl. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *f*

C. Alt. Clar. *dim.* *f*

Bsn. 1, 2 *mp* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

7 8 9 10 11 12

Tpt. 1 *dim.* *p*

Tpt. 2, 3 *dim.* *p*

F Hrn. 1, 2 *p cresc.* *f dim.* *p*

F Hrn. 3, 4 *p cresc.* *f dim.* *p*

Tbn. 1, 2 *dim.* *p*

Tbn. 3(Bs.) *dim.* *p*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *p* *mf* *f*

Timp. *f*

Perc. 1 *mf* *f dim.* *p*

Perc. 2 *p*

13 14 15 16 17 18

Tpt. 1 *f*

Tpt. 2, 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3(Bs.) *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Hard mallets *f*

Concert snare (snare off) *f* *sf* *f*

19 20 21 22 23 24

Euph. *mf*

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1 *One*
mf *leggero*
2. One
mf *leggero*

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

19 20 21 22 23 24

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *dim.* *One per part*
mp *mf*

Tbn. 3(Bs.) *dim.* *One*
mp *mf*

Euph. B.C.

Tuba *Two - Six*
mp

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *dim.* *mp* *mf*

Perc. 1 *dim.* *fp* *f* *mf*

Perc. 2 *dim.* *p*

25 26 27 28 29

Euph.

Picc.

Flt. 1,2

Oboe 1 *mf*

Oboe 2 (Eng. Hn.) *mf*

Sop. Cl. *mf*

Clar. 1 *p* *mf* *All*

Clar. 2, 3 *p* *mf* *All*

Bass Clar. *f*

C. Alt. Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

25 26 27 28 29

Tpt. 1 *a1 mf* *div. f*

Tpt. 2, 3 *mf* *a2 f*

F Hrn. 1, 2 *mf* *a2 fp cresc.*

F Hrn. 3, 4 *fp cresc.* *All*

Tbn. 1, 2 *p* *mf* *f*

Tbn. 3(Bs.) *p* *mf* *f*

Euph. B.C.

Tuba *mf* *f*

Double Bs.

Mlt. Perc. 1 *Xylo - Plastic mallet*
mf *f*

Mlt. Perc. 2

Timp. *p* *mf* *f*

Perc. 1 *Picc. S.D.*
mf *f*

Perc. 2 *f*

39 40 41 42 43 44

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

St. mate

St. mate - *div.*

Picc. S.D.

Tamb. *fp*

45 46 47 48 49 50

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Open

Open

Picc.

cresc.

61 62 63 64 65

Euph. *mp* *mf* *f*

Picc. *p*

Flt. 1,2 *p*

Oboe 1 *p*

Oboe 2 (Eng. Hn.) *p*

Sop. Cl. *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Bass Clar. *p*

C. Alt. Clar. *p*

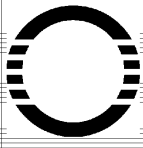
Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



61 62 63 64 65

Tpt. 1 *p* *mp* *f*

Tpt. 2, 3 *p* *mp* *f*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *p* *mp* *f*

Tbn. 3(Bs.) *p* *mp* *f*

Euph. B.C.

Tuba

Double Bs.

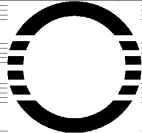
Mlt. Perc. 1 *p*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *f*



66 67 68 69 70

Euph. *f*

Picc. *f* *leggero*

Flt. 1,2 *f* *leggero*

Oboe 1 *f* *leggero*

Oboe 2 (Eng. Hn.) *f* *leggero*

Sop. Cl. *f* *leggero*

Clar. 1 *f* *leggero*

Clar. 2, 3

Bass Clar. *mf*

C. Alt. Clar. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*



66 67 68 69 70

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 *div* *mf*

F Hrn. 3, 4 *div* *mf*

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

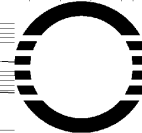
Mlt. Perc. 1 *f* *leggero*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf* Concert snare (snare off)

Perc. 2



71 72 73 74 75

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 72 73 74 75

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

76 77 78 79

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

76 77 78 79

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

80 81 82 83 84

Euph. *f*

Picc. *f*

Flt. 1,2 *mf*

Oboe 1 *mf*

Oboe 2 (Eng. Hn.) *mf*

Sop. Cl. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *f*

C. Alt. Clar. *f*

Bsn. 1, 2 *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

80 81 82 83 84

Tpt. 1 *f*

Tpt. 2,3 *f*

F Horn 1,2 *f*

F Horn 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3(Bs.) *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

III

Andante moderato e espressivo (♩ = 60)

1 Sostenuto 2 3 4 5 6 Rall.

Euph. Soloist *f*

Piccolo *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 (English Horn) *f*

E♭ Sop. Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *f*

B♭ Bass Clarinet *f*

E♭ Contra Alto Clarinet *f*

Bassoon 1, 2 *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2, 3 *f*

F Horn 1, 2 *f*

F Horn 3, 4 *f*

Trombone 1, 2 *f*

Trombone 3 (Bass) *f*

Euphonium B.C. *f*

Tuba *f*

Double Bass *f*

Mallet Percussion 1 *f*

Mallet Percussion 2 *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

7 *A tempo* 8 9 10 11 12

Euph. *mp* *cresc.* *mf* *mp*

Picc. *Two-div.* *p* *cresc.* *mp* *p*

Flt. 1,2 *p* *cresc.* *mp* *p*

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3 *p* *cresc.* *mp* *p*

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

7 *A tempo* 8 9 10 11 12

Tpt. 1 *Solo* *mp* *exp.*

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Vibes - mctor on - med. yam mallets *p* *cresc.* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *Tri.* *p*

Perc. 2

13 14 15 16 *Rall.* 17 18 *A tempo*

Euph. *mf* *p*

Picc. *Two*

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1 *mp*

Clar. 2, 3 *mp*

Bass Clar. *div.* *mf*

C. Alt. Clar.

Bsn. 1, 2 *div.* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

13 14 15 16 *Rall.* 17 18 *A tempo*

Tpt. 1 *mp*

Tpt. 2, 3

F Hrn. 1, 2 *div.* *mf* *div.* *a2* *mp*

F Hrn. 3, 4 *div.* *mf* *a2* *mp*

Tbn. 1, 2

Tbn. 3(Bs.) *mp* *mp*

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *mp*

Perc. 2 *Med mallets* *mp*

19 20 21 22 23 24

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

19 20 21 22 23 24

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

25 26 *Rall.* 27 *A tempo* 28 29 30

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

25 26 *Rall.* 27 *A tempo* 28 29 30

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

43

44 *Cadenza* *slowly* *accel.*

Euph.

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hrn.)

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar.

C. Alt. Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

43

44 *Cadenza*

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

slowly *mf* *p* *slower*

(Optional Cut for shorter cadenza)

Euph.

accel. *mf* *f*

Euph.

slowly *accel.* *p* *cresc.*

Euph.

fast *f* *slower* *accel.* *faster* *slower*

Euph.

45 **Tempo primo**

Euph. *dim.* *a bit faster* *slower* *a bit faster* *slowly* *p*

Picc. *Solo* *mp*

Flt. 1,2 *Solo* *mp*

Oboe 1 *Solo* *mp*

Oboe 2 (Eng. Hn.) *mp*

Sop. Cl. *All* *p* *All - div.*

Clar. 1 *p*

Clar. 2, 3 *p*

Bass Clar. *p*

C. Alt. Clar. *p*

Bsn. 1, 2 *p*

Eng. Hn. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

45 **Tempo primo**

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C. *Contra Cl., Dbl. Bass* *p*

Tuba *p*

Double Bs. *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2

46 47 48 49 *Rall.* 50

Euph. *p* *pp*

Picc.

Flt. 1,2

Oboe 1 *p*

Oboe 2 (Eng. Hn.) *p*

Sop. Cl.

Clar. 1

Clar. 2, 3 *One per part* *pp*

Bass Clar. *One* *pp*

C. Alt. Clar. *pp*

Bsn. 1, 2 *Two - div.* *pp*

Alto Sax. 1 *p*

Alto Sax. 2

Ten. Sax. *pp*

Bari. Sax. *pp*

46 47 48 49 *Rall.* 50

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.) *One* *mp* *p*

Euph. B.C. *mp* *p*

Tuba *pp*

Double Bs. *pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. *Soft mallets* *pp*

Perc. 1 *pp*

Perc. 2

37 38 39 Legato 40 41 42

Euph. - - - - -

Picc. - - - - -

Flt. 1,2 - - - - -

Oboe 1 - - - - -

Oboe 2 (Eng. Hn.) - - - - -

Sop. Cl. - - - - -

Clar. 1 *p* - - - - -

Clar. 2, 3 *p* - - - - -

Bass Clar. *p* - - - - -

C. Alt. Clar. *p* - - - - -

Bsn. 1, 2 *p* - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

37 38 39 Legato 40 41 42

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3(Bs.) - - - - -

Euph. B.C. - - - - -

Tuba *p* - - - - -

Double Bs. *p* - - - - -

Mlt. Perc. 1 - - - - -

Mlt. Perc. 2 *mp* - - - - -

Timp. *p* - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

43 44 45 46 47 48

Euph. - - - - - *mp* - - - - - *cresc.*

Picc. - - - - -

Flt. 1,2 - - - - -

Oboe 1 - - - - -

Oboe 2 (Eng. Hn.) - - - - -

Sop. Cl. - - - - -

Clar. 1 - - - - - *cresc.*

Clar. 2, 3 - - - - - *cresc.*

Bass Clar. - - - - - *cresc.*

C. Alt. Clar. - - - - - *cresc.*

Bsn. 1, 2 *div.* *a2* *div.* - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

43 44 45 46 47 48

Tpt. 1 - - - - -

Tpt. 2, 3 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3(Bs.) - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mlt. Perc. 1 - - - - - *p cresc.*

Mlt. Perc. 2 - - - - -

Timp. *Change G to F* - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

49 50 51 52 53 54

Euph. *mf*

Picc.

Flt. 1,2 *mp*

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl.

Clar. 1 *div.* *mp*

Clar. 2, 3 *mp*

Bass Clar. *mp*

C. Alt. Clar. *mp* *a2*

Bsn. 1, 2 *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

49 50 51 52 53 54

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 *div.* *mp*

F Hrn. 3, 4 *div.* *mp*

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba *Play - div.* *mp*

Double Bs.

Mlt. Perc. 1 *To Xylophone - Plastic mallets* *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2 *SC - mallets* *p* *mp*

55 56 57 58 59 *Leggiero* 60

Euph. *dim.* *mp*

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.) *All* *p* *mp* *p* *mp*

Sop. Cl.

Clar. 1

Clar. 2, 3

Bass Clar. *dim.* *p*

C. Alt. Clar. *div.* *p* *mp*

Bsn. 1, 2 *dim.* *p* *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

55 56 57 58 59 *Leggiero* 60

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 *dim.* *p*

F Hrn. 3, 4 *dim.* *p*

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba *dim.* *p*

Double Bs.

Mlt. Perc. 1 *Xylo.* *pp* *p*

Mlt. Perc. 2 *dim.* *p* *mp*

Timp. *dim.* *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

61 62 63 *Marcato* 64 65 *Leggiero* 66

Euph. *mf* *dim* *mp*

Picc.

Flt. 1,2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 (Eng. Hn.) *mp* *mf*

Sop. Cl.

Clar. 1 *mp* *mf*

Clar. 2, 3 *mf* 2. *div.* 3. *div.*

Bass Clar. *mp* *mf*

C. Alt. Clar. *mf*

Bsn. 1, 2 *mp* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

61 62 63 *Marcato* 64 65 *Leggiero* 66

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B. C.

Tuba

Double Bs.

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Timp.

Perc. 1 *mp* *mf* B.D.

Perc. 2




67 68 69 *Marcato* 70 71 72

Euph. *f*

Picc.

Flt. 1,2

Oboe 1

Oboe 2 (Eng. Hn.)

Sop. Cl. *div.*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *f*

C. Alt. Clar. *f*

Bsn. 1, 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

67 68 69 *Marcato* 70 71 72

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B. C.

Tuba

Double Bs.

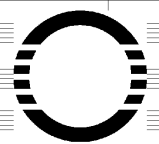
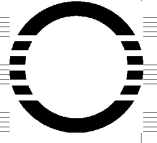
Mlt. Perc. 1 *f*

Mlt. Perc. 2

Timp.

Perc. 1 *f* SC - strike w/ stick - choke

Perc. 2 *f*

73 *Leggiero* 74 75 76 77 *Marcato* 78

Euph. *p mp f*

Picc. *p f*

Flt. 1,2 *p f*

Oboe 1 *f*

Oboe 2 (Eng. Hn.) *p f*

Sop. Cl. *p f*

Clar. 1 *p f*

Clar. 2, 3 *p f 3. div.*

Bass Clar. *p f*

C. Alt. Clar. *p f*

Bsn. 1, 2 *mp f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *p f*

Tpt. 1 *f*

Tpt. 2, 3 *fp = 2. div. fp 3. bottom*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba *p Pizz.*

Double Bs. *p*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *p f*

Timp. *p*

Perc. 1 *p Tri. Picc. S.D. fp*

Perc. 2 *p*

79 80 81 82 83 *Leggiero* 84

Euph. *p*

Picc. *mp*

Flt. 1,2 *mp*

Oboe 1 *mp*

Oboe 2 (Eng. Hn.) *mp*

Sop. Cl. *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp 3. div. mp*

Bass Clar. *mp*

C. Alt. Clar. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *fp f mp*

Tpt. 2, 3 *fp f mp To St. mule*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3(Bs.)

Euph. B.C.

Tuba *mp*

Double Bs. *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *Med mallets mp*

Perc. 1 *fp Whip f*

Perc. 2 *f*

85 86 87 88 89 90

Euph. - - - - - *mp*

Picc. - - - - - *mf*

Flt. 1, 2 - - - - - *mf*

Oboe 1 - - - - - *mf*

Oboe 2 (Eng. Hn.) - - - - - *mf*

Sop. Cl. - - - - - *mf*

Clar. 1 - - - - - *mf*

Clar. 2, 3 - - - - - *mf*

Bass Clar. - - - - - *mf*

C. Alt. Clar. - - - - - *mf*

Bsn. 1, 2 - - - - - *mf*

Alto Sax. 1 - - - - - *mp*

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -



85 86 87 88 89 90

Tpt. 1 - - - - - *mf*

Tpt. 2, 3 - - - - - *p*

F Hrn. 1, 2 - - - - - *mp*

F Hrn. 3, 4 - - - - - *mp*

Tbn. 1, 2 - - - - -

Tbn. 3(Bs.) - - - - -

Euph. B. C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mlt. Perc. 1 - - - - - *mf*

Mlt. Perc. 2 - - - - - *mp*

Timp. - - - - - *mp*

Perc. 1 - - - - - *p*

Perc. 2 - - - - - *p*

To St. mute

St. mute

Med. cord mallets

Change C to D

Tri.

choke

Tamb.

91 92 93 94 95 *Marcato* 96

Euph. - - - - - *cresc.*

Picc. - - - - - *f*

Flt. 1, 2 - - - - - *f*

Oboe 1 - - - - - *f*

Oboe 2 (Eng. Hn.) - - - - - *f*

Sop. Cl. - - - - - *f*

Clar. 1 - - - - - *cresc.*

Clar. 2, 3 - - - - - *cresc.*

Bass Clar. - - - - - *cresc.*

C. Alt. Clar. - - - - - *f*

Bsn. 1, 2 - - - - - *f*

Alto Sax. 1 - - - - - *f*

Alto Sax. 2 - - - - - *f*

Ten. Sax. - - - - - *f*

Bari. Sax. - - - - - *f*



91 92 93 94 95 *Marcato* 96

Tpt. 1 - - - - - *Open*

Tpt. 2, 3 - - - - - *Open*

F Hrn. 1, 2 - - - - - *cresc.*

F Hrn. 3, 4 - - - - -

Tbn. 1, 2 - - - - - *f*

Tbn. 3(Bs.) - - - - - *f*

Euph. B. C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mlt. Perc. 1 - - - - - *f*

Mlt. Perc. 2 - - - - - *cresc.*

Timp. - - - - - *f*

Perc. 1 - - - - - *fp secco*

Perc. 2 - - - - - *f*



Euph.
 Picc.
 Flt. 1, 2
 Oboe 1
 Oboe 2 (Eng. Hn.)
 Sop. Cl.
 Clar. 1
 Clar. 2, 3
 Bass Clar.
 C. Alt. Clar.
 Bsn. 1, 2
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.

Tpt. 1
 Tpt. 2, 3
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3 (Bs.)
 Euph. B.C.
 Tuba
 Double Bs.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2