

FESTIVE FANFARE FOR THE HOLIDAYS

Joy to the World

James Curnow (ASCAP)

CONDUCTOR

1 *Gioioso* (♩ = 100) *Marcato* 2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Mallet Perc. 1
Chimes, Xylophone
Mallet Perc. 2
Bells

Timpani (4)

Percussion 1
(Two Players)
Snare Drum
Bass Drum

Percussion 2
(Two Players)
Crash Cymbal
Suspended Cymbal

7

8

9

10

11

12

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

7

8

9

10

11

12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

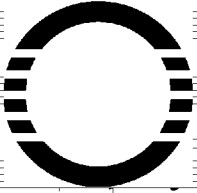
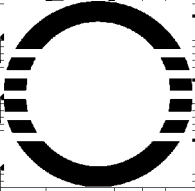
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Full orchestral score page with multiple staves for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium/Tuba, Double Basses, Mallet Percussion, and Timpani. The score includes dynamic markings such as *ff*, *fp*, *cresc.*, and *p*, and performance instructions like *div.* and *one on top*. Measure numbers 7 through 12 are indicated at the top and bottom of the page.

Change G to F

13

14

15

16

17

18

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

13

14

15

16

17

18

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mallet Perc. Chimes Bells Timp. Perc. 1 Perc. 2

19

20

21

22

23

24

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

19

20

21

22

23

24

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

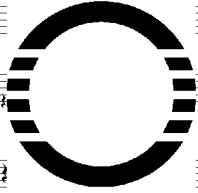
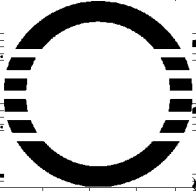
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



stacc.

stacc.

f stacc.

f stacc.

f stacc.

f stacc.

div.

div.

f marc.

f marc.

f marc.

a2 f marc.

f marc.

f marc.

f marc.

f marc.

marc.

B.Cl., Bsn., Bari Sax.

f stacc.

Pizz.

f stacc.

Arco

Chimes

f

25

26

27

28

29

30

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



25

26

27

28

29

30

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Bells *mf*



31 32 33 34 35 36

Picc. *mf* *cresc.*

Flute 1, 2 *mp* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2 *mp* *cresc.*

Clar. 3 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mp* *cresc.* *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Ten. Sax. *mp* *cresc.* *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

31 32 33 34 35 36

Tpt. 1 *p* *cresc.* *mf* *cresc.*

Tpt. 2 *cresc.* *mf* *cresc.*

Tpt. 3 *cresc.* *mf*

F Hrn. 1, 2 *cresc.* *mf* *cresc.*

F Hrn. 3, 4 *cresc.* *mf* *cresc.*

Tbn. 1 *mp* *cresc.* *mf* *cresc.*

Tbn. 2 *mp* *cresc.* *mf* *cresc.*

Tbn. 3 *mp* *cresc.* *mf* *cresc.*

Euph. B. C. *mp* *cresc.* *mf* *cresc.*

Tuba *mf* *cresc.*

Double Bs. *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *fp* *cresc.*

Perc. 2 *mf* *cresc.* *p*

37

38

39

40

41

42

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

37

38

39

40

41

42

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

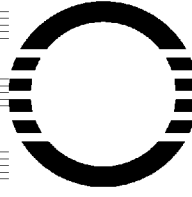
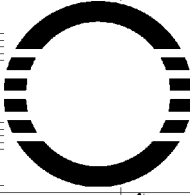
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Chimes

Bells

(Chimes to Xylo.)

Xylo - Hard rubber mallets

p

f

43 44 45 46 47 48

Picc. *cresc.* *ff*

Flute 1, 2 *div.* *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Clar. 3 *cresc.* *ff*

Alto Clar. *ff* *dim.*

Bass Clar. *ff* *dim.*

Bsn. *ff* *dim.*

Alto Sax. 1 *cresc.* *ff* *dim.* *p*

Alto Sax. 2 *cresc.* *ff* *dim.* *p*

Ten. Sax. *cresc.* *ff* *dim.*

Bari. Sax. *cresc.* *ff* *dim.*

43 44 45 46 47 48

Tpt. 1 *cresc.* *ff* *One to St. mute*

Tpt. 2 *cresc.* *ff* *One to St. mute*

Tpt. 3 *cresc.* *ff*

F Hrn. 1, 2 *cresc.* *ff* *a2* *dim.* *p*

F Hrn. 3, 4 *cresc.* *ff* *a2* *dim.* *p*

Tbn. 1 *cresc.* *ff* *dim.*

Tbn. 2 *cresc.* *ff* *dim.* *p*

Tbn. 3 *cresc.* *ff* *dim.* *p*

Euph. B.C. *cresc.* *ff* *dim.*

Tuba *cresc.* *ff* *dim.*

Double Bs. *cresc.* *ff* *dim.*

Mallet Perc. *cresc.* *ff*

Timp. *cresc.* *ff* *dim.*

Perc. 1 *cresc.* *ff* *Snare off* *dim.*

Perc. 2 *cresc.* *ff* *Sleigh Bells* *dim.*




Picc. *Solo mp*

Flute 1, 2 *mp*

Oboe

Clar. 1 *Solo mp*

Clar. 2 *p sim.*

Clar. 3 *p sim.*

Alto Clar. *p*

Bass Clar. *p*

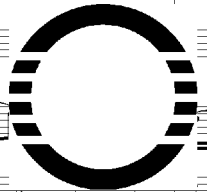
Bsn. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax. *p*



Tpt. 1 *Solo, St. mute mp*

Tpt. 2 *Solo, St. mute mp*

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *Bsn. p*

Tbn. 2

Tbn. 3

Euph. B. C. *Bsn. p*

Tuba *B. Cl., Double Bass p*

Double Bs. *p*

Mallet Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*



55

56

57

58

59

60

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 55 to 60. It includes staves for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium/Bass Contrabass, Tuba, Double Basses, Mallet Percussion, Snare Drum (Perc. 1), and Cymbals/Toms (Perc. 2). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *All div.*, *All*, *stacc.*, *Play*, *Chimes*, and *Bells*. Performance instructions like *Medium mallets* and *Strike w/Stick* are also present. Two large circular symbols, likely representing a conductor's baton or a specific performance cue, are placed over the Oboe and Euphonium/Bass Contrabass staves.

61 62 63 64 65 66

Picc. *dim.* *mp*

Flute 1, 2 *dim.* *mp*

Oboe *dim.* *mp* Solo w/Clar.

Clar. 1 *dim.* *mp* Solo w/Oboe

Clar. 2 *dim.* *mp*

Clar. 3 *dim.* *mp*

Alto Clar. *dim.* *mp*

Bass Clar. *mp*

Bsn. *dim.* *mp*

Alto Sax. 1 *dim.* *mp*

Alto Sax. 2 *dim.* *mp*

Ten. Sax. *dim.* *mp*

Bari. Sax. *mp*



61 62 63 64 65 66

Tpt. 1 *dim.* *mp*

Tpt. 2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

F Hrn. 1, 2 *dim.* *mp*

F Hrn. 3, 4 *dim.* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *Pizz.* *mp*

Mallet Perc. Chimes *mp*

Timp. *Hard mallets* *mp*

Perc. 1 *mp*

Perc. 2 *mp*



67

68

69

70

71

72

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

All

cresc.

f



67

68

69

70

71

72

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

Xylo.

Bells

Arco

Snare on

p

f



73

74

75

76

77

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

73

74

75

76

77

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

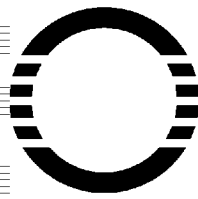
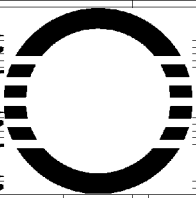
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



fp

f

cresc.

fp

f

cresc.

fp

f

cresc.

fp

f

cresc.

fp

f

cresc.

fp

f

cresc.

a2

Bells

Xylo.

a2

fp

f

fp

cresc.

p

f

78

79 *Rall.*

80

81

82

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

78

79 *Rall.*

80

81

82

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

(Xylo. to Chimes)
Bells