

Commissioned by the Glenbard East High School Music Department of Lombard, Illinois  
 in grateful appreciation for the 34 year teaching career of Ross Kellan and his tireless  
 commitment to excellence in music education, where he led by example each and every day.

# TEMPUS FUGIT

James Curnow (ASCAP)

CONDUCTOR

Tempo de molto caffeine (♩ = 120 - 126)  
 Marcato

1 2 3 4 5

Picc.

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion 1, 2  
 (2 players)  
 1. Xylophone  
 2. Marimba, Bells  
 Timpani (2)

Percussion 1 (2 players)  
 Temple Blocks, Snare Drum  
 Bass Drum

Percussion 2 (2 players)  
 Triangle, Tambourine,  
 Bongos, Suspended Cymbal

6 7 8 9 10

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

11 12 13 14 15

Picc. *mf* *ff*

Flute 1, 2 *mf* *ff*

Oboe *mf* *ff*

Clar. 1 *mp cresc.* *ff*

Clar. 2 *mp cresc.* *ff*

Clar. 3 *mp cresc.* *ff*

Alto Clar. *mf* *ff*

Bass Clar. *mf* *ff*

Bsn. *mf* *ff*

Alto Sax. 1 *mp cresc.* *ff*

Alto Sax. 2 *mp cresc.* *ff*

Ten. Sax. *mp cresc.* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

F Hrn. 1, 2 *mf* *ff*

F Hrn. 3, 4 *mf* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. B.C. *mf* *ff*

Tuba *mf* *ff*

Double Bs. *mf* *ff*

Mallet Perc. *mp cresc.* *ff*

Timp. *mp cresc.* *ff*

Perc. 1 *ff* *ff* *mp cresc.* *ff* Temple bks. *ff* Dampen

Perc. 2 *ff* *ff* *mp cresc.* *ff* Tamb. *ff* Choke

16 17 *Leggiero* 18 19 20 21

Picc. *Solo mp* *mf*

Flute 1, 2 *Solo mp* *mf*

Oboe *Solo mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf* *All. div.*

Clar. 3 *mp* *mf* *All. div.*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf* *Open*

Tpt. 2 *mp* *mf* *Open*

Tpt. 3 *mp* *mf* *Open*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *mp* *mf* *Open*

Tbn. 2 *mp* *mf* *Open*

Tbn. 3 *mp* *mf* *Open*

Euph. B.C. *B.Cl./Bsn. - One* *mp* *mf*

Tuba *p* *mf*

Double Bs. *Pizz.* *mf*

Mallet Perc. *mp* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *mf*

22 23 24 25 26 27

Picc. *f* *fp* *mp*

Flute 1, 2 *f* *All* *mp*

Oboe *f* *mp* *One*

Clar. 1 *f* *fp* *mp* *One*

Clar. 2 *f* *fp* *mp* *One*

Clar. 3 *f* *fp* *mp*

Alto Clar. *f* *fp* *mp*

Bass Clar. *f* *fp* *mp*

Bsn. *All* *f* *fp* *mp* *Solo* *One*

Alto Sax. 1 *All* *f* *fp* *mp*

Alto Sax. 2 *f* *fp* *mp* *F Hrn. Solo* *mf*

Ten. Sax. *f* *fp* *mp* *Bsn. - Solo* *mf*

Bari. Sax. *f* *fp* *mp*

22 23 24 25 26 27

Tpt. 1 *f* *fp* *mp*

Tpt. 2 *f* *fp* *mp*

Tpt. 3 *f* *fp* *mp*

F Hrn. 1, 2 *f* *fp* *mp* *1. Solo* *mf*

F Hrn. 3, 4 *f* *fp* *mp*

Tbn. 1 *f* *fp* *mp*

Tbn. 2 *f* *fp* *mp*

Tbn. 3 *f* *fp* *mp*

Euph. B.C. *f* *fp* *mp* *Play div. - One on top*

Tuba *f* *fp* *mp*

Double Bs. *f* *fp* *mp*

Mallet Perc. *f* *Sylo.* *mp* *Marimba* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

28 29 30 31 32 33

Picc. *f*

Flute 1, 2 *Solo* *mf* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *All* *mf* *f* *Solo* *p*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *p*

28 29 30 31 32 33

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f* *mp*

F Hrn. 3, 4 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f* *mp*

Tuba *f* *mp* *Dbl. Bc.* *f* *mp*

Double Bs. *f* *mp* *Pizz.* *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

34 35 36 37 38

Picc. *Solo* *mp* *mf* *mp* *mf*

Flute 1, 2 *Solo* *mp* *mf* *All* *mf*

Oboe *Solo* *mp* *mf* *All* *mf*

Clar. 1 *Oboe - Solo* *mp* *mf* *All - Flap* *mf*

Clar. 2

Clar. 3

Alto Clar.

Bass Clar. *mp* *mf* *mf* Tuba - top divisi

Bsn. *mp* *mf* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf* Tuba - bottom divisi

34 35 36 37 38

Tpt. 1 *p* *mf* *mp* *Solo* *mf* *legato*

Tpt. 2 *leggiero* *mf* *mp* *mf*

Tpt. 3 *leggiero* *mf* *mp* *mf*

F Hrn. 1, 2 *mp* *mp* *mp* 1. One

F Hrn. 3, 4 *mp* *mp* *mp* 2. 3. One

Tbn. 1 *p* *mp* *mp*

Tbn. 2 *p* *mp* *mp*

Tbn. 3 *p* *mp* *mp*

Euph. B.C. *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp*

Double Bs. *mp* *mp* *mp* *mp*

Mallet Perc. *Xylo* *mp* *mf* *mp* *mf*

Timp. *mp* *mp* *mp* *mp*

Perc. 1 *mf* *mf* *p* *mp*

Perc. 2 *mf* *mf* *p* *mp*

39 40 41 42 43 44

Picc. *Solo* *leggiero* *Solo* *leggiero*

Flute 1, 2 *Solo* *leggiero*

Oboe *Solo* *leggiero*

Clar. 1 *Solo* *leggiero*

Clar. 2

Clar. 3

Alto Clar.

Bass Clar. *p* *mp* *p* *mp*

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p* *mp* *p* *mp*

39 40 41 42 43 44

Tpt. 1 *p* *mp* *p* *mp* *p*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *pp* *pp* *pp* *pp*

F Hrn. 3, 4 *pp* *pp* *pp* *pp*

Tbn. 1 *pp* *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp* *pp*

Tbn. 3 *pp* *pp* *pp* *pp*

Euph. B.C.

Tuba *pp* *pp* *pp* *pp*

Double Bs. *pp* *pp* *pp* *pp*

Mallet Perc. *Non - Solo* *leggiero*

Timp.

Perc. 1

Perc. 2

45 46 Solo 47 48 49 50

Picc. *mf* *Two - div.* *p* *mf* *p*

Flute 1, 2 *Solo mp* *mf* *p* *mf* *p*

Oboe *mp* *One* *mf* *p* *mf* *p*

Clar. 1 *mf* *Two* *mf* *p* *mf* *p*

Clar. 2 *mf* *Two* *mf* *p* *mf* *p*

Clar. 3 *mf* *Two* *mf* *p* *mf* *p*

Alto Clar. *mf* *Two* *mf* *p* *mf* *p*

Bass Clar. *mf* *Two* *mf* *p* *mf* *p*

Bsn. *pp* *mf* *p* *mf* *p*

Alto Sax. 1 *mf* *Two* *mf* *p* *mf* *p*

Alto Sax. 2 *mf* *Two* *mf* *p* *mf* *p*

Ten. Sax. *mf* *Two* *mf* *p* *mf* *p*

Bari. Sax. *mf* *Two* *mf* *p* *mf* *p*

45 46 One - Harmon mute 47 48 49 Open 50

Tpt. 1 *mf* *One - Harmon mute - Stem in* *p* *mf* *p* *Open*

Tpt. 2 *mf* *One - Harmon mute - Stem in* *p* *mf* *p* *Open*

Tpt. 3 *mf* *One - Harmon mute - Stem in* *p* *mf* *p* *Open*

F Hrn. 1, 2 *div. - One per part* *mf* *p* *mf* *p* *1. One*

F Hrn. 3, 4 *div. - One per part* *mf* *p* *mf* *p* *3. One*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Tbn. 3 *mf* *p* *mf* *p*

Euph. B.C. *One* *mf* *p* *mf* *p*

Tuba *pp* *mf* *p* *mf* *p*

Double Bs. *pp* *mf* *p* *mf* *p*

Mallet Perc. *pp* *Xylo - Plastic mallets* *mf* *p* *mf* *p*

Timp. *pp* *Change B3 to C, E3 to D3, (keep F and A3)* *mf* *p* *mf* *p*

Perc. 1 *Triangle* *mf* *p* *mf* *p*

Perc. 2 *Triangle* *mf* *p* *mf* *p*

51 52 53 54 55

Picc. *All mp* *mf* *mf* *mf* *mf*

Flute 1, 2 *All div. mp* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Clar. 1 *All mp* *mf* *mf* *mf* *mf*

Clar. 2 *All mp* *mf* *mf* *mf* *mf*

Clar. 3 *All mp* *mf* *mf* *mf* *mf*

Alto Clar. *mp* *mf* *mf* *mf* *mf*

Bass Clar. *mp* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *All mp* *mf* *mf* *mf* *mf*

Alto Sax. 2 *All mp* *mf* *mf* *mf* *mf*

Ten. Sax. *All mp* *mf* *mf* *mf* *mf*

Bari. Sax. *All mp* *mf* *mf* *mf* *mf*

51 52 53 54 55

Tpt. 1 *All fp* *mf* *mf* *mf* *mf*

Tpt. 2 *All fp* *mf* *mf* *mf* *mf*

Tpt. 3 *All fp* *mf* *mf* *mf* *mf*

F Hrn. 1, 2 *All div. fp* *mf* *mf* *mf* *mf*

F Hrn. 3, 4 *All div. fp* *mf* *mf* *mf* *mf*

Tbn. 1 *fp* *mf* *mf* *mf* *mf*

Tbn. 2 *fp* *mf* *mf* *mf* *mf*

Tbn. 3 *fp* *mf* *mf* *mf* *mf*

Euph. B.C. *All mp* *mf* *mf* *mf* *mf*

Tuba *mp* *mf* *mf* *mf* *mf*

Double Bs. *Pizz mp* *mf* *mf* *mf* *mf*

Mallet Perc. *Marimba* *mf* *mf* *mf* *mf* *mf*

Timp. *Xylo. mp* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

56 57 58 59 60

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

This page contains the musical score for measures 56 through 60 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features a large black circle with horizontal lines through it in measure 58, which is a common notation for a woodwind rest. Dynamics include *cresc.*, *f*, and *mf*.

56 57 58 59 60

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 56 through 60 for the brass and percussion section. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. The score includes a large black circle with horizontal lines through it in measure 58, indicating a rest for the Tuba and Double Bass. Dynamics include *cresc.*, *f*, and *mf*.

61 62 63 64 65 66

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

This page contains the musical score for measures 61 through 66 for the woodwind section. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features a large black circle with horizontal lines through it in measure 63, indicating a rest for the Piccolo, Flute 1 & 2, Oboe, Clarinet 1, and Clarinet 2. Dynamics include *f*, *mf*, *fz*, and *div.*

61 62 63 64 65 66

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 61 through 66 for the brass and percussion section. The instruments listed are Trumpet 1, 2, & 3, French Horn 1 & 2, 3 & 4, Trombone 1, 2, & 3, Euphonium/Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. The score includes a large black circle with horizontal lines through it in measure 63, indicating a rest for the Euphonium/Bassoon, Tuba, and Double Bass. Dynamics include *f*, *mf*, *fp*, *fz*, *One*, *mp*, *f*, *p*, and *f*. A note in measure 62 says "Change C to A1 (keep F, A3 and D3)".

67 68 69 70 71 72

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*



67 68 69 70 71 72

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Marimba *f*

Xylo. *f*



73 74 75 76 77 78

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*



73 74 75 76 77 78

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



79 80 81 82 83 84

Picc. *div. f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *p*

85 86 87 88 89 90

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Change G3 to C3

New tuning: B3, A3, B3, C3

Dampen

Bongos



91 92 93 **Maestoso** In two 94 95 96

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*



91 92 93 **Maestoso** In two 94 95 96

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B. C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*Change Low E3 to F*

*Dangon*



97 98 99 100 101 102

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *mf marc.*

Bsn. *mf marc.*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*



97 98 99 100 101 102

Tpt. 1 *mf marc.*

Tpt. 2 *mf marc.*

Tpt. 3 *mf marc.*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B. C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*Bell - Plastic mallets*

*a2 Xylo*

*- Xylo*



103 104 105 106 107 108

Picc. *CRESC.* *f* *div.* *p* *ff* *A*

Flute 1, 2 *CRESC.* *f* *div.* *p* *ff* *A*

Oboe *CRESC.* *f* *div.* *p* *ff* *A*

Clar. 1 *CRESC.* *f* *div.* *p* *ff* *A*

Clar. 2 *CRESC.* *f* *div.* *p* *ff* *A*

Clar. 3 *CRESC.* *f* *div.* *p* *ff* *A*

Alto Clar. *CRESC.* *f* *div.* *p* *ff* *A*

Bass Clar. *CRESC.* *f* *div.* *p* *ff* *A*

Bsn. *CRESC.* *f* *div.* *p* *ff* *A*

Alto Sax. 1 *CRESC.* *f* *div.* *p* *ff* *A*

Alto Sax. 2 *CRESC.* *f* *div.* *p* *ff* *A*

Ten. Sax. *CRESC.* *f* *div.* *p* *ff* *A*

Bari. Sax. *CRESC.* *f* *div.* *p* *ff* *A*

103 104 105 106 107 108

Tpt. 1 *div.* *CRESC.* *f* *div.* *fp* *ff* *A*

Tpt. 2 *CRESC.* *f* *div.* *fp* *ff* *A*

Tpt. 3 *CRESC.* *f* *div.* *fp* *ff* *A*

F Hrn. 1, 2 *CRESC.* *f* *div.* *fp* *ff* *A*

F Hrn. 3, 4 *CRESC.* *f* *div.* *fp* *ff* *A*

Tbn. 1 *CRESC.* *f* *div.* *fp* *ff* *A*

Tbn. 2 *CRESC.* *f* *div.* *fp* *ff* *A*

Tbn. 3 *CRESC.* *f* *div.* *fp* *ff* *A*

Euph. B.C. *CRESC.* *f* *div.* *fp* *ff* *A*

Tuba *CRESC.* *f* *div.* *fp* *ff* *A*

Double Bs. *CRESC.* *f* *div.* *fp* *ff* *A*

Mallet Perc. *mf* *f* *Minimba - Hard rubber mallets* *p* *ff* *A* *Dampen*

Timp. *f* *ff* *A* *Dampen*

Perc. 1 *f* *ff* *A* *Dampen* *R.S.*

Perc. 2 *f* *ff* *A* *Dampen*