

# P.I. Tchaikovsky THE NUTTY NUTCRACKER

Mike Hannickel (ASCAP)

## 1. The Samba Overture

CONDUCTOR

1 Samba (♩ = 102) 2 3 4 + Picc. 5

Flute (Picc.)  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

1 Samba (♩ = 102) 2 3 4 5

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Tuba  
Double Bass

Mallet Percussion  
Samba Whistle  
Sub. Agogo Bells  
Xylophone, Bells  
Marimba (sub. Xylo.)  
Timpani (2)  
Congas  
Tambourine

Percussion 1  
Cowbell, Timbales  
Tom Toms  
Snare Drum, Bass Drum

Percussion 2  
Claves  
Temple Blocks, Cowbell, Finger Cymbals  
Suspended Cymbal, Crash Cymbals

6 7 8 9 + Picc. 10

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

6 7 8 9 Open 10

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.

Mallet Perc.  
Marimba - Yarn mallets  
(sub. Xylo - Plastic mallets)

Timp.  
Perc. 1  
Perc. 2

11 + Picc. 12 13 - Picc. 14 15 + Picc.

Flute (Picc.) *mf* *mp* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *mf*

Alto Clar. *mf*

Bass Clar. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Alto Sax. 1 *mf* *mp* *mf*

Alto Sax. 2 *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mf* *mp* *mf*

F. Hrn. 2 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. B. C. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Double Bs. *mf* *mp* *mf*

Mallet Perc.

Timp. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

16 17 - Picc. 18 19 20

Flute (Picc.) *p* *mf*

Oboe *p* *mf*

Clar. 1 *p* *mf*

Clar. 2, 3 *p* *mf*

Alto Clar. *p*

Bass Clar. *p* *mf*

Bsn. *p* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

16 17 18 19 20

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3

Euph. B. C. *p* *mf*

Tuba

Double Bs. *p* *mf*

Mallet Perc.

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

21 + Picc. 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *div.*

Alto Clar. *mf*

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26 27 - Picc. 28 29 + Picc.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *a2*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *Play*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *Play*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *Samba Whistle* *mf*

Timp. *mf*

Perc. 1 *Cowbell* *Timb.*

Perc. 2 *mf*

26 27 Open 28 29

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc. *Xylo. - Plastic mallets* *mf*

Timp.

Perc. 1 *Timb.* *Cowbell* *Timb.*

Perc. 2



10 11 12 13 **Allegro subito** (♩ = 144) 14

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

15 16 17 18

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2



# 4. The Arabian Tango

11 12 13 14 15 *Solo* *All*

Flute (Picc.) *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2, 3 *f* *mp* *f*

Alto Clar. *f* *mp* *f*

Bass Clar. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

11 12 13 14 15

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

F Hrn. 1 *f* *mp* *f*

F Hrn. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. B. C. *f* *mp* *f*

Tuba *f* *mp* *f*

Double Bs. *f* *mp* *f*

Mallet Perc. *f* *mp* *f*

Timp. *f* *mp* *f* *Dampen*

Perc. 1 *f* *mp* *f* *Dampen*

Perc. 2 *f* *mp* *f* *Temple Blocks*

1 *Tango* (♩ = 96) 2 4 5

Flute (Picc.) *mf* *mp* *f* *mp*

Oboe *mf* *mp* *f* *mp*

Clar. 1 *mf* *mp* *f* *mp*

Clar. 2, 3 *mf* *mp* *f* *mp*

Alto Clar. *mf* *p* *mf* *p* *mf* *p* *f*

Bass Clar. *mf* *p* *mf* *p* *mf* *p* *f*

Bsn. *mf* *p* *mf* *p* *mf* *p* *f*

Alto Sax. 1 *mf* *p* *mp* *f* *mp*

Alto Sax. 2 *mf* *p* *mp* *f* *mp*

Ten. Sax. *mf* *p* *mp* *f* *mp*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *f*

1 *Tango* (♩ = 96) 2 4 5

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

F Hrn. 1 *mf* *mp* *f* *mp*

F Hrn. 2 *mf* *mp* *f* *mp*

Tbn. 1 *mf* *p* *mf* *p* *mf* *p* *f*

Tbn. 2 *mf* *p* *mf* *p* *mf* *p* *f*

Tbn. 3 *mf* *p* *mf* *p* *mf* *p* *f*

Euph. B. C. *mf* *p* *mf* *p* *mf* *p* *f*

Tuba *mf* *p* *mf* *p* *mf* *p* *f*

Double Bs. *mf* *p* *mf* *p* *mf* *p* *f*

Mallet Perc. *mf* *p* *mf* *p* *mf* *p* *f*

Timp. *mf* *p* *mf* *p* *mf* *p* *f*

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *f*

Perc. 2 *mf* *p* *mf* *p* *mf* *p* *f*

*Xylo. - Plastic mallets*

*G. C.*

*Finger Cymbals*

1. 6 2. 7 8 9 10

Flute (Picc.) *mf* *mf* *f* *ff* *p*

Oboe *mf* *mf* *f* *ff* *p*

Clar. 1 *mf* *mf* *f* *ff* *p*

Clar. 2, 3 *mf* *mf* *f* *ff* *p*

Alto Clar. *mf* *mf* *f* *ff* *p*

Bass Clar. *p* *mf* *f* *ff* *p*

Bsn. *p* *mf* *f* *ff* *p*

Alto Sax. 1 *mf* *mf* *f* *ff* *p*

Alto Sax. 2 *mf* *mf* *f* *ff* *p*

Ten. Sax. *mf* *mf* *f* *ff* *p*

Bari. Sax. *p* *mf* *f* *ff* *p*

Tpt. 1 *p* *f* *ff* *p*

Tpt. 2 *p* *f* *ff* *p*

Tpt. 3 *p* *f* *ff* *p*

F. Hrn. 1 *mf* *mf* *f* *ff* *p*

F. Hrn. 2 *mf* *mf* *f* *ff* *p*

Tbn. 1 *mf* *mf* *f* *ff* *p*

Tbn. 2 *mf* *mf* *f* *ff* *p*

Tbn. 3 *p* *mf* *f* *ff* *p*

Euph. B. C. *p* *mf* *f* *ff* *p*

Tuba *p* *mf* *f* *ff* *p*

Double Bs. *p* *mf* *f* *ff* *p*

Mallet Perc. *f* *ff* *p*

Timp. *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

11 12 13 14

Flute (Picc.) *mf* *p* *f* *f*

Oboe *mf* *p* *f* *f*

Clar. 1 *mf* *p* *f* *f*

Clar. 2, 3 *mf* *p* *f* *f*

Alto Clar. *mf* *p* *f* *f*

Bass Clar. *mf* *p* *f* *f*

Bsn. *mf* *p* *f* *f*

Alto Sax. 1 *mf* *p* *f* *f*

Alto Sax. 2 *mf* *p* *f* *f*

Ten. Sax. *mf* *p* *f* *f*

Bari. Sax. *mf* *p* *f* *f*

Tpt. 1 *mf* *p* *f* *f*

Tpt. 2 *mf* *p* *f* *f*

Tpt. 3 *mf* *p* *f* *f*

F. Hrn. 1 *mf* *p* *f* *f*

F. Hrn. 2 *mf* *p* *f* *f*

Tbn. 1 *mf* *p* *f* *f*

Tbn. 2 *mf* *p* *f* *f*

Tbn. 3 *mf* *p* *f* *f*

Euph. B. C. *mf* *p* *f* *f*

Tuba *mf* *p* *f* *f*

Double Bs. *mf* *p* *f* *f*

Mallet Perc. *mf* *p* *f* *f*

Timp. *mf* *p* *f* *f*

Perc. 1 *mf* *p* *f* *f*

Perc. 2 *mf* *p* *f* *f*



15 16 17 18

Flute (Picc.) *div* *dim* *p*

Oboe *dim* *p*

Clar. 1 *dim* *p*

Clar. 2, 3 *dim* *p*

Alto Clar. *dim* *p*

Bass Clar. *dim* *p*

Bsn. *dim* *p*

Alto Sax. 1 *dim* *p*

Alto Sax. 2 *dim* *p*

Ten. Sax. *dim* *p*

Bari. Sax. *dim* *p*

Tpt. 1 *dim* *p*

Tpt. 2 *dim* *p*

Tpt. 3 *dim* *p*

F Hrn. 1 *dim* *p*

F Hrn. 2 *dim* *p*

Tbn. 1 *dim* *p*

Tbn. 2 *dim* *p*

Tbn. 3 *dim* *p*

Euph. B. C. *dim* *p*

Tuba *dim* *p*

Double Bs. *dim* *p*

Mallet Perc. *p*

Timp. *f* *dim* *p*

Perc. 1 *dim* *p*

Perc. 2 *f* *dim* *p*

## 5. The Pack-Trail Trepak

1 *Andantino moderato* (♩ = 68) 2 3 4 *Allegretto poco mosso* (♩ = 70)

Flute (Picc.) *ff* *mp*

Oboe *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2, 3 *div ff* *mp*

Alto Clar. *ff* *pp*

Bass Clar. *ff* *p*

Bsn. *ff* *p*

Alto Sax. 1 *ff* -

Alto Sax. 2 *ff* -

Ten. Sax. *ff* -

Bari. Sax. *ff* *p*

Tpt. 1 *ff* -

Tpt. 2 *ff* -

Tpt. 3 *ff* -

F Hrn. 1 *ff* -

F Hrn. 2 *ff* -

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. B. C. *ff* *pp*

Tuba *ff* *pp*

Double Bs. *Arco ff* *pp*

Mallet Perc. *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Rim clicks

On rim *pp*

Temple Blocks *pp*



15 16 *A tempo* (♩ = 70) 17 18

Flute (Picc.) *mp* *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *F Horn* *mf*

Tpt. 2 *F Horn* *mf*

Tpt. 3 *F Horn* *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *p*

Double Bs. *p*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *On rim* *pp*

Perc. 2 *pp*

19 20 21 *Allegro* (♩ = 144) 22

Flute (Picc.) *mf* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *div.*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *Picc.* *mf*

Tpt. 2 *Picc.* *mf*

Tpt. 3 *Picc.* *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

23 24 25 **Andantino moderato** (♩ = 68) 26 27

Flute (Picc.) + Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B. C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Crash Cymbals Dampen

Perc. 2 *ff*

6. The Reggae Parade

1 **Moderato** (♩ = 72) 2 3 4 5

Flute (Picc.) - Picc. *div.* *f* *mp*

Oboe *f* *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tbn. 1 *mp* Bs. Cl.

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B. C. *mp* B. Sax.

Tuba *mp* Dbl. Bs.

Double Bs. *mp* Pizz.

Mallet Perc. *mp* ...arimba - Soft rubber mallets

Timp. *mp* Tamb.

Perc. 1 *mp* Bv. F Tom Toms S.D.

Perc. 2 *mp* Cowbell Sup. Cymbal

6 7 8 9 10

Flute (Picc.) *f* *- Picc.* *f* *+ Picc.* *mp*

Oboe *f*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute (Picc.) *a2* *div.* *f* *a2* *p*

Oboe *mp* *p*

Clar. 1 *a2* *div.* *f* *p*

Clar. 2, 3 *a2* *div.* *f* *p*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

11 12 13 14 15

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *Play* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *Play* *f* *Play* *p* *Bs. Cl.*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* *p*

Timp. *mf* *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tbn. 1-Euph.

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

# 7. The Waltz Of the Mariachi Flowers

**1 Bright Waltz (♩ = 64)**

2 *fl. - div. - Picc.*

3

4

5

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**1 Bright Waltz (♩ = 64)**

Bright sound Open

2

3

4

5

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bk. F

S.D.

B.D.

Cabasa

Guero

*prizz*

*stacc*

*ff*

*Aye*

**6**

7

8

9

10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**6**

7

8

9

10

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Yi Yi Yi Yah Hahl

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells - Plastic mallets

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

+ Picc. a2

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



21 22 23 24 25

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

26 27 28 29 30

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

36 37 38 39 40 Optional Ending 41

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2