

CONDUCTOR

# ANCIENT ECHOES

James L. Hosay (ASCAP)

A Modal Fantasy

1 Moderato (♩ = 92) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion  
Marimba  
Vibes (or Bells)

Timpani (3)  
G, C, D  
S.C. - Mallets

Percussion  
Suspended Cymbal  
Tom (or Snare Drum)  
Bass Drum

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.  
Timp.

Perc.

11 12 13 **Allegro moderato** (♩ = 108) 14 15

Flute *p cresc.* *mf*

Oboe

Clar. 1 *p cresc.*

Clar. 2 *pp* *mf*

Alto Clar. *pp* *mf*

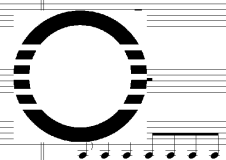
Bass Clar. *pp* *mf*

Bsn. *pp* *mf*

Alto Sax. 1, 2 *mf* *div.*

Ten. Sax. *mf* *Play*

Bari. Sax. *pp* *mf*



11 12 13 **Allegro moderato** (♩ = 108) 14 15

Tpt. 1 *mf* *St. mute*

Tpt. 2 *mf* *St. mute*

F.Hrn. *mf* *Stopped or muted*

Tbn. 1 *mf* *St. mute*

Tbn. 2 *mf* *St. mute*

Euph. B.C. *mf*

Tuba *mf* *All*

Mallet Perc. *mf* *Marimba - Hard cord mallets*

Timp. *pp* *mf*

Perc. *mf* *Tom (or S.D. - Snare off)*



16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax. *Play*

Bari. Sax.



16 17 18 19 20

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F.Hrn. *f* *mf*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.



21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

This page contains the musical score for measures 21 through 25 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a key signature of one flat. Measure 23 features a large black circle with horizontal lines, indicating a section where the instrument is silent. Dynamic markings include *f* and *ff*. A hairpin crescendo is shown at the end of measure 25.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

This page contains the musical score for measures 26 through 30 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a key signature of one flat. Measure 28 features a large black circle with horizontal lines, indicating a section where the instrument is silent. Dynamic markings include *ff* and *div.* (divisi). A hairpin crescendo is shown at the end of measure 30.

21 22 23 24 25

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.

This page contains the musical score for measures 21 through 25 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, and Percussion. The music is in 3/4 time with a key signature of one flat. Measure 25 features a large black circle with horizontal lines, indicating a section where the instrument is silent. Dynamic markings include *f* and *ff*. The word "Open" is written above the Trombone 1 and 2 staves. A hairpin crescendo is shown at the end of measure 25.

26 27 28 29 30

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.

This page contains the musical score for measures 26 through 30 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Timpani, and Percussion. The music is in 3/4 time with a key signature of one flat. Measure 28 features a large black circle with horizontal lines, indicating a section where the instrument is silent. Dynamic markings include *f*, *ff*, and *div.* (divisi). A hairpin crescendo is shown at the end of measure 30.

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

31 32 33 34 35

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

36 37 38 39 40

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.

41 42 43 44 45 Adagio (♩ = 69)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

41 42 43 44 45 Adagio (♩ = 69)

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mallet Perc.

Timp.

Perc.

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mallet Perc.

Timp.

Perc.

Flute *Play Opt. solo*  
*mp*

Oboe

Clar. 1 *pp*

Clar. 2 *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Bsn. *pp*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C. *One*  
*pp*

Tuba *One*  
*pp*

Mallet Perc. *rd mallets*  
*mp*

Timp.

Perc.

Flute *mf*

Oboe *mp*

Clar. 1 *mf*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *pp*

Ten. Sax. *p*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C. *p*

Tuba *pp*

Mallet Perc. *p*

Timp.

Perc. *Tom (or S.D. - Snare off)*  
*p*

62 63 64 65 66

Flute *All* *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2 *mf* *cresc.* *f*

Alto Clar. *mf* *cresc.* *f*

Bass Clar. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Alto Sax. 1, 2 *mf* *cresc.* *f* *div.*

Ten. Sax. *mf* *cresc.* *f*

Bari. Sax. *Play* *mf* *cresc.* *f*

Tpt. 1 62 63 64 65 66

Tpt. 2 62 63 64 65 66

F.Hrn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. B.C. *All* *mf* *cresc.* *f*

Tuba *All* *mf* *cresc.* *f*

Mallet Perc. *f* *Marimbt*

Timp. *mf* *f*

Perc. *mf* *cresc.* *f*

67 68 69 70 71

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 67 68 69 70 71

Tpt. 2 67 68 69 70 71

F.Hrn. *f* *div.*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. *f*

72 73 74 75 76

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.

77 78 79 80 81

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc.



82 83 84 85 86 *div.*

Flute *ff* *ff*

Oboe *ffp* *ff*

Clar. 1 *div.* *ffp* *ff*

Clar. 2 *ffp* *ff*

Alto Clar. *ffp* *ff*

Bass Clar. *ffp* *ff*

Bsn. *ffp* *ff*

Alto Sax. 1, 2 *ffp* *ff*

Ten. Sax. *ffp* *ff*

Bari. Sax. *ffp* *ff*

82 83 84 *div.* 85 86

Tpt. 1 *ffp* *ff*

Tpt. 2 *ffp* *ff*

F Hrn. *ffp* *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Euph. B.C. *ffp* *ff*

Tuba *ffp* *Opt. div.* *ff*

Mallet Perc. *mf* *ff* Dampen

Timp. *mf* *ff* Dampen

Perc. *ff* *mf* *ff* *mf* *ff* *ff* Dampen