

CONDUCTOR

# CHRISTMAS INVITATION Timothy Johnson (ASCAP)

## O Come, Little Children

1 Lightly (♩ = 108) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion  
Bells - Plastic mallets  
Xylophone

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle, Tambourine  
Suspended Cymbal  
Crash Cymbals  
Sleigh Bells

Piano Accompaniment

Detailed description: This page contains the first four measures of the piece. It features a full orchestral score with parts for woodwinds, brass, percussion, and piano. The tempo is marked 'Lightly' at 108 beats per minute. Dynamics range from mezzo-forte (mf) to forte (f). A large black circle with horizontal lines is placed over the woodwind parts in measure 2. The piano part is in the bottom system.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Piano Acc.

Detailed description: This page contains measures 5 through 8 of the piece. The orchestration continues with similar parts. Dynamics are mostly mezzo-forte (mf). A large black circle with horizontal lines is placed over the woodwind parts in measure 6. The piano part is in the bottom system.

9 10 11 12

Flute *mf*

Oboe *mf*

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1 *Play*

Tpt. 2 *mf*

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

F/B $\flat$  B $\flat$

13 14 15 16

Flute

Oboe

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

L.B. & W.W. *cresc.*

Mallet Perc. *Xylo. - Plastic mallets* *mf*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Piano Acc. *cresc.*

Cm Cm/B $\flat$  F7/A F7 Gm Gm/F E $\flat$  Cm7

17 18 19 20

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*  
9-Stroke Roll

Perc. 2 *f*  
Crash Cymbals

*mf* *mp*

Dm F7/C B $\flat$  Gm Cm7 Dm/F F B $\flat$

Piano Acc. *f*

21 22 23 24

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Woodblock

*mp* *mf*

E $\flat$  B $\flat$  Gm Cm E $\flat$ /F F B $\flat$  Cm B $\flat$ /D

Piano Acc. *mf*

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Tambourine

45 46 47 *Rall.* 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.