

CONDUCTOR

TITAN

Moon of Saturn

Mike Hannickel (ASCAP)

1 *Bellicoso* (♩ = 88) 2 3 4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Low Brass & Woodwind *f*

Mallet Percussion
Xylophone - Plastic mallets *f*

Timpani (2) *f*
G, D

Percussion 1
Snare Drum *f*
Bass Drum *f*
C.C. *f*

Percussion 2
Cabasa, Woodblock *f*
Crash Cymbal *f*
Suspended Cymbal *f*
Gong *f*

Piano Accompaniment *f*

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. *f* C/G *mp* Gm *f*

9 10 11 12

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1

Tpt. 2

F Hrn. *mp*

L.B. & W.W.

Mallet Perc. *mp* Bells - Plastic mallets

Timp. *mp*

Perc. 1 *p*

Perc. 2

Piano Acc. *mp*

13 14 15 16

Flute *cresc.*

Oboe *mp* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Sax. *cresc.* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hrn. *cresc.* *f*

L.B. & W.W.

Mallet Perc. *cresc.* Dampen Dampen *f*

Timp.

Perc. 1 *cresc.*

Perc. 2

Piano Acc. *cresc.* Gm F N.C. *f*

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Xylo. - Plastic mallets

Gong *ff*

N.C.

mp Gm

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp

f C/G

mp Gm

Tranquillo ma listesso tempo (♩ = 88)

33 *Poco rit.* 34 35 36 37

Flute *mp* *p*

Oboe *mp* *p*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

Alto Sax. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

F Hrn. *mp* *p*

L.B. & W.W. *mp* *p*

Mallet Perc. *mp* *p* Bells - Plastic mallets

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 Cabasa *mp* *p* Woodblock

Piano Acc. *mp* *p* N.C. Cm B^b

38 39 40 41 42

Flute *mp* *cresc.* *mf*

Oboe *mp* *cresc.* *mf*

Clar. 1 *mp* *cresc.* *mf*

Clar. 2 *mp* *cresc.* *mf*

Alto Sax. *mp* *cresc.* *mf*

Tpt. 1 *mp* *cresc.* *mf*

Tpt. 2 *mp* *cresc.* *mf*

F Hrn. *mp* *cresc.* *mf*

L.B. & W.W. *mp* *cresc.* *mf*

Mallet Perc. *mp* *cresc.* *mf*

Timp. *mp* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *mp* *cresc.* *mf*

Piano Acc. *mp* *cresc.* *mf* Cm Dm N.C. Cm7 Dm Cm7 Dm Gm

43

44

45

46 *Bellicoso* (♩ = 88)

Flute *p mp mf f*

Oboe *p mp mf f*

Clar. 1 *p mp mf f*

Clar. 2 *p mp mf f*

Alto Sax. *p mp mf f*

Tpt. 1 *p mp mf f*

Tpt. 2 *p mp mf f*

F Hrn. *p mp mf f*

L.B. & W.W. *p mp mf f*

Mallet Perc. *f* Xylo. - Plastic mallets

Timp. *f*

Perc. 1 *p mp mf*

Perc. 2 *p mp mf*

Piano Acc. N.C. *p mp mf f*

47

48

49

50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc. *mp f*

Timp.

Perc. 1

Perc. 2 *mp*

Piano Acc. S.C. - Yarn mallets Gm C/G

51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp *f* *mp* *Choke* *sim.*

Gm F/C B \flat B \flat /D C

55 56 57 58

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf *f* *Dampen* *rit.* *vallo*

N.C.