

Commissioned by the Capitol Quartet

DIALOGUES

James Curnow (ASCAP)

for Saxophone Quartet, Winds and Percussion

CONDUCTOR

1 **Allegro energico** (♩ = 132+) 2 3 4 5

Note: Sop. Sax is the only soloist on stage

mp cresc. *ff*

p Oboe *p* Clarinet *p* Bass Clarinet *ff marc.* *ff marc.* *ff marc.*

1 **Allegro energico** (♩ = 132+) 2 3 4 5

ff marc. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Mallet Percussion (Two Players)
1. Marimba, Chimes
2. Xylophone, Vibraphone

Timpani (4)
F, G, C, D♯

Percussion 1 (Two Players)
Wood Block, Claves
Shave Drum, Bass Drum

Percussion 2 (Two Players)
Tamb., Hi-Hat, Bongos,
Mark Tree, Susp. Cymbal




6 7 **Leggiero** 8 9 10 11

Sop. Sax. *mp* *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe 1 *cresc.*

Oboe 2 Eng. Horn *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bass Clar. *cresc.*

Ctr. Bass Cl. *cresc.*

Bsn. 1, 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Horn 1, 2 *cresc.*

F Horn 3, 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *cresc.*

Timpani *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

div. *p* *mp cresc.*

Cup mute Open *p*

Cup mute Open *p*

Cup mute Open *p*

Vibes *mf cresc.*

Marimba *mf cresc.*

Tamb. *p cresc.*




12 13 14 15 16

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc. *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Eng.Hn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*



12 13 14 15 16

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

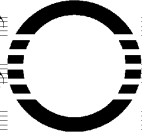
Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

s.d.
Dampen



17 18 19 20

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc. *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clar. 1 *f*

Clar. 2 *f*


Clar. 3 *f*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*

(Alto Saxophone comes on stage)



17 18 19 20

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

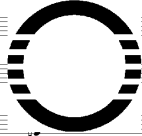
Perc. 1 *f*

Perc. 2 *f*

Xylo - Plastic mallets

Hit sticks together

on head



21 *Cadenza*

Sop. Sax. *mp* *acc.* *f* *Rall.* *pp* *throughfully* *p cresc. e accel.* *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc.

Flute 1, 2

Oboe 1

Oboe 2
Eng.Hn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr. Bass Cl.

Bsn.1,2

21 *Cadenza* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *ff* *Hrn. Release*

F Hrn. 3, 4 *ff* *Hrn. Release*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *ff* *Chimes*

Timp.

Perc. 1

Perc. 2 *ff*

22 *Meno mosso* *Slowly* 23 *Adagio espressivo* (♩ = 63)

Sop. Sax. *(No trill)* *Cadenza may be extended* *p* *mp* *mf (Alto)* *f* *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc.

Flute 1, 2

Oboe 1

Oboe 2
Eng.Hn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr. Bass Cl.

Bsn.1,2

22

23 *Adagio espressivo* (♩ = 63)

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. *Vibes - motor on, med.fm-soft yam mallets* *p* *Soft mallets* *p*

Timp.

Perc. 1

Perc. 2 *Musk tree* *p*

24 25 26 27 28

Sop. Sax. (Solo) *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Picc.

Flute 1, 2

Oboe 1

Oboe 2 Eng. Hn. *mp* *mf* To Oboe

Clar. 1 *mp* *mf*


Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bass Clar. *mp* *mf*

Ctr. Bass Cl. *mp* *mf*

Bsn. 1,2 *mp* *mf*



24 25 26 27 28

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 Eng. Hn. *mp* *mf*

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *mp* *mf*

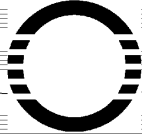
Double Bs. *mp* *mf*

Mallet Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2



29 30 31 Intimo 32 33

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Picc.

Flute 1, 2

Oboe 1

Oboe 2 Eng. Hn. *mp* *mf*

Clar. 1 *mp* *mf*


Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bass Clar. *mp* *mf*

Ctr. Bass Cl. *mp* *mf*

Bsn. 1,2 *mp* *mf*



29 30 31 Intimo 32 33

Tpt. 1 Solo (subharmonic) *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

F Hrn. 1, 2 *mp* *mf*

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *mp* *mf*

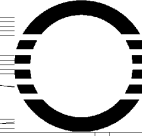
Double Bs. *mp* *mf*

Mallet Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2



34 35 36 37 *Rall.* 38

Sop. Sax. -

Alto Sax. *f*

Ten. Sax. -

Bari. Sax. -

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng.Hn. -

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

Bass Clar. *fp*

Ctr. Bass Cl. *fp*

Bsn. 1,2 *fp*

34 35 36 37 *Rall.* 38

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba *fp*



Double Bs. *fp*

Mallet Perc. *f p*

Timp. *fp*

Perc. 1 -

Perc. 2 -

39 40 *A tempo*

Sop. Sax. *Cadenza may be extended* *f*

Alto Sax. *fp* *held back* *8va* *f* Tenor Saxophone enters stage

Ten. Sax. -

Bari. Sax. -

Picc. -

Flute 1, 2 *Play*

Oboe 1 *Play*

Oboe 2 Eng.Hn. *Play*

Clar. 1 *Play*

Clar. 2 *Play*

Clar. 3 *Play*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn. 1,2 *f*

39 40 *A tempo*

Tpt. 1 *All - Play*

Tpt. 2 *All - Play*

Tpt. 3 *All - Play*

F Hrn. 1, 2 *Play*

F Hrn. 3, 4 *Play*

Tbn. 1 *Play*

Tbn. 2 *Play*

Tbn. 3 *Play*

Euph. B.C. -

Tuba -

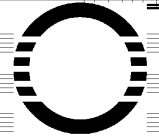

Double Bs. -

Mallet Perc. *Vibes* *f*

Timp. *f*

Perc. 1 -

Perc. 2 *S.C. -w/med mallets* *p* *f*

41 42 43 44

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Plcc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng.Hn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr. Bass Cl. -

Bsn.1,2 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

45 46 47 48 Rall.

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Plcc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng.Hn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr. Bass Cl. -

Bsn.1,2 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

49 50 51 52 *Cadenza*

Sop. Sax. -

Alto Sax. -

Ten. Sax. (Alto) *mp* *p* *f* (with a) *dim.* *p*

Bari. Sax. -

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng.Hn. -

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bass Clar. *p*

Ctr. Bass Cl. *p*

Bsn.1,2 *p*

49 50 51 52 *Cadenza*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *Hru. release*

F Hrn. 3, 4 *Hru. release*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba C.B.Cl., Dbl.Bass *p*

Double Bs. *p*

Mallet Perc. *p* *let ring until dead* *Change G to Bb*

Timp. *p*

Perc. 1 -

Perc. 2 -

Allegro giocosamente
Marcato (♩=120+)

53 54 55

Sop. Sax. -

Alto Sax. -

Ten. Sax. *Cadenza may be extended* *↓ Energy* *mf* *p* *f* *p* *mp* *f*

Bari. Sax. -

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng.Hn. -

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*

Allegro giocosamente
Marcato (♩=120+)

53 54 55

Tpt. 1 *f* *St. mute* *Open*

Tpt. 2 *f* *St. mute* *Open*

Tpt. 3 *f* *St. mute* *Open*

F Hrn. 1, 2 *f* *St. mute* *Open*

F Hrn. 3, 4 *f* *St. mute* *Open*

Tbn. 1 *f* *St. mute* *Open*

Tbn. 2 *f* *St. mute* *Open*

Tbn. 3 *f* *St. mute* *Open*

Euph. B.C. -

Tuba *f* *Chz. St. mute*

Double Bs. -

Mallet Perc. *f* *Marimba - Med. cord mallets* *whisper*

Timp. *f*

Perc. 1 *R.S.*

Perc. 2 *Tamb. f*

56 57 58 59 60

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1 - - - - -

Oboe 2 Eng.Hn. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn.1,2 - - - - -

56 57 58 59 60

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1, 2 - - - - -

F.Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

W.B. whard rubber mallets

Small Bongo whard mallets

61 *Leggiero* 62 63 64 65

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1 - - - - -

Oboe 2 Eng.Hn. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn.1,2 - - - - -

61 *Leggiero* 62 63 64 65

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1, 2 - - - - -

F.Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

fp

mp

mf

ppizz

Martinha

66 67 68 69 70

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. *mp* - - - - -

Bari. Sax. - - - - -

Picc. - - - - -

Flute 1, 2 *div.* *mp* - - - - -

Oboe 1 *mp* - - - - -

Oboe 2 Eng.Hn. *mp* - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn. 1,2 *mp* *Solo* - - - - -

66 67 68 69 70

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1, 2 *mp* - - - - -

F.Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. *div.* - - - - -

Tuba - - - - -

Double Bs. *Arco* - - - - -

Mallet Perc. *Nylo.* *Hard mallets* - - - - -

Timp. *Dampen* - - - - -

Perc. 1 *ppp* - - - - -

Perc. 2 *p* - - - - -

Sup. Cym. - w/sticks *f* *Choke*

71 72 73 74 75

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1 - - - - -

Oboe 2 Eng.Hn. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn. 1,2 *a2* - - - - -

71 72 73 74 75

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1, 2 *a2* - - - - -

F.Hrn. 3, 4 *a2* - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 *Opt. 8-6* - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 *Tamb.* - - - - -

66 67 68 69 70

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1 - - - - -

Oboe 2 Eng.Hn. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn. 1,2 - - - - -

66 67 68 69 70

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1, 2 *mp* - - - - -

F.Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. *div.* - - - - -

Tuba - - - - -

Double Bs. *Arco* - - - - -

Mallet Perc. *Nylo.* *Hard mallets* - - - - -

Timp. *Dampen* - - - - -

Perc. 1 *ppp* - - - - -

Perc. 2 *p* - - - - -

Sup. Cym. - w/sticks *f* *Choke*

71 72 73 74 75

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1 - - - - -

Oboe 2 Eng.Hn. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn. 1,2 *a2* - - - - -

71 72 73 74 75

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1, 2 *a2* - - - - -

F.Hrn. 3, 4 *a2* - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 *Opt. 8-6* - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 *Tamb.* - - - - -

76 77 78 79 80

Sop. Sax. -

Alto Sax. -

Ten. Sax. *mp lyric*  *mf*

Bari. Sax. -

Picc. -

Flute 1, 2 *div.* *p* *mp*

Oboe 1 *p* *mp*

Oboe 2 Eng.Hn. *p* *mp*

Clar. 1 -

Clar. 2 *div.* *pp* *mp*

Clar. 3 *div.* *pp* *mp*

Bass Clar. *p*

Ctr. Bass Cl. *p*

Bsn. 1,2 *div.* *p* *mp*

76 77 78 79 80

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F.Hrn. 1,2 *mp* *mf lyric*

F.Hrn. 3,4 *p* *mp*

Tbn. 1 *mp* *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp* *mp*

Tbn. 3 *mp* *mp* *mp* *mp* *mp*

Euph. B.C. -

Tuba *C.B. Cl., Dbl. Bass* *p* 

Double Bs. *Pizz.* *p* 

Mallet Perc. *Marimba* *p* *mp* *Marimba - hard rubber mallets* *Xylo - hard rubber mallets* *mp*

Timp. -

Perc. 1 *Claves* *f* *p* *mp*

Perc. 2 *Small Bongo* *mp*

81 82 83 84 85

Sop. Sax. -

Alto Sax. -

Ten. Sax. *lyric*  *mf* *mf*

Bari. Sax. -

Picc. -

Flute 1, 2 *b*

Oboe 1 -

Oboe 2 Eng.Hn. *Oboe 2 to Eng. Hn.*

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr. Bass Cl. -

Bsn. 1,2 *a2*

81 82 *Solo* 83 84 *To St. mute* 85

Tpt. 1 -

Tpt. 2 *mf lyric* *To St. mute*

Tpt. 3 *To St. mute*

F.Hrn. 1,2 -

F.Hrn. 3,4 -

Tbn. 1 *Open*

Tbn. 2 *Open*

Tbn. 3 *Open*

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. *scordatura opt.*

Timp. -

Perc. 1 -

Perc. 2 -

86 87 88 89 90 91

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. *mp* - - - - -

Bari. Sax. *mp* - - - - -

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe 1 - - - - -

Oboe 2 Eng.Hn. - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Bass Clar. - - - - -

Ctr. Bass Cl. - - - - -

Bsn. 1,2 - - - - -



86 87 88 89 90 91

Tpt. 1 *Non-solo* *St. mute* *mp* - - - - - *Open*

Tpt. 2 *St. mute* *mp* - - - - - *Open*

Tpt. 3 *St. mute* *mp* - - - - - *Open*

F.Hrn. 1,2 *Muted* *mp* - - - - - *Open*

F.Hrn. 3,4 *Muted* *mp* - - - - - *Open*

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. *Marimba - Strike mallet handles together* *mp* - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -



92 93 94 95 Cadenza

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. *p* - - - - -

Picc. - - - - -

Flute 1, 2 *p* *cresc.* - - - - - *ff*

Oboe 1 *p* *cresc.* - - - - - *ff*

Oboe 2 Eng.Hn. *p* *cresc.* - - - - - *ff*

Clar. 1 - - - - -

Clar. 2 *mf* *div.* - - - - - *ff*

Clar. 3 *mf* *div.* - - - - - *ff*

Bass Clar. *mf* - - - - - *ff*

Ctr. Bass Cl. *mf* - - - - - *ff*

Bsn. 1,2 *a2* *p* *cresc.* *div.* - - - - - *ff*



92 93 94 95 Cadenza

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F.Hrn. 1,2 - - - - -

F.Hrn. 3,4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba *Dbl. Bass* *mf* - - - - - *ff*

Double Bs. *Arco* *mf* - - - - - *ff*

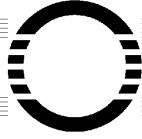
Mallet Perc. *mf* - - - - - *ff*

Timp. *mf* - - - - - *ff*

Perc. 1 *S.D.* *p* *cresc.* - - - - - *ff*

Perc. 2 *R.S.* *ff* - - - - - *ff*

S.C. - Hit w/ stick *Croche* *ff*



96 Adagio espressivo e cantando (♩ = 66) 97

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. *Calenza may be extended*
Accel. *Rall.* *Accel.* *creac.*
f > p
In new tempo
f *Lunga* *p*

Picc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng.Hn. *p legato*

Clar. 1 *p legato*

Clar. 2 *p legato*

Clar. 3 *p legato*

Bass Clar. *p legato*

Ctr. Bass Cl. *p legato*

Bsn. 1,2 *div.* *p legato*

96 Adagio espressivo e cantando (♩ = 66) 97

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F.Hrn. 1, 2 -

F.Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. *p* Chimes
p Soft mallets

Timp. *p*

Perc. 1 -

Perc. 2 -

98 99 100 101 102

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. *lyrico*
mp *creac.*

Picc. -

Flute 1, 2 *mf* *7* *creac.*

Oboe 1 *mp* *creac.*

Oboe 2 Eng.Hn. *mp* *creac.*

Clar. 1 *mp* *creac.*

Clar. 2 *mp* *creac.*

Clar. 3 *mp* *creac.*

Bass Clar. *mp* *creac.*

Ctr. Bass Cl. *mp* *creac.*

Bsn. 1,2 *mp* *creac.*

98 99 100 101 102

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F.Hrn. 1, 2 -

F.Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. *mp* *creac.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 -

Perc. 2 -

103 *Rall.* 104 *A tempo* 105 106 107

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. *f* 

Picc. *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 Eng.Hn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*

103 *Rall.* 104 *A tempo* 105 106 107

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

F.Hrn. 1, 2 *mf* *f* *mp div.*

F.Hrn. 3, 4 *mf* *f* *mp div.*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp* 

Tuba *Play div.* *Arco* *f* *mp*

Double Bs. *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f* *mp* *Change D3 to E3*

Perc. 1 *f* *mp*


Perc. 2 *p* *f*

108 109 *Rall.* 110 111 *Meno mosso* 112 113 *Attaca*

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. - 

Picc. *mp* *p*

Flute 1, 2 *mp* *p*

Oboe 1 *mp* *p* *Solo* *mf* *mp* *p* *2. Solo*

Oboe 2 Eng.Hn. *mp* *p* *Eng.Hn. to Oboe*

Clar. 1 *Solo* *mp* *p* *pp*

Clar. 2 *Solo* *mp* *p* *pp*

Clar. 3 *Solo* *mp* *p* *pp*

Bass Clar. *Solo* *mp* *p* *pp*

Ctr. Bass Cl. *mp* *p*

Bsn.1,2 -

108 109 *Rall.* 110 111 *Meno mosso* 112 113 *Attaca*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -


F.Hrn. 1, 2 -

F.Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. - 

Tuba -

Double Bs. -

Mallet Perc. *mp* *Vibes - motor on* *mp*

Timp. *mp*

Perc. 1 -

Perc. 2 -

114 Allegro spiritoso (♩ = 104+) Marcato 115 116 117 118 119

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc.

Flute 1, 2

Oboe 1

Oboe 2 Eng.Hn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr. Bass Cl.

Bsn. 1,2

114 Allegro spiritoso (♩ = 104+) Marcato 115 116 117 118 119

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *div. f*

F.Hrn. 1,2 *f*

F.Hrn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1 *f* *wrist* *p* *f* *p* *f* *p*

Perc. 2 *f*

120 121 122 123 124 125

Sop. Sax. *creac.*

Alto Sax. *c*

Ten. Sax. *f*

Bari. Sax. *f*

Picc.

Flute 1, 2 *Non-solo* *f* *creac.*

Oboe 1 *Non-solo* *f* *creac.*

Oboe 2 Eng.Hn. *f* *creac.*

Clar. 1 *All* *f* *creac.*

Clar. 2 *All* *f* *creac.*

Clar. 3 *All* *f* *creac.*

Bass Clar. *All* *f* *creac.*

Ctr. Bass Cl. *f* *creac.*

Bsn. 1,2 *f* *creac.*

120 121 122 123 124 125

Tpt. 1 *creac.*

Tpt. 2 *creac.*

Tpt. 3 *creac.*

F.Hrn. 1,2 *creac.*

F.Hrn. 3,4 *creac.*

Tbn. 1 *creac.*

Tbn. 2 *creac.*

Tbn. 3 *creac.*

Euph. B.C. *div.* *f* *creac.*

Tuba *f* *creac.*

Double Bs. *f* *creac.*

Mallet Perc. *f* *creac.* *Xylo.*

Timp. *Hard mallets* *f* *creac.*

Perc. 1 *f* *creac.* *Dampers*

Perc. 2

126 127 128 129 130 131

Sop. Sax. *ff* *mp*³

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1 *ff*

Oboe 2 Eng.Hn. *ff*

Clar. 1 *ff*

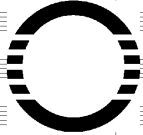
Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Ctr. Bass Cl. *ff*

Bsn. 1,2 *ff*



126 127 128 129 130 131

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. 1, 2 *ff*

F.Hrn. 3, 4 *ff*

Tbn. 1 *ff* *dim* *p*

Tbn. 2 *ff* *dim* *p*

Tbn. 3 *ff* *dim* *p*

Euph. B.C. *ff* *dim*

Tuba *ff* *dim*

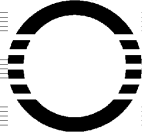
Double Bs. *ff* *dim*

Mallet Perc. *ff*

Timp. *ff* *dim* *p*

Perc. 1 *ff*

Perc. 2 *ff* Large Bongo w/ stick



132 133 134 135 136 137

Sop. Sax. *mp*³

Alto Sax. *mp*³

Ten. Sax. *mp*

Bari. Sax. *mp*

Picc. *mp cresc.*

Flute 1, 2

Oboe 1

Oboe 2 Eng.Hn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr. Bass Cl.

Bsn. 1,2



132 133 134 135 136 137

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

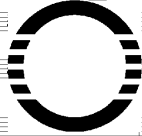
Double Bs. *mp*

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



138 139 140 141 142 143

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc. *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 Eng.Hn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*

Opt. play Bva

138 139 140 141 142 143

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1, 2 *f*

F.Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

All - div. f

144 145 146 147 148 149

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc. *f*

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 Eng.Hn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*

144 145 146 147 148 149

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1, 2 *f*

F.Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

150 151 152 153 154 155

Sop. Sax. *ff* *mp* *f*

Alto Sax. *ff* *mp* *f*

Ten. Sax. *ff* *mp* *f*

Bari. Sax. *ff* *mp* *f*

Picc. *ff* *mp* *f*

Flute 1, 2 *ff* *mp* *f*

Oboe 1 *ff* *mp* *f*

Oboe 2 *ff* *mp* *f*

Eng.Hn. *ff* *mp* *f*

Clar. 1 *ff* *mp* *f*

Clar. 2 *div. ff* *div. mp* *f*

Clar. 3 *ff* *mp* *f*

Bass Clar. *ff* *mp* *f*

Ctr. Bass Cl. *ff* *mp* *f*

Bsn. 1,2 *ff* *mp* *f*



150 151 152 153 154 155

Tpt. 1 *ff* *mp* *ff* *f*

Tpt. 2 *ff* *mp* *ff* *f*

Tpt. 3 *ff* *mp* *ff* *f*

F.Hrn. 1,2 *ff* *mp* *ff* *f*

F.Hrn. 3,4 *ff* *mp* *ff* *f*

Tbn. 1 *ff* *mp* *ff* *f*

Tbn. 2 *ff* *mp* *ff* *f*

Tbn. 3 *ff* *mp* *ff* *f*

Euph. B.C. *ff* *mp* *ff* *f*

Tuba *ff* *mp* *ff* *f*

Double Bs. *ff* *mp* *ff* *f*

Mallet Perc. *ff* *mp* *ff* *f*

Timp. *ff* *mp* *ff* *f*

Perc. 1 *ff* *mp* *ff* *f*

Perc. 2 *ff* *mp* *ff* *f*

f strike and choke

on rim

Solo on head

f Dampen



156 157 158 159 160 161

Sop. Sax. *mp* *mplyrico* *f*

Alto Sax. *mp* *mplyrico* *f*

Ten. Sax. *mp* *mplyrico* *f*

Bari. Sax. *mp* *mplyrico* *f*

Picc. *mp* *mplyrico* *f*

Flute 1, 2 *mp* *mplyrico* *f*

Oboe 1 *mp* *mplyrico* *f*

Oboe 2 *mp* *mplyrico* *f*

Eng.Hn. *mp* *mplyrico* *f*

Clar. 1 *mp* *mplyrico* *f*

Clar. 2 *mp* *mplyrico* *f*

Clar. 3 *mp* *mplyrico* *f*

Bass Clar. *mp* *mplyrico* *f*

Ctr. Bass Cl. *mp* *mplyrico* *f*

Bsn. 1,2 *mp* *mplyrico* *f*



156 157 158 159 160 161

Tpt. 1 *mp* *mplyrico* *f*

Tpt. 2 *mp* *mplyrico* *f*

Tpt. 3 *mp* *mplyrico* *f*

F.Hrn. 1,2 *mp* *mplyrico* *f*

F.Hrn. 3,4 *mp* *mplyrico* *f*

Tbn. 1 *mp* *mplyrico* *f*

Tbn. 2 *mp* *mplyrico* *f*

Tbn. 3 *mp* *mplyrico* *f*

Euph. B.C. *mp* *mplyrico* *f*

Tuba *mp* *mplyrico* *f*

Double Bs. *mp* *mplyrico* *f*

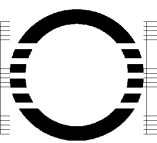
Mallet Perc. *mp* *mplyrico* *f*

Timp. *mp* *mplyrico* *f*

Perc. 1 *mp* *mplyrico* *f*

Perc. 2 *mp* *mplyrico* *f*

Dampen



162 163 164 165 166 167

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Picc. *f* *leggero*

Flute 1, 2 *f* *leggero*

Oboe 1 *f* *leggero*

Oboe 2 Eng.Hn. *f* *leggero*

Clar. 1 *f* *leggero*

Clar. 2 *f* *leggero*

Clar. 3 *f* *leggero*

Bass Clar. *f* *leggero*

Ctr. Bass Cl. *f* *leggero*

Bsn. 1,2 *f* *leggero*



162 163 164 165 166 167

Tpt. 1 *f* *leggero*

Tpt. 2 *f* *leggero*

Tpt. 3 *f* *leggero*

F.Hrn. 1,2 *f* *leggero*

F.Hrn. 3,4 *f* *leggero*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *f* *leggero*

Tuba

Double Bs.

Mallet Perc.

Timp. *fp cresc.* *f* *fp cresc.* *f*

Perc. 1

Perc. 2



168 169 170 171 172 173

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc.

Flute 1, 2 *Solo* *mp esp.* *cresc.* *f*

Oboe 1 *mp esp.*

Oboe 2 Eng.Hn.

Clar. 1

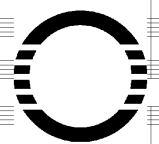
Clar. 2 *p* *bcc* *cresc.*

Clar. 3 *p* *bcc* *cresc.*

Bass Clar. *p* *bcc* *cresc.*

Ctr. Bass Cl. *cresc.*

Bsn. 1,2 *p* *cresc.*



168 169 170 171 172 173

Tpt. 1 *To St. mute*

Tpt. 2 *To St. mute*

Tpt. 3 *To St. mute*

F.Hrn. 1,2 *Solo* *mp esp.* *cresc.* *f*

F.Hrn. 3,4 *To St. mute*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

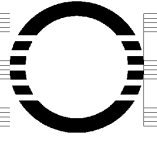
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



174 175 176 177 178 179

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc.

Flute 1, 2 *All - div.*

Oboe 1

Oboe 2 Eng.Hn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr. Bass Cl.

Bsn. 1,2 *f*



174 175 176 177 178 179

Tpt. 1 *St. mute*

Tpt. 2 *St. mute*

Tpt. 3 *St. mute*

F.Hrn. 1,2 *Non-acolo*

F.Hrn. 3,4

Tbn. 1 *St. mute*

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

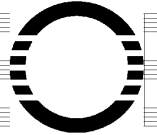
Double Bs.

Mallet Perc. *Xylo.* *f*

Timp.

Perc. 1

Perc. 2 *Hi-Hat cymbals* *chick* *f*



180 181 182 183 184 185

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *slip tongue* *mf* *normal tonguing*

Picc.

Flute 1, 2 *Solo* *mf* *All* *mf* *ff*

Oboe 1

Oboe 2 Eng.Hn. *mf* *ff*

Clar. 1 *Solo* *mf*

Clar. 2

Clar. 3

Bass Clar. *mf* *ff*

Ctr. Bass Cl. *ff*

Bsn. 1,2 *mf* *ff*



180 181 182 183 184 185

Tpt. 1 *Open* *mp*

Tpt. 2 *Open* *mp*

Tpt. 3 *Open* *mp*

F.Hrn. 1,2 *ff* *dim.*

F.Hrn. 3,4 *a2* *mf* *ff* *dim.*

Tbn. 1 *Open* *mp* *ff* *dim.*

Tbn. 2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Euph. B.C. *mf* *ff* *dim.*

Tuba

Double Bs.

Mallet Perc. *ff* *Non-acolo*

Timp. *ff* *dim.*

Perc. 1 *Ala Drum set* *mp* *ff* *dim.*

Perc. 2 *Hi-Hat* *mp* *ff* *Large Bongo* *dim.*



186 187 188 189 190 *Accel.* 191

Sop. Sax. *mp*³

Alto Sax. *mp*³

Ten. Sax.

Bari. Sax. *mp*³

Picc.

Flute 1, 2

Oboe 1

Oboe 2 Eng.Hn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr. Bass Cl.

Bsn. 1,2

186 187 188 189 190 *Accel.* 191

Tpt. 1

Tpt. 2

Tpt. 3 *p*

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *Chor* *p*

Tuba *Chor* *p*

Double Bs. *p*

Mallet Perc.

Timp. *p*

Perc. 1

Perc. 2 *p*

192 193 194 *Presto* ($\text{♩} = 108+$) 195 196 197

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mp cresc.* *ff*

Picc.

Flute 1, 2 *f*

Oboe 1 *f*

Oboe 2 Eng.Hn. *f*

Clar. 1 *f*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Ctr. Bass Cl. *ff*

Bsn. 1,2 *div.* *f* *ff*

192 193 194 *Presto* ($\text{♩} = 108+$) 195 196 197

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1, 2 *ff*

F.Hrn. 3, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *f*

Timp. *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *p* *ff*

S.C. - mallets

Dangere

Hard mallets

198 199 200 201 202

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc. *f*

Flute 1, 2 *div.*

Oboe 1 *f*

Oboe 2 Eng.Hn. *f*

Clar. 1 *div.*

Clar. 2 *div.*

Clar. 3 *div.*

Bass Clar. *f*

Ctr. Bass Cl. *f*

Bsn.1,2 *f*

198 199 200 201 202

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1, 2 *f*

F.Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Clarinete

203 204 205 206 207

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Picc. *f*

Flute 1, 2 *p*

Oboe 1 *p*

Oboe 2 Eng.Hn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bass Clar. *p*

Ctr. Bass Cl. *p*

Bsn.1,2 *p*

203 204 205 206 207

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F.Hrn. 1, 2 *p*

F.Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Sop. Sax. *fp* *f* *f* *f*

Alto Sax. *fp* *f* *f* *f*

Ten. Sax. *fp* *f* *f* *f*

Bari. Sax. *fp* *f* *f* *f*

Picc. *p* *f* *f* *f*

Flute 1, 2 *p* *f* *f* *f*

Oboe 1 *p* *f* *f* *f*

Oboe 2 Eng.Hn. *p* *f* *f* *f*

Clar. 1 *p* *f* *f* *f*

Clar. 2 *p* *f* *f* *f*

Clar. 3 *p* *f* *f* *f*

Bass Clar. *p* *f* *f* *f*

Ctr. Bass Cl. *p* *f* *f* *f*

Bsn. 1, 2 *p* *f* *f* *f*

Tpt. 1 *p* *f* *f* *f*

Tpt. 2 *p* *f* *f* *f*

Tpt. 3 *p* *f* *f* *f*

F Hrn. 1, 2 *p* *f* *f* *f*

F Hrn. 3, 4 *p* *f* *f* *f*

Tbn. 1 *p* *f* *f* *f*

Tbn. 2 *p* *f* *f* *f*

Tbn. 3 *p* *f* *f* *f*

Euph. B.C. *p* *f* *f* *f*

Tuba *p* *f* *f* *f*

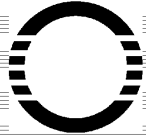
Double Ba. *p* *f* *f* *f*

Mallet Perc. *p* *f* *f* *f*

Timp. *p* *f* *f* *f*

Perc. 1 *fp* *f* *f* *f*

Perc. 2 *p* *f* *f* *f*



Xylo + Marimba

Dagum