

Commissioned by the East Mecklenburg High School Band and Booster Club,  
Charlotte, North Carolina, and dedicated to Mr. Scott A. Clowes, Director of Bands,  
in appreciation of his 17 years of service to the East Mecklenburg High School Band Program

# INVENTIONS from THE SACRED HARP

James Curnow (ASCAP)

CONDUCTOR

1 Allegro con brio (♩ = 120+) 2 3 4 5

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Contra B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Two players  
1. Xylophone, Chimes  
2. Marimba, Vibraphone

Timpani (4)  
+ Large Triangle

Percussion 1 - Two players  
Small Triangle, Snare Drum, Bass Drum

Percussion 2 - Two players  
Med. Triangle, Tambourine,  
Musk Tree, Crash Cymbals,  
Suspended Cymbal, Tam-tam

Stylized circular logo with horizontal lines.

6 7 8 9

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ctr B♭ Clar.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Baril. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.  
Xylophone 8va  
Marimba - Loco

Timp.

Perc. 1

Perc. 2

Stylized circular logo with horizontal lines.

10 11 12

*breathe as necessary*

Picc. *div.* *stagger breathing*

Flute 1, 2 *div.* *stagger breathing*

Oboe 1, 2 *stagger breathing*

Clar. 1 *stagger breathing*

Clar. 2 *stagger breathing*

Clar. 3 *stagger breathing*

Bass Clar. *marc.*

Chr Bs. Clar. *a2 marc.*

Bsn. 1, 2 *marc.*

Alto Sax. 1 *marc.*

Alto Sax. 2 *marc.*

Ten. Sax. *marc.*

Bari. Sax. *marc.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *marc.*

Tuba *marc.*



Double Bs. *marc.*

Mallet Perc. *marc.*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

Picc.

Flute 1, 2 *Solo* *mf*

Oboe 1, 2 *Solo* *mf*

Clar. 1

Clar. 2 *dim.*

Clar. 3 *dim.*

Bass Clar. *dim.*

Chr Bs. Clar. *div.*

Bsn. 1, 2 *div.*

Alto Sax. 1 *Solo* *mf*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Tpt. 1 *Bring out* *ff*

Tpt. 2 *Bring out* *ff*

Tpt. 3 *Bring out* *ff*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *Bsn.*

Tuba

Double Bs.

Mallet Perc. *Marimba - Med. soft mallets* *f dim.*

Timp. *Timp. Hard mallets* *f*

Perc. 1 *S.D.* *p* *f*

Perc. 2




18 19 20 21 22

Picc. *ff dim.*

Flute 1, 2 *legato*

Oboe 1, 2 *Two mp*

Clar. 1 *All ff dim.*

Clar. 2 *Two mp*

Clar. 3 *One mp*

Bass Clar. *p*

Chr Bs. Clar. *One p*

Bsn. 1, 2 *One p*

Alto Sax. 1 *legato One*

Alto Sax. 2 *p*

Ten. Sax. *One p*

Bari. Sax. *One p*

*cresc.* *ff dim.* *All* *ff dim.*

18 19 20 21 22

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *a2 mf*

F Hrn. 3, 4 *a2 mf*

Tbn. 1 *One p*

Tbn. 2 *One p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *One p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *ff dim.*

Perc. 1 *ff*

Perc. 2 *Tam - tam mp* *Susp. Cym. - Mallets p cresc.*

23 24 25 26 27 28

Picc. *p*

Flute 1, 2 *p*

Oboe 1, 2 *a2 p*

Clar. 1 *div. p*

Clar. 2 *div. p*

Clar. 3 *div. p*

Bass Clar. *p*

Chr Bs. Clar. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

23 24 25 26 27 28

Tpt. 1 *mf cantabile*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *Med. Hard mallets mf secco*

Perc. 2 *mf secco*

29 30 31 32 33 34

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr Bs. Clar. -

Bsn. 1, 2 -

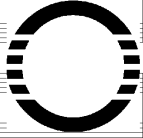
Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tbn. 2 - lower div. *mp*



29 30 31 32 33 34

Tpt. 1 *mf*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 *mp* One

Tbn. 2 *mp* One

Tbn. 3 *mp* One

Euph. B.C. *mp* Two

Tuba *mp* Two - div.

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 -

Perc. 2 -



35 36 37 38 39 40

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. *p*

Ctr Bs. Clar. *p*

Bsn. 1, 2 -

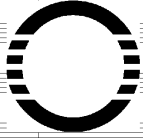
Alto Sax. 1 *mf marc.*

Alto Sax. 2 *mf marc.*

Ten. Sax. *p*

Bari. Sax. *mf marc.*

Hrn. - Solo *mf*



35 36 37 38 39 40

Tpt. 1 *mp*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *mf* Solo

F Hrn. 3, 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p* Play in absence of Tbn. Bass or Contra Bs. CL

Double Bs. *p* Pizz.

Mallet Perc. *p*

Timp. *p*

Perc. 1 -

Perc. 2 -

Susp. Cym. - scrape w/coin *mf*







63 64 65 *Rall.* 66 67

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe 1,2 *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bass Clar. *cresc.*

Ctr Bs. Clar. *cresc.*

Bsn. 1,2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F.Hrn. 1,2 *cresc.*

F.Hrn. 3,4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *Xylo - Hard rubber mallets*  
*mf cresc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

68 69 70 *A tempo* 71 72

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1,2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff marc.*

Ctr Bs. Clar. *ff marc.*

Bsn. 1,2 *ff marc.*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

F.Hrn. 1,2 *ff*

F.Hrn. 3,4 *ff*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. B.C. *ff marc.*

Tuba *ff marc.*

Double Bs. *ff marc.*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Small Tri.

Perc. 2 *ff* Medium Tri.

*Sup. Cym. - w/S.D. sticks*







95 96 97 98 99 100

Musical score for measures 95-100. The score is arranged in two systems. The first system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, and Trombone. The second system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. A large black circle with horizontal white bars is positioned over measure 98 in the Flute 1 and Flute 2 staves. Dynamic markings include *mf* and *f*. Performance instructions include *All*, *Non vibrato*, and *az*. A melodic line is indicated in the Cello/Double Bass staff.

95 96 97 98 99 100

Musical score for measures 95-100, continuing from the previous system. It includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trombone, Violin 1, Violin 2, Viola, and Cello/Double Bass. Dynamic markings include *cresc.*, *mf*, and *mp*. Performance instructions include *Non vibrato* and *Ban. Non vibrato*. A large black circle with horizontal white bars is positioned over measure 99 in the Bassoon staff.

101 102 103 104 105 106

Musical score for measures 101-106. The score is arranged in two systems. The first system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, and Trombone. The second system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. A large black circle with horizontal white bars is positioned over measure 104 in the Flute 1 and Flute 2 staves. Dynamic markings include *mp* and *mf*.

101 102 103 104 105 106

Musical score for measures 101-106, continuing from the previous system. It includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trombone, Violin 1, Violin 2, Viola, and Cello/Double Bass. Dynamic markings include *mp* and *mf*. A large black circle with horizontal white bars is positioned over measure 105 in the Bassoon staff.

107 108 109 110 111 112

mf mp

(melody) f mf

107 108 109 110 111 112

mp mf mp

(melody) mp

Tbn.1

Tbn.1 Ben, Bs Cl, Tbn 1

113 *Rall.* 114 115 *Meno mosso* (♩ = 76) 116 117 118

*All* *mp* *cresc.* *mf*

*All* *p* *mp* *cresc.* *mp* *cresc.*

*All* *mp* *cresc.* *mp* *cresc.*

*p* *cresc.* *p* *cresc.*

113 *Rall.* 114 115 *Meno mosso* (♩ = 76) 116 117 118

*p* *cresc.* *mp* *cresc.* *mf*

*a2* *div.* *cresc.* *div.* *cresc.*

*p* *cresc.* *Play - div.* *cresc.* *cresc.* *cresc.*

*div.* *p* *Play - div.* *mp* *cresc.* *p* *cresc.*

Vibes - Soft cord mallets



129 *A tempo* 130 *Cadenza* 131 *A tempo*

*p*

*Solo*  
Tense Sax. *mp* *accel.* *f* *fast* *slowly*

*Ad lib.*  
*slowly and dramatically*

*p* *f* *p*

One *p*  
One *p*  
One - Play *p*  
One *p*  
One *p*

129 *A tempo* 130 *Cadenza* 131 *A tempo*

*f* *Boldly*

One *f*  
One *f*  
One *f*  
Two *f*  
Two *f*  
Two *f*

Play

Sup. Cym. - wótick *f*

132 *Cadenza* 133 *A tempo* 134 *Cadenza*

*p* *f* *mp* *p*

One *p*  
One *p*  
One *p*

132 *Cadenza* 133 *A tempo* 134 *Cadenza*

*Slowly* *mp* *f* *p* *Slowly* *f* *Fast* *slow* *mf* *p*

*Solo* *Ad lib.* *Exp.*  
*mf* *legato* *f* *Fast - Slowly* *f* *mp* *p* *lunga*

Bs Cl. - Bm. *p*



146 **Drammatico** (♩ = 72) 147 148 149 **Delicato** 150 *Rall.* 151

146 **Drammatico** (♩ = 72) 147 148 149 **Delicato** 150 *Rall.* 151

152 153 *Attacca* 154 **Jubiloso** (♩ = 84) **Marcato** 155 156 157

152 153 *Attacca* 154 **Jubiloso** (♩ = 84) **Marcato** 155 156 157







182 183 184 185 186 187

182 183 184 185 186 187

182 183 184 185 186 187

182 183 184 185 186 187

Xylophone Sva

Tamb.

Change Low F to G

188 189 190 191 192

188 189 190 191 192

188 189 190 191 192

188 189 190 191 192

Xylophone Sva

Tamb.

193 194 195 196 197 198

Musical score for measures 193-198. The score includes multiple staves for strings and woodwinds. A large black circle with horizontal lines is placed over measure 195. Dynamics include *mp* and *mf*. There are markings for *acc.* in measures 193 and 194.

193 194 195 196 197 198

Musical score for measures 193-198, continuing from the previous page. It includes staves for woodwinds and strings. A large black circle with horizontal lines is placed over measure 197. Dynamics include *mp*, *mf*, and *mfz*. Performance instructions include *Pizz.*, *Arco*, and *div.*

199 200 201 202 203

Musical score for measures 199-203. The score includes multiple staves for strings and woodwinds. A large black circle with horizontal lines is placed over measure 201. Dynamics include *mf*, *mp*, and *cresc.*. There are markings for *div.* and *acc.*

199 200 201 202 203

Musical score for measures 199-203, continuing from the previous page. It includes staves for woodwinds and strings. A large black circle with horizontal lines is placed over measure 202. Dynamics include *mf*, *mp*, and *cresc.*. Performance instructions include *Chimes* and *Tamb.*

204 205 206 207 *Rall.* 208 209

*div.*  
*f*  
*f cresc.*

204 205 206 207 *Rall.* 208 209

*div.*  
*f*  
*f cresc.*

Xylo - Plastic mallets  
*mf cresc.*  
*fp*  
*f*

210 211 *Maestoso* ( $\text{♩} = 72$ ) 212 213 214 *Molto rall. al fine*

*ff marc.*  
*f*

210 211 *Maestoso* ( $\text{♩} = 72$ ) 212 213 214 *Molto rall. al fine*

*ff marc.*  
*div.*  
*f*

