

CONDUCTOR

# MANHATTAN ADVENTURE Douglas Court (ASCAP)

1 2 3 4 5

**Allegro energico (♩ = 152)**

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5

**Allegro energico (♩ = 152)**

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion  
Xylophone  
Bells

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Tombacine  
Shaker  
Suspended Cymbal

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute *mf*

Oboe

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

11 12 13 14 15

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mf*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Tamb. *mf*

16 17 18 19 20

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

16 17 18 19 20

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Balls only

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. - Mallets

*mp* *mf* *mp*

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*dim.* *mp* *mf* *mp*

31 32 33 34 35

Flute

Oboe *mp cantabile*

Clar. 1 *mp cantabile*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

31 32 33 34 35

Tpt. 1 *mf cantabile*

Tpt. 2 *mf cantabile*

F Hrn.

Tbn. 1 *mp*

Tbn. 2

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Shaker *mp*

36 37 38 39 40

Flute

Oboe *mp cantabile*

Clar. 1 *mf cantabile*

Clar. 2 *mf cantabile*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *cantabile*

Ten. Sax.

Bari. Sax. *mf*

Bs Clar., Bsn., Tuba

36 37 38 39 40

Tpt. 1 *mp*

Tpt. 2 *mf*

F Hrn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*





61 62 63 64 65

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *a2* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

61 62 63 64 65

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

66 67 68 69 70

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *a2* *cresc.* *div.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

66 67 68 69 70

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *Tamb.* *cresc.* *f*

71 72 73 74 75

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page of the score covers measures 71 to 75. It features staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measures 72, 74, and 75 contain large black circles with horizontal lines, indicating a section where the instruments are silent. Dynamics include *dim.* and *mf*. A first ending bracket labeled 'a2' is present in measure 75.

71 72 73 74 75

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of the score covers measures 71 to 75 for the brass and percussion sections. It includes staves for Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion (with a 'Bells' section), Timpani, and two other Percussion parts. Measures 72, 74, and 75 contain large black circles with horizontal lines, indicating a section where the instruments are silent. Dynamics include *mf*. A first ending bracket labeled 'a2' is present in measure 75.

76 77 78 79 80

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page of the score covers measures 76 to 80. It features staves for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measures 77, 79, and 80 contain large black circles with horizontal lines, indicating a section where the instruments are silent. Dynamics include *dim.*, *mf*, and *mp cresc.*. A first ending bracket labeled 'a2' is present in measure 80.

76 77 78 79 80

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of the score covers measures 76 to 80 for the brass and percussion sections. It includes staves for Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion (with a 'Bells only' section), Timpani, and two other Percussion parts. Measures 77, 79, and 80 contain large black circles with horizontal lines, indicating a section where the instruments are silent. Dynamics include *mf*, *mp cresc.*, and *cresc.*. A first ending bracket labeled 'a2' is present in measure 80.



81 82 83 84 85

Flute *f cresc.* *ff*

Oboe *f cresc.* *ff*

Clar. 1 *f cresc.* *ff*

Clar. 2 *f cresc.* *ff*

Alto Clar. *f cresc.* *ff*

Bass Clar. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Alto Sax. 1, 2 *div.* *f cresc.* *ff* *a2*

Ten. Sax. *f cresc.* *ff*

Bari. Sax. *f cresc.* *ff*

81 82 83 84 85

Tpt. 1 *cresc.* *f cresc.* *ff*

Tpt. 2 *cresc.* *f cresc.* *ff*

F Hrn. *f cresc.* *ff*

Tbn. 1 *f cresc.* *ff*

Tbn. 2 *f cresc.* *ff*

Euph. B.C. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Mallet Perc. *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *ff*

86 87 88 89 90

Flute *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

86 87 88 89 90

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hrn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff* *Dampfen*

Perc. 1 *f* *ff* *Dampfen*

Perc. 2 *f* *ff*