

CONDUCTOR

CHALUMEAU ON THE GO Mike Hannickel (ASCAP)

Clarinet Section Feature

1 Allegro (♩ = 132) 2 3 4 5

Clarinet Solists

Flute

Oboe

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Allegro (♩ = 132) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1
St. Mute (Opt.)

Trombone 2
St. Mute (Opt.)

Euphonium B.C.

Tuba

Mallet Percussion
Bells - Plastic mallets
Bells
Xylophone
Medium mallets

Timpani (2)
B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

6 7 8 9 10

Clarinets

Flute

Oboe

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Barit. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

St. mute

St. mute

Dampen

Flam

11 12 13 14 15

Clarinets *mf*

Flute *p*

Oboe *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Barit. Sax. *p*

11 12 13 14 15

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

16 17 18 19 20

Clarinets *f*

Flute *p*

Oboe *p*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Barit. Sax. *f*

16 17 18 19 20

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Xylo - Plastic mallets *p*

On rim *p*

Dampen *p*

* All grace notes are optional.

21 22 23 24 25

Clarinets *div.* *mp*

Flute *mp*

Oboe *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Barit. Sax. *mp*

21 22 23 24 25

Tpt. 1 *mp*

Tpt. 2 *p*

F Hrn. *p*

Tbn. 1 *mp*

Tbn. 2

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

26 27 28 29 30

Clarinets *mf* *div.* *f* *p*

Flute *f* *p*

Oboe *f* *p*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1, 2 *f* *p*

Ten. Sax. *f* *p*

Barit. Sax. *f* *p*

26 27 28 29 30

Tpt. 1 *f* *p*

Tpt. 2 *mp* *f* *p*

F Hrn. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Mallet Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

31 32 33 34 35

Clarinet

Flute *a2* *div.*

Oboe *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Barit. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *p* *f*

Timp. *f*

Perc. 1 *f* Dampen Dampen

Perc. 2 *f*

36 37 38 39 40

Clarinet

Flute *div.* *mp* *a2* *div.*

Oboe *mp* *f* *mp*

Alto Clar. *mp* *f* *mp*

Bass Clar. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Alto Sax. 1, 2 *f* *mp*

Ten. Sax. *f* *mp*

Barit. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f*

F Hrn. *f* *3rd* *1st*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* Dampen On rim

Perc. 2 *f* *mp*

41 42 **43** 44 45

Clarinets

Flute

Oboe

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains musical staves for measures 41-45. Clarinet and Oboe parts feature a large circular graphic with horizontal lines across measures 43-44. Saxophone parts have dynamics *mf*, *f*, and *p*. Bassoon and Bass Clarinet parts also have dynamics *f* and *p*. Trombone and Tuba parts have dynamics *f* and *p*. Flute and Alto Clarinet parts have dynamics *f* and *p*. Percussion parts include 'On head' and 'Dampen' instructions.

41 42 **43** 44 45

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Change Eb to F, Bb to C

On head

Dampen

Dampen

Detailed description: This page contains musical staves for measures 41-45. Trumpet parts have dynamics *mp*, *f*, and *p*. Flute and Alto Clarinet parts have dynamics *f* and *p*. Trombone and Tuba parts have dynamics *f* and *p*. Mallet Percussion has a large circular graphic with horizontal lines across measures 43-44. Timpani and Percussion parts include 'On head' and 'Dampen' instructions.

46 47 48 49 50

Clarinets

Flute

Oboe

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains musical staves for measures 46-50. Clarinet and Oboe parts feature a large circular graphic with horizontal lines across measures 48-49. Saxophone parts have dynamics *f* and *p*. Bassoon and Bass Clarinet parts have dynamics *f* and *p*. Trombone and Tuba parts have dynamics *f* and *p*. Flute and Alto Clarinet parts have dynamics *f* and *p*. Percussion parts include 'Dampen' instructions.

46 47 48 49 50

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Detailed description: This page contains musical staves for measures 46-50. Trumpet parts have dynamics *f* and *p*. Flute and Alto Clarinet parts have dynamics *f* and *p*. Trombone and Tuba parts have dynamics *f* and *p*. Mallet Percussion has a large circular graphic with horizontal lines across measures 48-49. Timpani and Percussion parts include 'Dampen' instructions.

51 52 53 54

Clarinets *mf* *f*

Flute *p* *mp* *f*

Oboe *p* *mp* *f*

Alto Clar. *p* *mp* *f*

Bass Clar. *p* *mp* *f*

Bsn. *p* *mp* *f*

Alto Sax. 1, 2 *p* *mp* *f*

Ten. Sax. *p* *mp* *f*

Barit. Sax. *p* *mp* *f*

51 52 53 54

Tpt. 1 *p* *mp* *f*

Tpt. 2 *p* *mp* *f*

F Hrn. *p* *mp* *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *p* *mp* *f*

Euph. B.C. *p* *mp* *f*

Tuba *p* *mp* *f*

Mallet Perc. *f* Bells with plastic mallets

Timp. *p* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *f*

55 56 57 58

Clarinets *mf* *f*

Flute *p* *mp* *f* *div.*

Oboe *p* *mp* *f* *div.*

Alto Clar. *p* *mp* *f*

Bass Clar. *p* *mp* *f*

Bsn. *p* *mp* *f*

Alto Sax. 1, 2 *p* *mp* *f* *div.*

Ten. Sax. *p* *mp* *f*

Barit. Sax. *p* *mp* *f*

55 56 57 58

Tpt. 1 *p* *mp* *f* *Open*

Tpt. 2 *p* *mp* *f* *Open* *div.*

F Hrn. *p* *mp* *f*

Tbn. 1 *p* *mp* *f* *Open*

Tbn. 2 *p* *mp* *f* *Open*

Euph. B.C. *p* *mp* *f*

Tuba *p* *mp* *f*

Mallet Perc. *f* Dampen

Timp. *p* *f*

Perc. 1 *p* *mp* *f* Dampen

Perc. 2 *f* Dampen