

CONDUCTOR

# HORSE OF LA MANCHA

Of Don Quixote's Ramshackle but Noble Steed, Rozinante

Mike Hannickel (ASCAP)

1 Moderato (♩ = 112) 2 3 4 5

Flute *f* *mp* *mf*

Oboe *f* *mp* *mf*

B♭ Clarinet 1 *f* *mp* *mf*

B♭ Clarinet 2 *f* *mp* *mf*

E♭ Alto Clarinet *f* *mp* *mf*

B♭ Bass Clarinet *f* *mp* *mf*

Bassoon *f* *mp* *mf*

E♭ Alto Saxophone 1, 2 *f* *mp* *mf*

B♭ Tenor Saxophone *f* *mp* *mf*

E♭ Baritone Saxophone *f* *mp* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium B.C. *f* *mp* *mf*

Tuba *f* *mf*

Mallet Percussion  
Bells *f* *mf*

Timpani (2)  
Temple Blocks  
G, D *mf*

Percussion 1  
Snare Drum  
B.D. *f* *mp* *mf*

Percussion 2  
Vibrolap  
Crash Cymbals  
Suspended Cymbal  
Guitar *f* *mp* *mf*

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *mf* *div.* *a2* *mf* *div.* *a2* *mf* *div.* *a2*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn.

Tbn. 1 *4th 3rd*

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.  
Timp. *mf*

Perc. 1

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2





42 43 44 45 46

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2 *f* *mp* *f*

Alto Clar. *f* *mp* *f*

Bass Clar. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. 1, 2 *f* *mp* *f* *div.*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Euph. B.C. *f* *mp* *f*

Tuba *f* *mp* *f*

Mallet Perc. *mp* *f*

Tempo Blocks

Timp. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

Cabasa

Güiro *f*

47 48 49 50 51

Flute *p* *f* *p* *f*

Oboe *p* *f* *p* *f*

Clar. 1 *p* *f* *p* *f*

Clar. 2 *p* *f* *p* *f*

Alto Clar. *p* *f* *p* *f*

Bass Clar. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Alto Sax. 1, 2 *p* *f* *a2* *div.* *a2* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f*

F Hrn. *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f* *6th 3rd*

Tbn. 2 *p* *f* *p* *f* *6th 3rd*

Euph. B.C. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Mallet Perc. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

52 53 54 55 56 57

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *mp* *mf* *div.* *a2*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

52 53 54 55 56 57

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F Hrn. *mp* *mf* *4th. 3rd*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mf*

Timp. *f* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *f* *mp* *mf*

58 59 60 61 62 63

Flute *f* *p* *f* *mp* *f*

Oboe *f* *p* *f* *mp* *f*

Clar. 1 *f* *p* *f* *mp* *f*

Clar. 2 *f* *p* *f* *mp* *f*

Alto Clar. *f* *p* *f* *mp* *f*

Bass Clar. *f* *p* *f* *mp* *f*

Bsn. *f* *p* *f* *mp* *f*

Alto Sax. 1, 2 *f* *p* *f* *mp* *f* *div.* *a2*

Ten. Sax. *f* *p* *f* *mp* *f*

Bari. Sax. *f* *p* *f* *mp* *f*

58 59 60 61 62 63

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

F Hrn. *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Euph. B.C. *f* *p* *f* *mp* *f*

Tuba *f* *p* *f* *mp* *f*

Mallet Perc. *f* *p* *f* *mp* *f*

Timp. *f* *p* *f* *mp* *f*

Perc. 1 *f* *p* *f* *mp* *f*

Perc. 2 *f* *p* *f* *mp* *f*

C.C. Dampen

S.C. - Yarn mallets Dampen