

SOVEREIGN PAGEANTRY

Fanfare and Procession for Band

Shawn E. Okpebholo (ASCAP)

CONDUCTOR

1 Stately (♩=96) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal

Plastic mallets

Hard Mallets

B♭, F

S.D. Flam

B.D.

Mallets

f *p* *f*

F7

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *f*

B♭ E♭ F7/A B♭ Cm/G F E♭Maj7 B♭/D E♭ F7

9 10 11 12

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Piano Acc. *mp*

Gm B \flat /F E \flat sus E \flat B \flat /D Gm Gm/F E \flat 2 F

13 14 15 16

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f* *p* *f* *p*

B \flat F B \flat E \flat Cm B \flat B \flat /D E \flat Dm7 E \flat F7

17 18 19 20

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Acc. *mp*

B \flat E \flat B \flat E \flat F Gm E \flat B \flat Dm E \flat Cm F

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B \flat E \flat F Gm Dm E \flat F

25 26 27 *Rall.* 28 Majestic (♩ = 84)

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *ff*

Gm F F7 EbMaj.7 Bb/D Eb F7 Gm F/Bb

Piano Acc.

37 38 39 40 41

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *ff* *p*

Ebsus Eb Bb/D Gm Gm/F Bb/Eb F Bb F Bb Eb Cm Bb Bb/D

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

ff *p* *ff* *p* *ff*

E^b F7/E^b B^b/D Cm9 E^b F B^b E^b/F B^b

Detailed description: This page of a musical score covers measures 42 through 46. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, French Horn, Low Bass and Woodwind, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano Accompaniment. The score is in 4/4 time and features a key signature change from E-flat major to B-flat major at the start of measure 43. The woodwinds and brass play melodic lines, while the piano accompaniment provides harmonic support. Percussion includes a steady eighth-note pattern on Perc. 1 and a more complex pattern on Perc. 2. Dynamic markings range from fortissimo (ff) to piano (p). A large black circle with horizontal lines is placed over the Oboe staff in measure 44 and the Perc. 2 staff in measure 45, likely indicating a recording or editing mark.